



581 225-5

ROLLING
STONES



HACKNEY
DIAMONDS

ANGRY

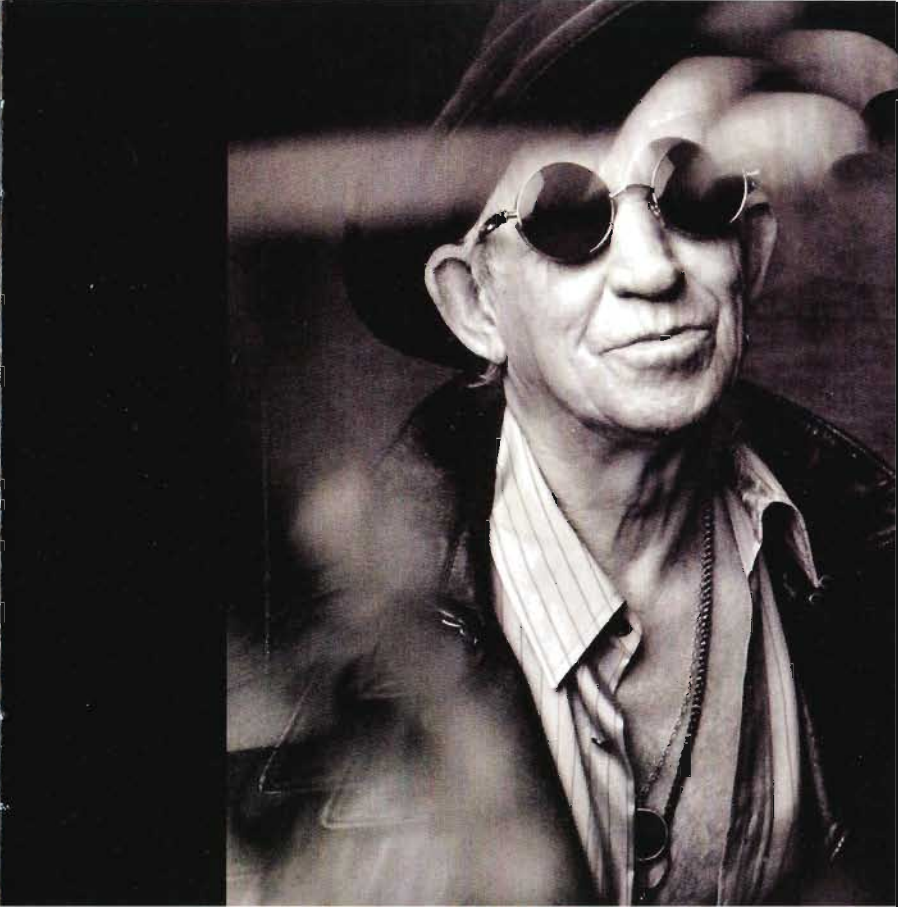
DON'T GET ANGRY WITH ME, I NEVER CAUSED YOU NO PAIN / I WON'T GET ANGRY WITH YOU BUT I
CAN'T BEE STRAIGHT / IT HASN'T RAINED IN A MONTH, THE RIVER'S RUN DRY / WE HAVEN'T MADE
LOVE AND I WANNA KNOW WHY / WHY YOU ANGRY WITH ME / WHY YOU ANGRY ♦ ♦ ♦ PLEASE JUST
FORGET ABOUT ME, CANCEL OUT MY NAME / PLEASE NEVER WRITE TO ME, I LOVE YOU JUST THE SAME /
I HEAR A MELODY RINGING IN MY BRAIN / JUST KEEP THE MEMORIES DON'T HAVE TO BE ASHAMED
♦ ♦ ♦ DON'T GET ANGRY WITH ME, I'M IN A DESPERATE STATE / I'M NOT ANGRY WITH YOU, DON'T YOU
SPIT IN MY FACE / THE WOLF'S AT THE DOOR WITH THE TEETH AND THE CLAWS / MY MOUTH'S GETTING
BORE I CAN'T TAKE ANYMORE / WHY YOU ANGRY WITH ME? / WHY YOU ANGRY? ♦ ♦ ♦ VOICES KEEP
ECHOING CALLING OUT MY NAME / HEAR THE RAIN KEEP BEATING ON MY WINDOW PAIN / I HEAR A
MELODY RINGING IN MY BRAIN / YOU CAN KEEP THE MEMORIES DON'T HAVE TO BE ASHAMED ♦ ♦ ♦
DON'T GET ANGRY WITH ME ♦ ♦ ♦ ANGRY, DON'T BE ANGRY WITH ME, IF WE GO SEPARATE WAYS /
ANGRY, DON'T BE ANGRY WITH ME, LET'S GO OUT IN A BLAZE ♦ ♦ ♦ DON'T BE ANGRY WITH ME ♦ ♦ ♦
DON'T YOU SPIT IN MY FACE / DON'T BE ANGRY WITH ME / DON'T BE ANGRY WITH ME / I'M STILL TAKING
THE PILLS / AND I'M OFF TO BRAZIL / ANGRY DON'T BE ANGRY WITH ME

