

EVERYTHING YOU HEAR IS TRUE



CBS MASTERSOUND™

**High-definition
Digital Recordings**

**Extended Range
Half-Speed Mastered
Recordings**

RECORDS AND CASSETTES



AUDIOPHILE PRESSING

"The best digitals yet."—Walsh, *San Francisco Examiner*.

"A marvelous clarity of texture and sharpness of detail and enough sonic power to threaten your windows (and neighborly relations)."—Swan and Kuffik, *Newsweek*.

"Mastersound's initial releases...rank among the finest produced anywhere."—Fantel, *The New York Times*.

"The sonic quality should satisfy the most demanding audiophile and music lover."—Wasserman, *Complete Buyer's Guide To Stereo/Hi-Fi Equipment*.

"When I compared the Half-Speed version...with the standard one in my collection, there were details that came forward that I'd never heard before."—Mayer, *New York Post*.

"Pop fans (can) hear their favorite records in sound they may never have realized was there."—Rockwell, *The New York Times*.

"The prerecorded cassettes using chromium dioxide yield dramatically better response."—Fantel, *The New York Times*.

"Top flight digital recording and processing...a sensation in our hi-fi world."—Canby, *Audio*.

ADDITIONAL MASTERSOUND™ POP RECORDINGS AVAILABLE:

Digital:

MAX ROACH M'Boom IC/HCT 36247*
V.S.O.P. Live Under The Sky I2C 36770

Half-Speed:

NEIL DIAMOND Jonathan Livingston Seagull HS 42550
JEFF BECK Blow By Blow HE/HET 43409*
A CHORUS LINE Original Cast Album HS 43581
CHICAGO'S® GREATEST HITS HC 43900
KANSAS® Leftoverture HZ 44224
CHARLIE DANIELS Fire On The Mountain HE 44365
WEATHER REPORT Heavy Weather HC 44418
MAYNARD FERGUSON Conquistador HC 44457
AL DI MEOLA Elegant Gypsy HC 44461
HEART Little Queen HR/HRT 44799*
WAR OF THE WORLDS H2C 45290
BRUCE SPRINGSTEEN Darkness On The Edge Of Town HC 45318
BILLY JOEL 52nd Street HC 45609
BEST OF EARTH, WIND & FIRE, VOLUME I HC/HCT 45647*
BARBRA STREISAND's Greatest Hits Volume 2 HC/HCT 45679*
TONY WILLIAMS The Joy Of Flying HC 45705
BOB JAMES & EARL KLUGH One On One HC/HCT 46241*
ELECTRIC LIGHT ORCHESTRA Greatest Hits HZ 46310
MIKE BATT & FRIENDS Tarot Suite HE 46312
JOURNEY Departure HC 46339
PAUL McCARTNEY & WINGS Band On The Run HC 46482
ONE NIGHT STAND (Various) H2C 47100

J. McLAUGHLIN, A. DI MEOLA, P. DE LUCIA

Friday Night In San Francisco HC/HCT 47152*
WENDY CARLOS Switched-On-Bach HM 47194
BLOOD, SWEAT & TEARS Child Is Father To The Man HC 49619
BOB DYLAN Nashville Skyline HC 49825

ADDITIONAL MASTERSOUND™ CLASSICAL RECORDINGS AVAILABLE:

Digital:

HAYDN: Mass in B Flat "Theresien" (L. Popp
R. Elias; Bernstein/London Sym. Orch.) IM/HMT 35839*
PROKOFIEV: Symphony No. 5
(Bernstein/Israel Philharmonic) IM/HMT 35877*
BRUCKNER: Symphony No. 4; WAGNER: Siegfried Idyll
(Kubelik/Bayerischer Rundfunk Orch.) I2M 35915
BRUBECK: La Fiesta de la Posada
(A Christmas Choral Pageant) (R. Davies, conductor) IM/HMT 36662*
MOZART: Symphonies Nos. 40 & 41
(Kubelik/Bayerischer Rundfunk Orch.) IM/HMT 36703*
VIVALDI: The Four Seasons (P. Zukerman;
Zukerman/St. Paul Chamber Orch.) IM/HMT 36710*
BIZET: L'Arlésienne Suite
Jeux d'Enfants (Davis/Toronto Symphony) IM/HMT 36713*

Half-Speed:

GROFÉ: Grand Canyon Suite
(Ormandy/Philadelphia Orchestra) HM 40446
BARTÓK: Concerto for Orchestra
(Boulez/New York Philharmonic) HM 42132
STERN/RAMPAL Play Vivaldi and Telemann
(Jerusalem Music Center Chamber Orchestra) HM 45133

*Indicates release also available on chromium dioxide cassette.
(HMT, HCT, HET, HZT denotes cassette.)

DEALER:

THERE ARE MASS PRODUCED RECORDS AND CASSETTES... THEN THERE IS MASTERSOUND.™

Mastersound™ is the CBS brand name for records and cassettes that incorporate all the latest advances in recording technology, and combine them with intensive quality control...quality control that is impossible with mass produced recordings.

