

D I V I N Y L S

OPEN-ENDED RADIO INTERVIEW

SIDE ONE
"PLEASURE & PAIN"

Question: "Let's talk first about the songs you've done with producer Mike Chapman, and, particularly the song he wrote for you, 'Pleasure & Pain'. Could you tell us what it was like approaching a song that had been written for you by somebody else?"

Christina: "Pleasure and pain..." 1.04

Mark: "No, we felt..." 0.31

Q.: "Were you skeptical at first, or did you have any second thoughts about going back into the studio after having basically finished the album?"

Christina: "I think some..." 0.32

Q.: "Did you feel frustrated at any stage during the past two years or that the situation was getting ridiculous in some way?"

Mark: "Over the last two years..." 0.08

Christina: "Yes, and not be..." 0.24

Q.: "Since the release of 'Desperate', have you been writing and recording songs for this new album or was it more a case of having the songs and then searching for a suitable producer?"

Mark: "Well, during this..." 0.27

Christina: "And pondering on those songs..." 0.31

Q.: "As the two major songwriters in the band, did you get to a stage where you felt that so much time had elapsed since the songs had been recorded that you began to have second thoughts about them? If I can put it another way, do you think you can get to a stage where you are too choosy or too meticulous about things?"

Christina: "I think you can..." 0.25

Q.: "Do you experiment a lot within the studio with the way you sing a song? Do you try different ways or do you generally have a firm idea by the time you go into the studio to actually record the song?"

Christina: "I usually sing..." 0.20

Q.: "Was that the case with 'Guillotine Day' and 'Old Radios', which are the two songs on the album that you sing right down low in that guttural voice?"

Christina: "With 'Guillotine Day' and..." 0.22

"GUILLOTINE DAY"

Christina: "Do you know what I did..." 0.09

Q.: "Were those derelicts the inspiration for 'Old Radios' in some way?"

Christina:	"Maybe they gave me..."	0.33
Mark:	"I think..."	0.02
Christina:	"But anyway..."	0.17

"OLD RADIOS"

Q.:	"Are there any other songs on this new album that are drawn from real life experience - not particularly your own life, but perhaps things that you have observed while you're out touring?"	
Christina:	"A lot of the songs are..."	0.16
Q.:	"A song that comes to mind that many people might regard as autobiographical is 'In My Life'."	
Christina:	"Well, 'In My Life'..."	0.18

"IN MY LIFE"

SIDE TWO

Q.:	"Would it be safe to say that with a lot of your songs you adopt a particular character and, if so, is that the first thing that occurs to you or does the character slowly develop as you're writing the song?"	
Christina:	"That evolves usually..."	0.13
Q.:	"Tell us about 'Heart Telegraph'."	
Christina:	"'Heart Telegraph' was..."	0.35

"HEART TELEGRAPH"

Q.:	"Do you worry, when you're writing songs, about giving away too much of your own self or does that get eradicated in the writing process anyway?"	
Christina:	"It doesn't worry me..."	0.25
Q.:	"There are a couple of songs on 'What A Life', including the title track, that are really raunchy, where, in fact, you seem to be perhaps getting back to that 'tougher' sort of sound."	
Mark:	"We looked at..."	0.19
Christina:	"And also..."	0.17
Q.:	"I get the impression that, after working with all these hot-shot producers, you perhaps felt that you had strayed from your original premise of being a down-to-earth, gutsy, rock 'n' roll band."	

Christina:	"It was enjoyable..."	0.07
Q.:	"What convinced you to include those songs?"	
Christina:	"Because we wanted..."	0.11
Q.:	"Are you happy with that balance on the album?"	
Mark:	"Well, there's nothing wrong..."	0.07
Q.:	"In the other extreme, and equally listenable and likeable, is a song like 'Dear Diary', which is very much a product of the studio environment."	
Christina:	"'Dear Diary' was also very much..."	0.10
Mark:	"A workable..."	0.05
Q. (No pause)	"Do you still regard it as being Divinylys?"	
Mark:	"We most certainly..."	0.06
Christina:	"It's like taking those..."	0.04
Mark:	"It's a very logical step."	0.02

"DEAR DIARY"

Q.:	"Tell us about 'Para-Dice'."	
Mark:	"The instrumental..."	0.24
Q.:	"How would you describe it?"	
Mark:	"A mixture between..."	0.09
Q.:	"Were you considering writing lyrics for it, or was it always going to be an instrumental?"	
Mark:	"It felt right..."	0.05

"PARA-DICE"

Q.:	"Where was 'Good Die Young' written?"	
Christina:	"'Good Die Young'..."	0.32
Q.:	"What inspired the title - did it seem to you that you were writing it because a particular person had died?"	
Christina:	"Nobody died..."	0.16
Q.:	"Did you get the feeling when you were in Hollywood that because it can be such an intense place, that you were fighting to hold onto that kind of innocence or idealism?"	
Christina:	"Sure, look there's another..."	0.43

"GOOD DIE YOUNG"

Q.: "'Sleeping Beauty' is a tender sort of song - is that the closest Divinyls would come to a love song?"

Christina: "I think 'Sleeping Beauty'..." 0.48

"SLEEPING BEAUTY"

Q.: "'Talk Like The Rain' is probably the most recent song you've written and recorded for the album. Can you tell us about that?"

Christina: "'Talk Like The Rain'..." 0.10

Mark: "No, I said..." 0.05

Christina: "And so..." 0.30

"TALK LIKE THE RAIN"

Q.: "Could you possibly summarise the album and its various moods?"

Christina: "'What A Life' is definitely..." 0.28

"WHAT A LIFE"