GET CLOSE

LISTEN / I WALK THE CITY AT MIDNIGHT WITH THE PAST STRAPPED TO MY BACK / LATELY I CAN'T GET
NO SLEEP, I'M A REAL INSOMNIAC / I WAS CHATTING WITH A GHOST WANTS A HUNDRED AND A MATCH /
SAYS I KNOW YOU GOT THE MONEY WHERE'S THE MAN BEHIND THE MASK ♦ ♦ ♦ I WANNA GET CLOSE
TO YOU / I WANNA GET CLOSE TO YOU / I WANNA GET CLOSE TO YOU ♦ ♦ ♦ I WALK THIS WAY A MILLION
TIMES WITH A BLINDFOLD ON MY EYES / IT'S A NIGHTTIME BUSINESS WITH AN ANGEL IN DISGUISE /
I BARGAINED WITH THE DEVIL, I NEED HEAVEN FOR ONE NIGHT / I CAN'T STAND THIS CHAOS, IT'S
CHURNING UP MY MIND ♦ ♦ ♦ I WANNA GET CLOSE TO YOU / I WANNA GET CLOSE TO YOU / I WANNA
GET LOST IN YOU ♦ ♦ ♦ TALK TO ME / POUR YOUR SECRETS OUT / TELL ME I'M THE ONLY MAN YOU EVER
DREAM ABOUT / TALK TO ME / WHY DON'T YOU SCREAM IT OUT / TELL ME THAT YOU'D RATHER DIE THAN
LIVE WITHOUT / LIVE WITHOUT ME ♦ ♦ ♦ I WANNA GET CLOSE TO YOU / I WANNA GET CLOSE TO YOU
♦ ♦ ♦ TALK TO ME / POUR YOUR SECRETS OUT / TELL ME I'M THE ONLY MAN YOU EVER DREAM ABOUT /
TALK TO ME / WHY DON'T YOU SCREAM IT OUT / TELL ME THAT YOU'D RATHER DIE THAN LIVE WITHOUT /
LIVE WITHOUT ME ♦ ♦ ♦ I WANNA GET CLOSE TO YOU / I WANNA GET CLOSE TO YOU / I WANNA GET
HIGH ON YOU / I WANNA GET LOST IN YOU / I WANNA DIVE INTO YOU / I WANNA GET CLOSE TO YOU

DEPENDING ON YOU

YOUR FINGERPRINTS IN THE DARK, YOUR PAST AND PRESENT TANGLED UP IN MY ARMS / OUR SECRETS
SEALED IN OUR SCARS, SHARING A SMOKE ON THE STEPS OF A BAR / I WAS CONVINCED I HAD YOUR
HEART IN MY HANDS / I WAS MAKING LOVE BUT YOU HAD DIFFERENT PLANS ♦ ♦ ♦ NOW SHE'S GIVING
HER LOVING TO SOMEBODY NEW / I INVENTED THE GAME BUT I LOST LIKE A FOOL / NOW I'M TOO YOUNG
FOR DYING AND TOO OLD TO LOSE ♦ ♦ ♦ CAUSE I WAS DEPENDING ON YOU / CAUSE I WAS DEPENDING
ON YOU ♦ ♦ ♦ IT'S TIME TO HARDEN MY SHELL, THE TOUGHEST PART IS I KNOW YOU TOO WELL / NOW
I'M JUST A STORY YOU TELL, EMBROIDERING THE TRUTH WITH THINGS YOU NEVER FELT / YOU STEAL
THE SPIRIT RIGHT OUT OF A MAN / NOW YOU'RE WORKING ON HIM AND YOU DON'T GIVE A DAMN
♦ ♦ ♦ NOW SHE'S GIVING HER LOVING TO SOMEBODY NEW / I INVENTED THE GAME BUT I LOST LIKE A
FOOL / NOW I'M TOO YOUNG FOR DYING AND TOO OLD TO LOSE ♦ ♦ ♦ CAUSE I WAS DEPENDING ON
YOU / CAUSE I WAS DEPENDING ON YOU ♦ ♦ ♦ NOW SHE'S GIVING HER LOVING TO SOMEBODY ELSE /
SHE THREW ME DOWN LIKE A BOOK OFF THE SHELF / NOW I'M TOO YOUNG FOR DYING AND TOO OLD
TO LOSE / CAUSE I WAS DEPENDING ON YOU, CAUSE I WAS DEPENDING ON YOU / DEPENDING ON YOU,
DEPENDING ON YOU / I WAS DEPENDING, RELYING ON YOU / I WAS DEPENDING, DEPENDING ON YOU /
I WAS DEPENDING ON YOU