Originally, Mastersound recordings were created for a select group of "audiophiles"...people who devote much of their time, money and energies attempting to electronically re-create the sound of live music in their homes.

But the Mastersound Difference is currently being appreciated by music lovers who don't know a component from a console. Everyone may not understand (or care) why Mastersound recordings sound as good as they do. But anyone who wants the luxury of records and cassettes that sound closer to the real thing can now reap the rewards of Mastersound.

DIGITAL MASTERSOUND RECORDINGS take you closer to live, concert hall sound than the recording process ever could. And, like all Mastersound recordings, no special equipment is necessary for you to hear the spectacular results. All of the sophisticated technology happens in the studio.

The digital recording process is complicated. Very roughly speaking, musical sound is broken down into "digits" that can be stored on tape, and later translated back into musical sound by a computer...with computer accuracy. Since the computer reads the digits...not the tape...many of the problems of conventional tape recording are overcome. For example, tape hiss is inaudible...no "noise reduction" system is necessary. Also, loud passages cannot result in increased distortion...the computer simply compensates for the added complexity by using more digits.

So it becomes possible to record louder, loud sounds (no distortion!) and softer, soft sounds (no tape hiss!) without having to "even out" (compress) the full, natural dynamics of music. Digitally recorded music sounds less constricted. Less like a "record." More like "live."

At this time, digital recordings are more expensive to record, edit and manufacture. But more recording artists and music lovers are getting spoiled by the "digital difference" every day, and digital recording appears to be the wave of the future for everyone.

MASTERSOUND HALF-SPEED MASTERED RECORDINGS preserve more of the original studio master tape sound...including accurate bass and more high end "air"...than conventionally mastered recordings. With the master tape and cutting machine running at half normal speed, every nuance of sound can be more accurately etched. Furthermore, the reduced load on the cutting head and power amplifiers results in sound that is measurably and audibly cleaner and more distortion-free. This more expensive, more time-consuming technique cannot be profitably used for mastering mass produced records. It is used exclusively for Mastersound discs, along with the most advanced cutting system in the industry, the CBS DisComputer.™ The DisComputer allows all that added signal to be cut onto a disc with no loss in volume. Further along in the pressing process, a new, more time-consuming procedure is used that allows discs to "set" longer before being removed from the press. This, together with a new vinyl compound, and a visual inspection of every single Mastersound disc, makes flat, quieter pressings possible in the U.S. for the first time in over 20 years.

MASTERSOUND CASSETTES preserve all the advantages of digital recording...wide dynamic range...inaudible distortion in complex passages...virtually inaudible tape hiss in low passages. And the cassette equivalent of Half-Speed Mastered LP's have a sound unheard of outside the recording studio. CBS Mastersound cassettes are duplicated at one-quarter the usual duplicating speed onto true Chromium Dioxide tape. Special care is taken at every stage to insure the Dolby and Chrome equalization are exactly right. The tape itself is inspected both before and after it is loaded into the screw-type housing...and each individual cassette is inspected before it leaves the factory. You're assured that the cassette you buy will be a true, crisp mirror of the original performance.

Audiophiles demanded Mastersound. But all listeners can enjoy the difference that Mastersound quality makes on any stereo system.

POP MASTERSOUND™ RELEASES



HC 10130
SANTANA
Abraxas



*HM/HMT 43233
CLAUDE BOLLING
Suite For Flute And Jazz Piano



*HC/HCT 43453
PINK FLOYD
Wish You Were Here



*HC/HCT 43795
BRUCE SPRINGSTEEN
Born To Run



*HC/HCT 43920
BOYZ n the DG's
Silk Degrees



HE 44100
BOSTON
Boston



HS 44712
ANNIE
Original Cast Album



*HZ/HZT 44929
KANSAS
Point Of Know Return



*HE/HET 44946
CAROLE KING
Tapestry



*HE/HET 44974
MEAT LOAF
Bat Out Of Hell



*HC/HCT 44987
BILLY JOEL
The Stranger



*HC/HCT 45305
WILLIE NELSON
Stardust



*HC/HCT 45387
KENNY LOGGINS
Nightsatch



*HC/HCT 45594
BOB JAMES
Touchdown



*HC/HCT 45625
NEIL DIAMOND
You Don't Bring Me Flowers



*HE/HET 45745
MICHAEL JACKSON
Off The Wall



HZ 45769
ELECTRIC LIGHT ORCHESTRA
Discovery



*HC/HCT 46750
BARBRA STREISAND
Gully



*HC/HCT 47009
JAMES TAYLOR
Dad Loves His Work



*HC/HCT 47009
SIMON AND GARFUNKEL
Bridge Over Troubled Water

CLASSICAL MASTERSOUND™ RELEASES



*IM/HMT 35823
STRAVINSKY: *Petroushka* (The Complete Ballet) (Mehta/New York Philharmonic)



