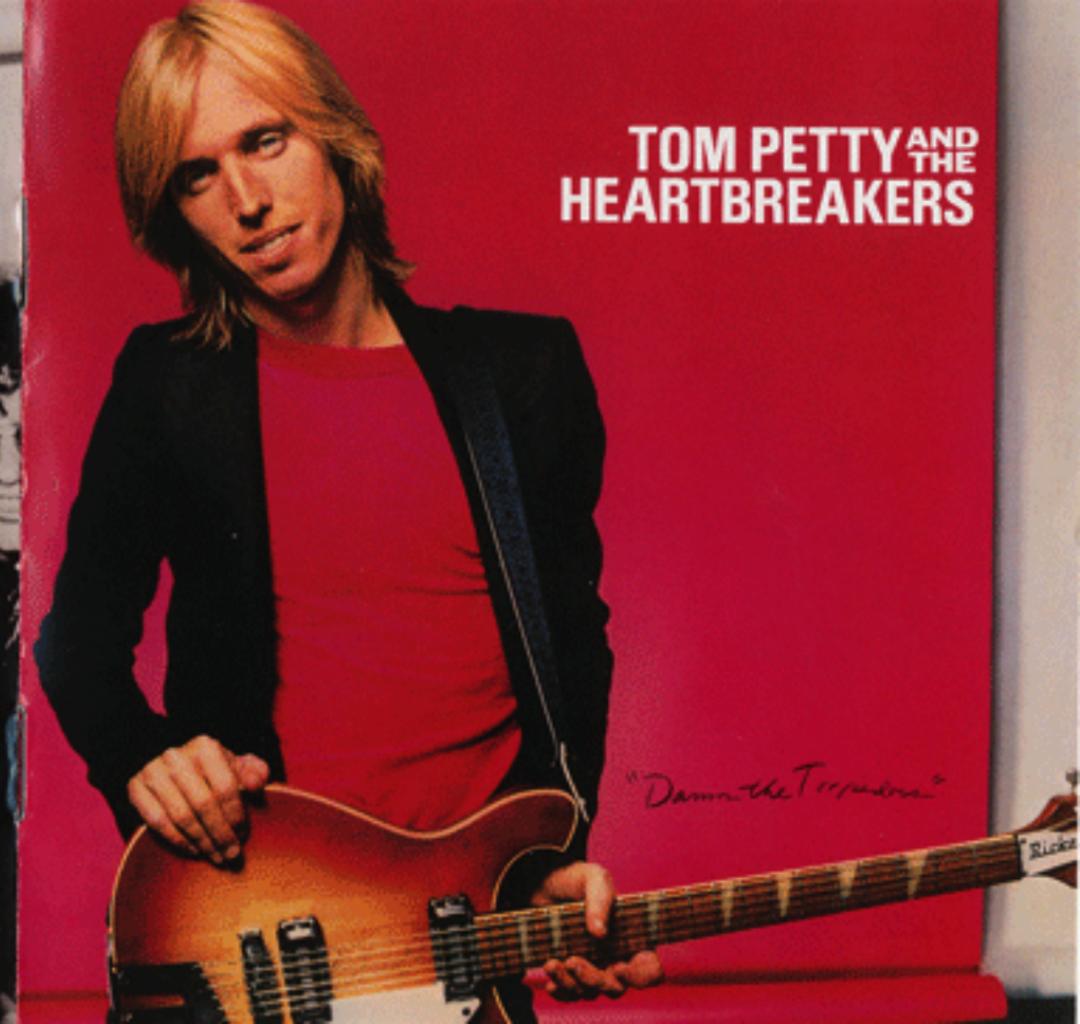


A black and white photograph of the band members. From left to right: a man in a light-colored jacket and dark pants; a man in a dark jacket and light shirt; a man with long hair and glasses, holding a white cloth to his face; and a man in a dark suit and striped shirt.

TOM PETTY AND
THE
HEARTBREAKERS



1**REFUGEE**

We got somethin', we both know it,
We don't talk too much about it.
Ain't no real big secret, all the same
But somehow, we get around it.

Listen, It don't really matter to me baby,
You believe what you want to believe,
You see you don't have to live like a refugee.

Somewhere, somehow,
Somebody must have kicked you around some.
Tell me why you wanna lay there and revel in your
abandon.

Honey it don't make no difference to me, baby,
Everybody's had to fight to be free,
You see you don't have to live like a refugee.

Baby, we ain't the first.
I'm sure a lot of other lovers been burned.
Right now but it's one of those things you gotta feel
to be true.

Somewhere, somehow,
Somebody must have kicked you around some.
Who knows? Maybe you were kidnapped,
Tied up, taken away, and held for ransom.

Honey it don't really matter to me, baby,
Everybody's had to fight to be free,
You see you don't have to live like a refugee.