BITE MY HEAD OFF

WHY YA BITE MY HEAD OFF, WHY YA BITE MY HEAD OFF / WHY YA GET SO PISSED OFF, WHY YA BITE MY HEAD OFF NOW / YEAH O'MON, WHY YA BITE MY HEAD OFF, ACTING SUCH A JERK OFF / WHY YOU HAVE TO MOUTH OFF, I GOT THE WORLD TO WORRY ABOUT ♦ ♦ ♦ YEAH, IF I WAS A DOG, YEAH YOU WOULD KICK ME DOWN / I'D BE SPENDING THE NIGHT HOWLING, ROUND YOUR HOUSE / BUT I AIN'T ON A LEASH, YEAH, WELL I AIN'T ON A CHAIN / YOU THINK I'M YOUR BITCH, I'M FUCKING WITH YOUR BRAIN ♦ ♦ ♦ WHY'D YA BITE MY HEAD OFF ♦ ♦ ♦ WELL LIFE CAN BE A RIOT, I CAN BE THE PILOT / PROVIDED THAT IT'S PRIVATE, I GOT THE WORLD TO WORRY ABOUT ♦ ♦ ♦ NOW YOU GOT ME DRINKING, STARTED TO STOP THINKING / THE WHOLE FUCKING SHIP IS SINKING, I'M LOOKING FOR A QUICK WAY OUT ♦ ♦ ♦ YEAH WELL, I'M HEARING THE BARK, AND I'M FEELING THE BITE / YEAH, I'M SEEING THE SHARK, I THINK I GOTTA HIDE / WELL, I AIN'T ON A LEASH, WELL I AIN'T ON A CHAIN / YOU THINK I'M YOUR BITCH, I'M FUCKING WITH YOUR BRAIN ♦ ♦ ♦ WELL WHY YA BITE MY HEAD OFF, JUST CAUSE YOU ARE RED HOT / ACTING LIKE A DESPOT, WHY YA BITE MY HEAD OFF NOW / WHY YA BITE MY HEAD OFF, WHY YA BITE MY HEAD OFF / WHY YA RIP THE BED UP, I GOT THE WORLD TO WORRY ABOUT

WHOLE WIDE WORLD

THE STREETS I USED TO WALK ON, ARE FULL OF BROKEN GLASS / AND EVERYWHERE I'M LOOKING, THERE'S MEMORIES OF MY PAST / THE FILTHY FLAT IN FULHAM, THE SMELL OF SEX AND GAS / I NEVER EVER REALLY KNEW, WHERE I WAS SLEEPING NEXT ♦ ♦ ♦ WHEN THE WHOLE WIDE WORLD'S AGAINST YOU, AND YOU'RE STANDING IN THE RAIN / WHEN ALL YOUR FRIENDS HAVE LET YOU DOWN, AND TREAT YOU WITH DISDAIN / WHEN THE WHOLE WIDE WORLD'S AGAINST YOU, AND LIFE'S GOT YOU ON THE RUN / AND YOU THINK THE PARTY IS OVER BUT IT'S ONLY JUST, ONLY JUST BEGUN ♦ ♦ ♦ BEHIND THE BARS OF PRISON, YOU'RE NEVER GETTING OUT / THEY WANNA BREAK YOUR BALLS, IN THOSE SLIMY WALLS / AND THE GUARDS ARE LARDY LOOTS / THE CAMERAS THAT ARE WATCHING YOU, THEY SEE A SULLEN FACE / GET ME OUT THE DOOR, CAN'T KEEP ME IN NO MORE / I'M BREAKING DOWN THE GATES ♦ ♦ ♦ WHEN THE WHOLE WIDE WORLD IS AGAINST YOU, AND YOU'RE STANDING IN THE RAIN / AND YOU WANT SOMEONE BESIDE YOU, TO PULL YOU UP AGAIN / WHEN THE WHOLE WORLD IS AGAINST YOU, AND LIFE'S GOT YOU ON THE RUN / AND YOU THINK THE PARTY'S OVER BUT IT'S ONLY JUST, ONLY JUST BEGUN ♦ ♦ ♦ WELL THE DREARY STREETS OF LONDON, THEY NEVER PROMISED MUCH / A DEAD-END JOB TO NOWHERE AND ALL YOUR DREAMS ARE CRUSHED ♦ ♦ ♦ WHEN THE WHOLE WIDE WORLD IS AGAINST YOU, AND YOU'RE STANDING IN THE RAIN / WHEN ALL YOUR FRIENDS HAVE LET YOU DOWN, AND TREAT YOU WITH DISDAIN / AND YOU THINK THE PARTY'S OVER BUT IT'S ONLY JUST BEGUN ♦ ♦ ♦ LET'S RAISE A GLASS, GET UP AND DANCE / CAUSE LIFE'S JUST HIT AND HIT AND HIT AND RUN / HIT AND RUN / THE PARTY'S OVER / WHOLE WIDE WORLD'S AGAINST YOU / AGAINST YOU