*IM/HMT 35826
R. STRAUSS: *Don Juan*, Op. 20, *Till Eulenspiegel*, *Death and Transfiguration* (Mazael/Cleveland Orchestra)



*IM/HMT 35812
ROSSINI-RESPIGHI: *La Boutique Fantasque* (Davis/Toronto Symphony)



*IM/HMT 35818
LALO/SAINT-SAËNS: *Cello Concertos* (Ma; Mazael/Orchestre National de France)



*IM/HMT 35850
BRAHMS: *Piano Concerto No. 1* (Brerman; Leinsdorf/Chicago Symphony Orchestra)



*IM/HMT 35854
SHOSTAKOVICH: *Symphonies No. 5, Op. 47* (Bernstein/New York Philharmonic)



*IM/HMT 35858
"GREATEST HITS OF 1790" (w/ Chick Corea, Hubert Laws, Edward Carroll; Kapp/Philharmonia Virtuosi of New York)



*IC/HCT 35876
"MUSIC FROM THE GALAXIES" (Stratta/London Symphony Orchestra)



*IM/HMT 35883
BEETHOVEN: *Symphony No. 3 "Eroica"* (Mehta/New York Philharmonic)



*IM/HMT 35888
R. STRAUSS: *Also Sprach Zarathustra* (Mehta/New York Philharmonic)



IZM 35903
"LAZAR BERMAN LIVE AT CARNEGIE HALL" (Clementi/Mozart/Beethoven/Chopin/Liszt/Gershwin)



*IM/HMT 36660
TCHAIKOVSKY: *Piano Concerto No. 1*; *Bach-Silotti Prelude* (Gilels; Mehta/New York Philharmonic)



*IM/HMT 36661
"THE POWER AND THE GLORY" (Mormon Tabernacle Choir)



*IM/HMT 36665
RAVEL: *Shéhérazade*; *Chansons madoecasses* (von Stade; Ozawa/Boston Symphony Orchestra)



*IM/HMT 36671
BOCCHERINI: *Quintets Nos. 5 & 6* for Guitar and String Quartet (Williams/London String Quartet)



*IM/HMT 36692
"ISAAC STERN 60TH ANNIVERSARY CELEBRATION" (Stern, Zukerman, Perlman; Mehta/N.Y. Philharmonic)



IZM 36927
VERDI: *Requiem* (Caballe, Berlin, Domingo, Plishka; Musica Sacra; Mehta/New York Philharmonic)



*IM/HMT 43172
ORFF: *Carmina Burana* (Blegen, Riegel, Binder; Thomas/Cleveland Chorus & Orchestra)



*IM/HMT 44205
GERSHWIN: *Rhapsody in Blue*; *An American in Paris* (Thomas/Columbia Jazz Band)



*IM/HMT 47293
STRAVINSKY: *Le Sacre du Printemps* (Boulez/Chicago Symphony Orchestra)



DIGITAL RECORDING
MASTER SOUND
HIGHLIGHTS FROM NEW
CBS MASTERSOUND
DIGITAL
MASTERWORKS ALBUMS

1. RICHARD STRAUSS: ALSO SPRACH ZARATHUSTRA (SUNRISE) 1:30
New York Philharmonic/Leon Minkus, Conductor
From the album: MINKUS 2588
2. JOHN WILLIAMS: STAR WARS (MAIN THEME) 3:52
London Symphony Orchestra/Tore Strabur, Conductor
From the album: COCHET 35676
3. TCHAIKOVSKY: PIANO CONCERTO NO. 1 (FIRST MOVEMENT BEGINNING) 3:18
Evelyn Glennie, Piano/New York Philharmonic/Leon Minkus, Conductor
From the album: MINKUS 3660
4. SHOSTAKOVICH: SYMPHONY NO. 5 (FOURTH MOVEMENT BEGINNING) 3:32
New York Philharmonic/Leon Minkus, Conductor
From the album: MINKUS 3584
5. SAINT-SAENS: CELLO CONCERTO NO. 1 (FIRST MOVEMENT BEGINNING) 2:00
Yo-Yo Ma, Cello/Orchestra Nationale du Royaume-Uni/Leon Minkus, Conductor
From the album: MINKUS 3584
6. RICHARD STRAUSS: DON JUAN (CONCLUSION) 3:42
Chicago Symphony Orchestra/Leon Minkus, Conductor
From the album: MINKUS 3584
7. STRAVINSKY: PETROUCHKA (EXCERPT FROM "SHROUDED FAIRY") 2:13
New York Philharmonic/Leon Minkus, Conductor
From the album: MINKUS 3584
8. BEETHOVEN: SYMPHONY NO. 1, "TRUCK" (FIRST MOVEMENT CONCLUSION) 1:38
New York Philharmonic/Leon Minkus, Conductor
From the album: MINKUS 3584

AS 902
STEREO

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