2**HERE COMES MY GIRL**

You know sometimes, I don't know why,
But this old town just seems so hopeless.
I ain't really sure, but it seems I remember the good times
Were just a little bit more in focus.

But when she puts her arms around me
I can somehow rise above it.
Man when I got that little girl standin' right by my side,
You know, I can tell the whole wide world
To shove it, hey!

Here comes my girl. Here comes my girl.
Yeah, and she looks so right, she is all I need tonight.

Every now and then I get down to the end of the day
I have to stop and ask myself why I've done it.
It just seems so useless to have to work so hard
And nothin' ever really seems to come from it.

And then she looks me in the eye and says,
"We're gonna last forever."
And man, you know I can't begin to doubt it.
No, 'cause it just feels so good and so free and so right.
I know we ain't never goin' to change our minds
about it - hey!

Here comes my girl. Here comes my girl.
Yeah, and she looks so right, she is all I need tonight.
(Watch her walk.)

Every time it seems like there ain't nothin' left no more,
I find myself having to reach out and grab hold of something.
Yeah, I just catch myself wondering, waiting, worrying
About some silly little things that don't add up to nothin'.

And then she looks me in the eye and says,
"We're gonna last forever."
And man, you know I can't begin to doubt it.
No, 'cause it just feels so good and so free and so right.
I know we ain't never gonna change our minds
about it - hey!

Here comes my girl. Here comes my girl.
Yeah, and she looks so right, she is all I need tonight.

3 EVEN THE LOSERS

Well it was nearly summer, we sat on your roof,
Yeah, we smoked cigarettes and we stared at the moon,
And I showed you stars you never could see.
Baby it couldn't a been that easy to forget about me.

Baby time meant nothing, anything seemed real.
Yeah, you kissed like fire and you made me feel
Like every word you said was meant to be.
No it couldn't a been that easy to forget about me.

Baby, even the losers, get lucky sometimes.
Even the losers, keep a little bit of pride, they get
lucky sometimes.

Two cars park on the overpass, rocks hit the water
like broken glass.
I shoulda known right then it was too good to last,
God, it's such a drag when you live in the past.

Baby, even the losers, get lucky sometimes.
Even the losers, keep a little bit of pride, they get
lucky sometimes.

4 SHADOW OF A DOUBT (A COMPLEX KID)

There goes my baby, there goes my only one.
I think she loves me, but she don't wanna let on.
Yeah, she likes to keep me guessin'.
She's got me on the fence with that little bit of mystery.
She's a complex kid and she's always been so
hard to figure out.
Yeah, she always likes to leave me with a
shadow of a doubt.

Sometimes at night I wait around 'till she gets off.
She don't like workin', she says she hates her boss.
But she's got me askin' questions, she's got me
on the fence
With that little certain something, she's a complex kid,
And she's always been so hard to get around.
She always likes to leave me with a shadow of a doubt.

Just a shadow of a doubt, she says it keeps me runnin'.
I'm trying to figure out if she's leadin' up to something
And when she's dreamin', sometimes she sings in French,
But in the morning, she don't remember it.

But she's got me thinking 'bout it,
Yeah, she's got me on the fence
With that little bit of mystery, she's a complex kid,
And she's always been so hard to live without.
Yeah, she always likes to leave me, with a shadow of a doubt.

5 CENTURY CITY

Sometimes I wanna leave here,
Sometimes I wanna go right back where I came from,
Back where I belong.
But it never lasts for too long, it always goes away.
And I still don't look for reasons,
That's much too hard these days.

Why worry 'bout the rain?
Why worry 'bout the thunder?
Century City's got everything covered.

Well, your mama gave you lovin',
Mama held you near,
Now mama can't do nothin'
Baby, mama just ain't here.
And you can pretend all you want to,
But that won't work no more.
And you can't run back to daddy
You tried that once before.

But why worry 'bout your daddy?
Why worry 'bout your mother?
Century City's got everything covered.

We're gonna live in Century City,
Go ahead and give in (Century City) like modern men,
And modern girls, we're gonna live in the modern world.
Sometimes I get discouraged,
Sometimes I feel so down,

Sometimes I get so worried,
And I don't know what about.
But it works out in the long run,
It always goes away,
I've come now to accept it
As a reoccurring phase.

Why worry 'bout the rain?
Why worry 'bout the thunder?
Century City's got everything covered.

6 DON'T DO ME LIKE THAT

I was talkin' with a friend of mine,
Said a woman had hurt his pride,
Told him that she loved him so and
Turned around and let him go.
Then he said, "You better watch your step
Or you're gonna get hurt yourself.
Someone's gonna tell you lies
Cut you down to size."

Don't do me like that. Don't do me like that.
What if I love you baby.
Don't do me like that. Don't do me like that.
Don't do me like that.
Someday I might need you baby
Don't do me like that.