DREAMY SKIES

WELL I'VE GOT TO TAKE A BREAK FROM IT ALL / CAUSE THE WIND AND THE WILDERNESS CALLS / AND I JUST NEED SOME PEACE FROM THE STORMS / I GOT TO TAKE A BREAK FROM IT ALL ♦ ♦ ♦ AND I GOT TO TAKE A BREAK FOR A WHILE / WHERE THERE AIN'T ANOTHER HUMAN FOR 100 MILES / I HATE BEING ENCLOSED BY THE WALLS / AND I GOT TO TAKE A BREAK FROM IT ALL ♦ ♦ ♦ I'LL BE DANCING ON DIAMONDS, I'LL BE SKATING ON GLASS / I'LL BE CHOPPING UP WOOD, I'LL BE SPLITTING THE HALVES / AN OLD AM RADIO IS ALL THAT I'VE GOT / IT JUST PLAYS HANK WILLIAMS AND SOME BAD HONKY-TONK / CAUSE I GOT TO TAKE A BREAK AWAY FROM IT ALL ♦ ♦ ♦ AND I GOT TO BREAK AWAY FROM IT ALL / FROM THE CITY AND THE SUBURBS AND SPRAWL / AND THE SMALL-TOWN CHATTER AND THE KNOW IT ALLS / TO A PLACE WHERE NO ONE CAN CALL ♦ ♦ ♦ AND I WON'T HEAR THE SIRENS OR THE MADDENING CROWDS / JUST THE BARK OF A FOX AND THE HOOT OF AN OWL / I AIN'T GOT NO CONNECTIONS OR A SATELLITE PHONE / I'M AVOIDING THE PICTURES AND THE PEOPLE BACK HOME / AND I JUST GOT TO BREAK FREE FROM IT ALL ♦ ♦ ♦ YOU SEE, IT CAN'T LAST FOREVER, I'LL BE DIVING BACK IN / IT'S GOOD FOR MY SOUL, YES, IT'S SAVING MY SKIN / CAUSE I LOVE THE LAUGHTER, THE WOMEN, THE WINE / I JUST GOT TO GET AWAY FROM IT ALL ♦ ♦ ♦ BUT I'M WAY OFF THE GRID, OFF THE TRAIL / AND I AIN'T GONNA POST AND I AIN'T GONNA MAIL / I JUST NEED SOME PEACE FROM THE STORM / I GOT TO BREAK AWAY FROM IT ALL / AND I GOTTA TAKE A BREAK FROM IT ALL / AND I GOTTA BREAK AWAY FROM IT ALL / TO A PLACE WHERE NO ONE CAN CALL / AND I GOT TO BREAK AWAY FROM IT ALL

MESS IT UP

YOU STOLE MY NUMBERS, YOU STOLE MY CODES / YOU TOOK MY KEYS AND THEN YOU NICKED MY PHONE / SEDUCED MY LANDLORD, BROKE IN MY HOME / DON'T GET EXCITED, WHY DON'T YA LEAVE ME ALONE ♦ ♦ ♦ YOU THINK I'LL MESS IT UP, MESS IT UP, MESS IT UP, ALL FOR YOU / YOU THINK I'LL MESS IT UP, MESS IT UP, MESS IT UP, ALL FOR YOU / YOU THINK I'M REALLY REALLY REALLY GONNA, REALLY MAKE YOUR DREAMS COME TRUE / YEAH YOU SAY YOU REALLY REALLY REALLY, REALLY WANNA HEAR THE TRUTH ♦ ♦ ♦ YOU SHARED MY PHOTOS WITH ALL YOUR FRIENDS / YOU PUT THEM OUT THERE, IT DON'T MAKE NO SENSE / I SAID I'M SORRY, I KNOW IT ENDED BAD / YOU CAME TO THE RIGHT PLACE BABY AT THE WRONG TIME, IT'S KINDA SAD ♦ ♦ ♦ YOU THINK I'LL MESS IT UP, MESS IT UP, MESS IT UP, ALL FOR YOU / YOU THINK I'LL MESS IT UP, MESS IT UP, MESS IT UP, ALL FOR YOU / YOU THINK I'LL DRESS IT UP, DRESS IT UP, DRESS IT UP, ALL FOR YOU / YEAH YOU SAY YOU REALLY REALLY REALLY, REALLY WANNA HEAR THE TRUTH / YEAH YOU SAY YOU REALLY REALLY REALLY, REALLY WANNA HEAR THE TRUTH / REALLY WANNA HEAR IT, REALLY WANNA HEAR IT / YOU ASK THE QUESTION AND I WON'T LIE ♦ ♦ ♦ AIN'T GONNA MESS IT UP, MESS IT UP, MESS IT UP ALL FOR YOU / AIN'T GONNA MESS IT UP, MESS IT UP, REALLY MAKE YOUR DREAMS COME TRUE / AIN'T GONNA WRECK IT UP, WRECK IT UP, WRECK IT UP ALL FOR YOU / YEAH YOU SAY YOU REALLY REALLY REALLY, REALLY WANNA HEAR THE TRUTH ♦ ♦ ♦ REALLY WANNA HEAR IT, REALLY WANNA HEAR IT / REALLY WANNA HEAR THE TRUTH NOW / WANNA BE HONEST, HONEST WITH YOU BABY / DON'T GET TOO EXCITED

