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#### Dear Programmer:

Since Led Zeppelin disbanded in 1980, Robert Plant's solo career has followed a remarkable succession of uncompromising artistic changes, as he has unflinchingly established a new identity for a new era. Now, the fruits of that labor are brilliantly brought forth on "NOW AND ZEN", the record which Plant-watchers have been waiting for.

Robert introduces a brand-new band, featuring songwriting collaborator/keyboardsman Phil Johnstone, along with guitarist Doug Boyle, bassist Phil Scragg, and drummer Chris Blackwell. Jimmy page guests on two tracks, "Heaven Knows" (the first single ...already the #1 most requested song on album radio!) and the techno-billy celebration, "Tall Cool One".

With Robert's album just impacting at album radio, and retailers screaming for more, the Plant tour is ready to begin amidst all the frenzy and the excitement.

To contribute to that excitement, Atlantic Records is happy to present the latest in the continuing series of interview discs" "Non-Stop, Go!", a candid interview with Robert Plant.

Unlike previous releases, this one features two separate interview records...one by Dan Neer (WNEW-FM, New York) geared toward the AOR market, and one by Chuck Young (renowned rock journalist) for college/alternative radio. Both interviews are insightful, humorous and informative..delightful to hear, and a <u>must</u> to program.

The format of each disc is as follows:

SIDE A contains questions and answers (unbanded)

SIDE B contains answers only (banded).

Cue sheets are enclosed for your programming use.

Robert Plant...legendary...innovative. We hope you enjoy the conversations! Thank

you for your continued support!

Judy Libow

Vice President National Promotion Vice President

Artist Relations & Media Development

CUE SHEET

	DIS	C ONE; SIDE ONE (22:38)	
	DIS	C ONE; SIDE TWO (12:20)	
1.		What was it like going solo after being in Led Zeppelin? "Zeppelin was a verywell tough."	:33
	A:	How did you get your new band together? "My managementthe bass player."	:40
3.	Q:	Can you explain how Dave Stewart of the Eurythmics was instrumental in getting "Now And Zen" started? "I think Dave is a mastervery beginning."	:21
4.		Tell us about "Tall Cool One".  "Its like alatch onto."	:15
5.		How do you feel about being a solo artist? "I rather likeWhere is Jimmy?"	:23
6.		What is your new band like? "Working with theselast band."	;21
7.		How well do you along with your new band? "Well every time Ito make it work."	:17
8.		What made you ask Jimmy Page to play on "Now And Zen"? "I just wantedproud, you know."	:26
		How's your daughter these days? "She can't waitGene Vincent."	:20
0.		Tell us about "The Way I Feel". "Its 'Big Log', Part 2nobody understands."	:27

CUE SHEET

DISC	ONE;	SIDE	TWO	(12:20)
PAGE	2			

11.	Q:	What about "Ship of Fools"?	
	A:	"I have to takefor lunch."	:28
12.	Q:	Who is Helen of Troy?	
	A:	"That Helen of Troymake her gentle."	:37
		ediaw(se for them."	
13.	Q:	Describe the album "Now And Zen".	
	A:	"Now And Zen"summer's day."	:19
		would really great time."	
14.	Q:	What would your live stage show be like?	
	A:	"I wouldn't minddifferent form."	1:27
15.	Q:	Where did the song "Heaven Knows" come from?	
		"I burgled itsessions you know."	1:31
16.	0:	Did you immediately have Jimmy Page in mind when	
		you first heard "Heaven Knows"?	
	A:	"Yeh, exactlygotten to reality."	:17
17:	0:	Will you perform any Led Zeppelin songs on the	
	×.	"Now And Zen" tour?	
	A:	"I think so "Stairway to Heaven".	:22
18.	Q:	How is your lyric working these days?	
		"The trouble isdo my best."	:28
1.0	0.	moll we should Upin Tout	
19.		Tell us about "Big Log".	;
	A:	"Big Log" isever had."	:19

ROBERT PL	ANT:	NON-S'	TOP	GO
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DISC ONE; SIDE TWO

. British radio?

As "The 'Shakan 'W' Stifred' experience...outsy

How do you think your new band is gying to he

CUE SHEET

PAGE THREE

20)	Q:What was it like performing at Live Aid?	
1. 0	A: "I never ever feltwas next."	:50
21)	Q: How did you performing at Live Aid affect your "Shaken	
	'N' Stirred band?	
	A: "Mediawise for them."	:08
22)	Q: What are your plans for the future?	
	A: "I would reallygreat time."	:11

(12:20)

DISC TWO; SIDE ONE

#### · CUE SHEET

	DIS	SC TWO; SIDE TWO (14:07)	
1.	Q:	Why are you interested in college radio?	
	A:	"Basically I wannain 1971, you know?"	:32
2.	Q:	What are the appeals of college radio?	
		"I guess collegemore aware musically."	:18
3.	Q:	Do you take your music seriously?	
	A:	"It must come acrosshappy middle age."	:31
4.	Q:	Have you abandoned your old market?	
	A:	"No not at allbit more stimulating."	:47
5.		What's the difference between American and British radio?	
	A:	"I don't know. I haven'tyou know what I mean	:51
6.	Q:	How did you feel about the success of your "Shaken 'N' Stirred" album?	
		"The 'Shaken 'N' Stirred' experienceenjoy singing."	:29
		: Does it bother you that people still want you to	
7.	Q:	How do you think your new band is going to be on tour?	
		"Well you can onlyin the clubs."	:53
8.	Q:	Tell us about your new bands side projects.	
	A:	"We've decided8 bar intro."	:56
9.	Q:	How do you react to public charges of Led Zeppelin's satanism and paganism?	
	Δ.	"Valentine's Daywaffle basically."	:43
	n.	varentine s bay wallie bastcarry .	. 45

(26:15)

DISC TWO; SIDE TWO

CUE SHEET

PAG	E 2		
10.		What is the story behind "White, Clean and Neat"? "Well I wasn'tan accident."	1:48
11.		Who does the narration on "White, Clean and Neat"? "Jerry Wayneread out."	:32
12.		Tell us the story about Pat Boone and the Phantom. "That record, "Love me"its crazy."	:45
13.		Do your parents still want you to be an accountant? "No, they don'tbasically."	:08
14.		What are your reasons for not wanting to reunite Led Zeppelin? "The whole thing'Battle of Evermore'."	: 44
15.		Do you consider "Now and Zen" your most commercial album to date? "I guess what peoplethis is good."	1:25
16.		Does it bother you that people still want you to sing Led Zeppelin songs? "I know a lot of peopleas Zeppelin probably."	: 35
17.		Would you ever sell one of your songs for a commercial?	
	Q:	"I wouldn't sell itgood idea."  Do you have any side projects on the go?  "There's a tapesurf music you know."	:17

(14:07)