Listen honey, can't you see? Baby, it would bury me
If you were in the public eye givin' someone else a try.
And know you better watch your step
Or you're gonna get hurt yourself.
Someone's gonna tell you lies,
Cut you down to size.

Don't do me like that. Don't do me like that.
What if I love you baby.
Don't, Don't, Don't
Don't do me like that. Don't do me like that.
What if I need you baby
Don't do me like that. Cause somewhere deep down inside,

Someone is sayin', "Love doesn't last that long."
I've had this feelin' inside night out and day in,
And girl, I can't take it no more.

Listen honey, can't you see? Baby, it would bury me
If you were in the public eye givin' someone else a try.
And you know you better watch your step
Or you're gonna get hurt yourself.
Someone's gonna tell you lies,
Cut you down to size.

Don't do me like that. Don't do me like that.
What if I love you baby
Don't do me like that. Don't do me like that.
I just might need you, honey. Don't do me like that.

7 YOU TELL ME

Baby, I heard thunder, I woke up in the middle of the night.
Baby, I saw fire, I went left, I went right.

So you tell me what'd you want me to do?
This might be over, honey it ain't though.
Let me know when you're finished with me.
What'd you want me to be?
Baby, you tell me. Baby, you tell me.

Baby, I don't understand this, but that's alright.
I can take a little pain, I've been winnin' and losin'.
Baby, I've been in and out of the rain.

So you tell me what'd you want me to do?
This might be over, honey it ain't though.
Let me know when you're finished with me.
What'd you want me to be?
Baby, you tell me. Baby, you tell me.

Well, you put me through your paces and
You twisted 'till I felt like dyin', dyin', dyin'
Yeah, the last thing that I need was to finally realize
That you were lyin', lyin', lyin'

So you tell me what'd you want me to do?
This might be over, honey it ain't through.
Let me know when you're finished with me.
What'd you want me to be?
Baby, you tell me. Baby, you tell me.

8

WHAT ARE YOU DOIN' IN MY LIFE?

Well, you followed me all around New York City
Tryin' to make people think I wanted you with me.
I can only hope that they didn't believe you.
Now I can't figure out why I got to deal with you.

What are you doin' in my life?
What are you doin' in my life?
What are you doin' in my life?
I didn't ask for you.

I don't know how you got my telephone number,
Probably some jerk tryin' to put me under.
Some friend, of a friend, of a friend of mine,
Baby, who are you trying to fool when you tell me
those lies?

What are you doin' in my life?
What are you doin' in my life?
What are you doin' in my life?
I didn't ask for you.

Well, this is all a little too much to believe,
You're puttin' my name all around in the street.
Honey, where did you think this was gonna lead?
Baby, will you tell me what you want from me?
You're the last woman in the world that thrills me
And now you got my girlfriend tryin' to kill me.
Honey, my friends think that I've gone crazy.
Can't you figure out that you ain't my baby?

What are you doin' in my life?
What are you doin' in my life?
What are you doin' in my life?
I didn't ask for you.

9

LOUISIANA RAIN

Well, it was out in California by the San Diego Sea,
That was when I was taken in, and it left its mark on me.
Yeah, she nearly drove me crazy with all those china toys,
And I know she really didn't mean a thing to those sailor boys.

Louisiana rain is falling at my feet,
Baby, I'm noticing a change as I move down the street.
Louisiana rain is soaking through my shoes.
I may never be the same when I reach Baton Rouge.

South Carolina put out its arms for me
Right up until everything went black
Somewhere on lonely street.
And I still can't quite remember,
Who helped me to my feet.
Thank God for a long-neck bottle,
The angels remedy.
Louisiana rain is falling just like tears,
Running down my face, washing out the years.
Louisiana rain is soaking through my shoes.
I may never be the same when I reach Baton Rouge.

Well, I never will get over this English refugee
Singing to the juke-box in some all-nite beanery.
Yeah, he was eating pills like candy
And chasing them with tea.
You should have seen him lick his lips at old black Molly B.

Louisiana rain is falling at my feet,
Baby, I'm noticing a change as I move down the street.
Louisiana rain is soaking through my shoes.
I may never be the same when I reach Baton Rouge.

Louisiana rain is falling just like tears,
Running down my face, washing out the years.
Louisiana rain is soaking through my shoes.
I may never be the same when I reach Baton Rouge.

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TOM PETTY twelve and six string guitars, lead vocals and harmonica

MIKE CAMPBELL slide, six and twelve string guitars

BENMONT TENCH piano, organ, harmonium and vocals

STAN LYNCH drums and vocals

RON BLAIR electric bass guitar

PRODUCED BY TOM PETTY & JIMMY IOWINE. ENGINEERED BY SHELLY YAKUS

All songs written by Tom Petty except "Here Comes My Girl" and
"Refugee," written by Tom Petty and Mike Campbell

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