LIVE BY THE SWORD

IF YOU LIVE BY THE SWORD GONNA DIE BY THE SWORD / IF YOU LIVE BY THE GUN GONNA DIE BY THE GUN / IF YOU LIVE FOR THE KNIFE WELL YA GONNA GET STABBED / RUN INTO THE LAW WELL YOUR GONNA GET NABBED / IF YOU LIVE FOR REVENGE GONNA FEEL THE BACKLASH / IF YOU LIVE TO BE CRUEL GONNA BITE YOU IN THE ASS ♦ ♦ ♦ I'M GONNA TREAT YOU RIGHT / I'M GONNA TREAT YOU GOOD ♦ ♦ ♦ IF YOU WANNA GET RICH BETTER SIT ON THE BOARD / IF YOU WANNA BE POOR BETTER PAY THE LANDLORD / IF YOU'RE DEEP IN THE CRIME WELL YOU'RE DEEP IN THE SLIME / IF YOU'RE LIVING A LIE LOOK ME STRAIGHT IN THE EYE / IF YOU'RE LOCKED IN THE JAIL WELL YOU BETTER GET FREE / IF YOU'RE LOOKING FOR LOVE DON'T GO RUNNING TO ME ♦ ♦ ♦ I'M GONNA TREAT YOU RIGHT / I'M GONNA TREAT YOU GOOD ♦ ♦ ♦ IT'S TOO LATE TO SAY YOU'RE SORRY, SORRY, SORRY / AND SOON IT WILL BE GONE, GONE, GONE ♦ ♦ ♦ IF YOU LIVE LIKE A WHORE BETTER BE HARDCORE / IF YOU LIVE BY THE CLOCK WELL YOU'RE IN FOR A SHOCK / IF YOU'RE LIVING FOR FOOD BETTER LICK UP YOUR PLATE / IF YOU WANNA BE IN FASHION WELL YOU'LL BE OUT OF DATE ♦ ♦ ♦ I'M GONNA TREAT YOU RIGHT / I'M GONNA TREAT YOU GOOD / I'M GONNA TREAT YOU RIGHT / I'M GONNA TREAT YOU GOOD ♦ ♦ ♦ IF YOU LIVE BY THE SWORD, OH YEAH / IF YOU GET SHOT UP YOU BETTER CALL 911 / AND THEN YOU BETTER HANG OUT UNTIL THE AMBULANCE COMES / IF YOU LIVE BY THE SWORD / GONNA DIE BY THE SWORD, OH YEAH ♦ ♦ ♦ IF YOU DIE BY THE SWORD / IF YOU LIVE BY THE GUN / IF YOU LIVE BY THE GUN / IF YOU LIVE BY THE GUN GONNA DIE BY THE GUN / OH YEAH

DRIVING ME TOO HARD

YOU'RE DRIVING ME TOO HARD, YOU PUSHED IT WAY TOO FAR / EVERY TIME I GIVE A LITTLE BIT, YOU MUSCLE IN AND TAKE IT ALL ♦ ♦ ♦ YOU'RE DRIVING ME AWAY, WHY DON'T WE JUST TAKE A BREAK / WHERE I'M HEADING TO YOU'LL NEVER KNOW, MOROCCO OR A CORNER BAR ♦ ♦ ♦ LOOK WHAT YOU'VE DONE TO ME, YOU'VE EMPTIED MY EYES / AND TWISTED MY SANITY, AND ALL YOU HAD TO DO WAS CRY ♦ ♦ ♦ YOU'RE DRIVING ME TOO HARD, YOU THREW ME OFF MY GUARD / I CAN'T SEEM TO SHAKE YOUR GRIP ON ME, YOU NEVER WANT TO SHOW YOUR CARDS ♦ ♦ ♦ YOU'RE DRIVING ME TO GROUND, I DON'T KNOW WHY I STICK AROUND / I GUESS THAT YOU'VE BECOME A PART OF ME, THAT'LL HAVE TO DO FOR NOW ♦ ♦ ♦ SO LOOK WHAT YOU'VE DONE TO ME, YOU'VE EMPTIED MY EYES / AND TWISTED MY SANITY, AND ALL YOU HAD TO DO WAS CRY ♦ ♦ ♦ YOU'RE DRIVING ME TOO HARD, I LIKE TO TAKE IT SLOW / YOU'RE DRIVING ME TOO HARD, SOMETIMES I LIKE TO TAKE IT SLOW / THE DOOR IS NEVER CLOSED, I'M LEAVING IT AJAR / CAUSE YOU'RE DRIVING ME, DRIVING ME TOO HARD

TELL ME STRAIGHT

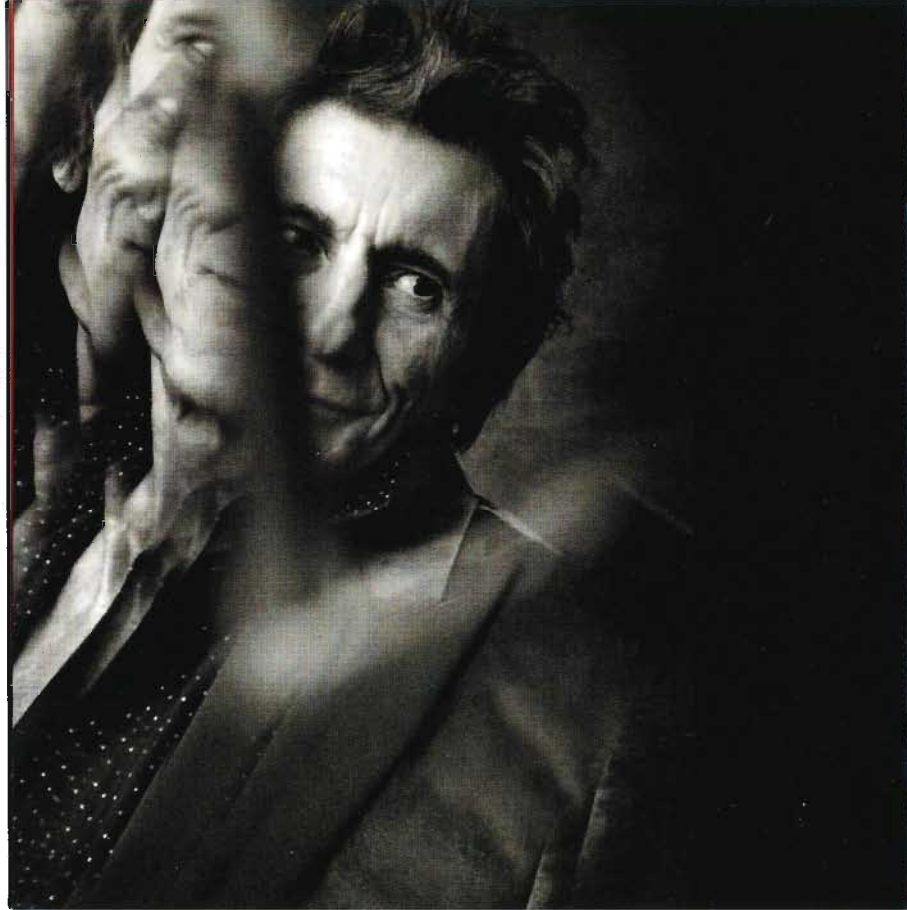
DO WE HAVE SOMETHING OR NOTHING AT ALL / JUST TELL ME STRAIGHT / YOU GOT ME HIGH AND IT'S QUITE A LONG FALL / TELL ME STRAIGHT / YEAH, TELL ME STRAIGHT ♦ ♦ ♦ HOW DO WE FINISH, HOW DO WE START? / TELL ME STRAIGHT / HOW DO WE MEET, HOW DO WE PART? / JUST TELL ME STRAIGHT, YEAH TELL ME STRAIGHT ♦ ♦ ♦ EVERYONE IS ASKING QUESTIONS, ANSWERS JUST WON'T DO / I NEED A LITTLE TIME, JUST TO CLEAR MY MIND / FIND OUT IF IT'S TRUE ♦ ♦ ♦ OOOH YOU'RE RUNNING TOO FAST / TELL ME STRAIGHT / I NEED AN ANSWER, HOW LONG CAN THIS LAST / JUST TELL ME STRAIGHT / DON'T MAKE ME WAIT / IS MY FUTURE ALL IN THE PAST / YEAH, TELL ME STRAIGHT / TELL ME STRAIGHT ♦ ♦ ♦ EVERYONE IS ASKING QUESTIONS, I'VE GOT ONE OR TWO / JUST NEED A LITTLE TIME, JUST TO CLEAR THE MIND / AND FIND OUT IF IT'S TRUE ♦ ♦ ♦ IS THE FUTURE ALL IN THE PAST / JUST TELL ME STRAIGHT / PLAY ME A SONG, LIFE'S MOVING TOO FAST / JUST TELL ME STRAIGHT / TELL ME STRAIGHT

SWEET SOUNDS OF HEAVEN

I HEAR THE SWEET, SWEET SOUNDS OF HEAVEN / FALLING DOWN, FALLING DOWN TO THIS EARTH / I HEAR THE SWEET, SWEETEST SOUNDS OF HEAVEN / DRIFTING DOWN, DRIFTING DOWN TO THIS EARTH ♦ ♦ ♦ BLESS THE FATHER, BLESS THE SON / HEAR THE SOUND OF THE DRUMS / AS IT ECHOES THROUGH THE VALLEY AND IT BURSTS / LET NO WOMAN OR CHILD GO HUNGRY TONIGHT / PLEASE PROTECT US FROM THE PAIN AND THE HURT ♦ ♦ ♦ YEAH ♦ ♦ ♦ I SMELL THE SWEET SCENTS, THE SWEET SCENTS OF HEAVEN / TUMBLING DOWN, TUMBLING DOWN TO THE EARTH / I HEAR THE SWEET SOUNDS, SWEET SOUNDS OF CHILDREN / AND THEY'RE PRAISING THE LAND OF THEIR BIRTH / NO I'M NOT, NOT GOING TO HELL, IN SOME DUSTY MOTEL / AND I'M NOT, NOT GOING DOWN IN THE DIRT / I'M GONNA LAUGH, I'M GONNA CRY / EAT THE BREAD, DRINK THE WINE / CAUSE I'M FINALLY, FINALLY QUENCHING MY THIRST ♦ ♦ ♦ YOU CAN'T HAVE A LIGHT WITHOUT A LITTLE SHADOW / ALWAYS NEED A TARGET FOR YOUR BOW AND ARROW / I WANT TO BE DRENCHED IN THE RAIN OF YOUR HEAVENLY LOVE ♦ ♦ ♦ LET THE MUSIC PLAY LOW, LET IT BURST THROUGH THE CLOUDS / AND WE ALL FEEL THE HEAT OF THE SUN / YEAH / LET US SING, LET US SHOUT / LET US ALL STAND UP PROUD / LET THE OLD STILL BELIEVE THAT THEY'RE YOUNG ♦ ♦ ♦ SWEET SWEET SOUND / SOUNDS SO SWEET, SOUNDS SO SWEET / HEAVEN, HEAVEN / FALLING DOWN TO THIS EARTH ♦ ♦ ♦ I HEAR THE SWEET, SWEET SOUNDS OF HEAVEN / COMING DOWN, FALLING DOWN TO THE EARTH / OH YEAH, OH YEAH, OH YEAH / HEAR THE GODS LAUGHING FROM ABOVE / FALLING DOWN, FALLING DOWN TO THIS EARTH / LET ME LAY DOWN AND SLEEP / HEAVEN, HEAVEN

ROLLING STONE BLUES

WELL I WISH I WAS A CATFISH, SWIMMING IN A DEEP BLUE SEA / I WOULD HAVE ALL YOU GOOD LOOKING WOMEN, FISHING AFTER ME, FISHING AFTER ME, FISHING AFTER ME / OH WELL, OH WELL ♦ ♦ ♦ I WENT TO MY BABY'S HOUSE, AND I SAT DOWN ON HER STAIRS / SHE SAID "COME IN NOW, BABY MY HUSBAND HE JUST LEFT, MY HUSBAND HE JUST LEFT, MY HUSBAND HE JUST LEFT" / OH WELL, OH WELL ♦ ♦ ♦ WELL MY MOTHER TOLD MY FATHER, JUST BEFORE I WAS BORN / SHE SAID "I GOT A BOY CHILD COMING, HE'S GONNA BE, HE'S GONNA BE A ROLLING STONE, GONNA BE A ROLLING STONE, GONNA BE A ROLLING" / OH WELL, OH WELL



THANKS

Adam Barker
Fran Curtis
Sarah Dando
Bernard Doherty
Paul Edwards
Jan Fawc
Oliviero Fella
Victoria Fonf
Lee Foster
Troy Germano
Dr Linley Hamilton
David Joseph
Semera Khan
Mark Kraus
Orla Lee Fisher
Rachel McAndrew
Barry Mindel
Dave O'Donnell
Nickie Owen
Paul Savage
Tristan Scholefield
Pla Squillino
Fred Stuart
Ali Tant
Dave Trafford
Paul Walmsley
Sally Wood
Kenta Yonesaka

♦ ♦ ♦

SPECIAL THANKS

Bill Bolton
Pierre DeBeauport
Anna Donarski
Trace Foster
Don McCauley
Christian Ortiz
Artie Smith
Tony Russell
Andrew Thompson

♦ ♦ ♦

**DEDICATED WITH LOVE
TO CHARLIE WATTS**

ROLLING STONES

MICK JAGGER
VOCALS
GUITAR
PERCUSSION
HARMONICA

KEITH RICHARDS
GUITAR
VOCALS
BASS
PIANO

RONNIE WOOD
GUITAR
BASS
BACKING VOCALS

♦ ♦ ♦

MANAGEMENT

ROLLING STONES:
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KEITH RICHARDS:
JANE ROSE

All tracks written by Mick Jagger / Keith Richards. Published by BMG Rights Management (UK) Limited / Promopub BV. Except **ANGRY / GET CLOSE / DEPENDING ON YOU** written by Mick Jagger / Keith Richards / Andrew Watt. Published by BMG Rights Management (UK) Limited / Promopub BV / Andrew Watt Music (BMI), admin by Songs of Kobalt Music Publishing (BMI). And **ROLLING STONE BLUES** written by Muddy Waters. Published by Sony Music Publishing Ltd.

All tracks produced by Andrew Watt.

All tracks mixed by Serban Ghenea at Mixstar Studios, Virginia Beach, VA. Assisted by Bryce Bordone except Rolling Stone Blues mixed by Andrew Watt and Paul LaMalfa. Dolby Atmos Mix by Glee Martin. Assisted by Joe Wyatt. Mastered by Matt Colton at Metropolis Studio, London. Recorded at Henson Recording Studios, Los Angeles. Metropolis Studios, London. Sanctuary Studios, Nassau, Bahamas. Electric Lady Studios, New York & The Hit Factory / Germano Studios, Inc. New York.

ANGRY

Steve Jordan: Drums. Matt Clifford: Piano. Andrew Watt: Backing vocals / Percussion. Recording engineers: Paul LaMalfa / Marco Sonzini. Assisted by Joe Dougherty / Kelsey Porter / Tommy Turner. Studio assistants: Pierre de Beauport / Marc Van Gool.

GET CLOSE

Featuring Elton John on Piano. Steve Jordan: Drums. Matt Clifford: Wurflitzer piano. Andrew Watt: Bass / Backing vocals. James King: Saxophone. Ron Blake: Trumpet. Carlos Edwards: Percussion. Recording engineers: Paul LaMalfa / Pierre de Beauport / Marco Sonzini. Assisted by Ali Tamposi / Joe Dougherty / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski / Joe Dougherty.

DEPENDING ON YOU

Steve Jordan: Drums. Matt Clifford: Piano. Andrew Watt: Bass / Guitar / Backing vocals / Percussion / String arrangement. Benmont Tench: Hammond organ. Charlie Bisharat / Songa Lee / Alyssa Park / Sara Parkins / Michele Richards / Tereza Stanislav / Jennifer Takamatsu / Philip Valman: Violin. Luke Maurer / Tom Lee: Viola. Jacob Braun / Paula Hochhalter: Cello. David Campbell: String arrangement / String conductor. Suzie Katayama: String contractor. Bettie Ross / Caryn Rasmussen: Music prep. Recording engineers: Paul LaMalfa / Marco Sonzini. Assisted by Ali Tamposi / Joe Dougherty / Kelsey Porter / Tommy Turner. Studio assistants: Pierre de Beauport / Marc Van Gool.

BITE MY HEAD OFF

Featuring Paul McCartney on Bass. Steve Jordan: Drums. Matt Clifford: Piano. Recording engineers: Paul LaMalfa / Marco Sonzini. Assisted by Joe Dougherty / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski.

WHOLE WIDE WORLD

Steve Jordan: Drums. Matt Clifford: Piano / Rhodes / Keyboards. Andrew Watt: Bass / Backing vocals / Percussion. Recording engineers: Paul LaMalfa / Marco Sonzini / Lars Fox. Assisted by Joe Dougherty / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski.

DREAMY SKIES

Steve Jordan: Drums. Matt Clifford: Piano / Rhodes. Benmont Tench: Hammond organ. Recording engineers: Paul LaMalfa / Dave O'Donnell / Marco Sonzini / Lars Fox. Assisted by Joe Dougherty / Kelsey Porter / Tommy Turner / John Rooney / Dan Perez / Carl Bepolka / Lee Foster. Studio assistants: Pierre de Beauport / Marc Van Gool.

MESS IT UP

Charlie Watts: Drums. Matt Clifford: Piano / Keys / Wuritzer piano. Andrew Watt: Bass / Guitar / Keys. Karlos Edwards: Percussion. Recording engineers: Paul LaMalfa / Krish Sharma / Marco Sonzini / Lars Fox. Assisted by Joe Dougherty / John Costello / Cheno Wang / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski.

LIVE BY THE SWORD

Featuring Elton John on Piano. Charlie Watts: Drums. Bill Wyman: Bass. Drums recorded & produced by Don Was. Vocals engineered & recorded by Matt Clifford. Recording engineers: Paul LaMalfa / Krish Sharma / Marco Sonzini / Lars Fox. Assisted by Joe Dougherty / John Costello / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski.

DRIVING ME TOO HARD

Steve Jordan: Drums. Matt Clifford: Piano / Organ / Rhodes. Andrew Watt: Backing vocals / Percussion. Recording engineers: Paul LaMalfa / Marco Sonzini / Lars Fox. Assisted by Joe Dougherty / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski.

TELL ME STRAIGHT

Steve Jordan: Drums. Matt Clifford: Rhodes. Recording engineers: Paul LaMalfa / Marco Sonzini / Lars Fox. Assisted by Joe Dougherty / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski.

SWEET SOUNDS OF HEAVEN

Featuring Lady Gaga on Vocals & Stevie Wonder on Piano / Rhodes / Moog. Steve Jordan: Drums. Matt Clifford: B3 Organ. Andrew Watt: Bass / Backing vocals. James King: Saxophone. Ron Blake: Trumpet. Recording engineers: Paul LaMalfa / Marco Sonzini / Lars Fox. Assisted by Joe Dougherty / Joe Brice / Barnabas Poffley / Kelsey Porter / Tommy Turner / Rich Evatt. Studio assistants: Pierre de Beauport / Marc Van Gool / Brendan Morawski.

ROLLING STONE BLUES

Recording engineer: Paul LaMalfa. Assisted by Joe Dougherty / Kelsey Porter / Tommy Turner. Studio assistants: Pierre de Beauport / Marc Van Gool.

♦ ♦ ♦

Lady Gaga appears courtesy of Interscope Records. Elton John appears courtesy of Mercury Records Limited. Paul McCartney appears courtesy of MPL Communications Inc. Stevie Wonder appears courtesy of So What The Fuss Music, a division of UMG Recordings, Inc.

DESIGN & ART DIRECTION:

Studio Fury

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♦ ♦ ♦

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