#### HEART ON THE LINE

WRITTEN BY RICK NIELSEN, ROBIN ZANDER, TOM PETERSSON, GREG GIUFFRIA, JULIAN RAYMOND, DAXX NIELSEN
Mama never told me there'd be days like this / It all started out with a little kiss. One thing led to another? Then I took a shot
/ My heart was on the line / I was working overtime then along came a beat / Stiff I don't know why // Chorus: Try to remember
/ My heart was on the line / Try to remember / If was the very first time / Try to remember / My heart was on the line / Try to
remember / Standing in the middle of a traffic jam / My heart's playing bumper pool sitly gene / One thing led to another /
Then I took a shot / My heart was on the line / I was working over time with my balls in my pocket / Will I ever be the same //
Repeat Chorus // Mama never told me they make days like this / It all started out with a little kiss / I didn't know they make
girls like you / Guess I got a lot to learn yeah, yeah, yeah // Don't just hide / Hide in a corner / Even if you don't have a clue
/ Take you'r best shot / And bring it to the top / It won't take long / Give it all you got yeah // One thing led to another / Then
I took a shot / My heart was on the line / I was working overtime then along came a beat / Knocked me off my feet // Repeat
Chorus // Mama never told me they make days like this / It all started out with a little kiss / I didn't know they make girls
like you / Guess i got a lot to learn yeah, yeah, // ©2016 Self Taut Music LLC administered by Do Write Music, LLC (BMI) / Gregg Giuffica Music

# MO DIDECTION HOME

WRITTEN BY JULIAN RAYMOND, ROBIN ZANDER, RICK NIELSEN, TOM PETERSSON Oh, oh / Oh, oh // Gotta get back to the train on time / Nothing else seems to matter / Gotta get back or lose my mind / Everything's getting better // Chorus: Never gonna break / Never gonna fall / I'm never gonna crawl / Know that Loan / I'll take my time / Everything I am / It's all in my mind / No matter which way I'm going / I wanna go to / No direction home for me / Up, down, all around I wanna go with you/ No direction home for me // Oh, oh // Oh, oh // Oh ona sink into this brain of mine / Nothing else seems to matter / So damn close gonna lose my mind / Somehow It's getting better // Repeat Chorus // Never gonna break / Never gonna crack / And I'm never gonna crawl / Everything I am is all in my mind / No direction home for me // Oh, oh // No direction, no direction from the forme // Up, down, all around I wanna go with you / No direction home for me // I'm never gonna break / Never gonna fall / Never gonna crawl / Everything I am is all in my mind / No direction home for me // ©2016 Eleven AM Music administered by WB Music Corp (ASCAP)./ Robin W. Zander (BMI)./ Self Taut Music LLC (BMI). All rights reserved.

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# WUEN I WAKE HE TOMORROW

WRITTEN BY JULIAN RAYMOND, ROBIN ZANDER, RICK NIELSEN, TOM PETERSON I never thought that it would be like this before / I never wanted just one kiss for sure / Well maybe I didn't understand / All you wanted was a one-night stand well / Never thought that I would beg like this for more // These days I wonder how I'm gonna make it tomorrow / These ways I'll have to beg if I want to borrow, my fove / Here I'm on my knees / Please be here when I wake up tomorrow // I never felt like this before / My love is flowing out for sure / Your lips upon my skin / Come out and let me in now / Never thought I'd beg like this for more // These days I wonder how I'm gonna make it tomorrow and let me in now / Never thought I'd beg like this for more // These days I wonder what will come of tomorrow / These ways / In these ways I'm praying there's no need for sorrow / These days I wonder what will come of tomorrow // These ways I'm praying there's no need for sorrow / These days I wonder what will come of tomorrow // These ways I'm praying there's no need for sorrow / These days I wonder what will come of tomorrow // These ways I'm praying there's no need for sorrow / These days I wonder what will come of tomorrow // These ways I'm praying there's no need for sorrow / These days I wonder what will come of tomorrow // These ways I'm praying there's no need for sorrow / These days I wonder how I'm gonna make a promorrow // These ways I'm praying there's no need for sorrow / These days I wonder how I'm gonna make a promorrow // These ways I'm praying there's no need for sorrow / These days I wonder how I'm gonna make a promorrow // These ways I'm praying there's no need for sorrow / These days I wonder how I'm gonna make a promorrow // These ways I'm praying there's no need for sorrow // These days I wonder what will come of tomorrow // These ways I'm praying there's no need for sorrow // These days I wonder how I'm gonna make a promorrow // These ways I'm praying there's no need for sorrow // These ways I wonder I'm on my knees /

# DO YOU BELIEVE ME?

WRITTEN BY RICK NIELSEN, ROBIN ZANDER, TOM PETERSSON, JULIAN RAYMOND, DAXX NIELSEN D-d-d-d-d-d-did you know your lady! She's been seein' another man! Yeah go ahead and ask he! 7 she just don't understand! And even when you're horse. If you know she feels so alone! 5 she says it's 'caisis she's lone!y! You only see her when you're horse. If you only see her when you're horse. If you believe me! A come get your love! 5 she needs you / Take her hand! Bide your time! Do you believe me! Hurry on home! Before life passes by! And it's gone! Yeah gone! Cause it's gone! Ash no! @2016 Self Taut Music LLC administered by Kobalt Group Publishing (ESSAO!). Robin W. Zander (BMIJ)! Tom Petersson Music administered by Do Write Music, LLC (BMIJ)! Eleven AM Music administered by WB Music Corp (ASCAP). Harmony Riley Music (ASCAP). All rights reserved. Used to you're well and the properties of the pro

# BLOOD RED LIPS

WRITTEN BY JULIAN RAYMOND, ROBIN ZANDER, RICK NIELSEN, TOM PETERSSON Yeah / You don't know what it's like to be with you / You've yet no clue / I don't know now to light a love so real / A love so true // You're everything I want / You're everything I went / You're everything I went / You're everything I want / You're everything I want / You're everything I want / You're everything I need on yeah / You're everything I want / You're everything I want / You're everything I need on yeah / You're everything I want / Iou everything I

# MY BLUES AWAY

WRITTEN BY JULIAN RAYMOND, ROBIN ZANDER, RICK NIELSEN, TOM PETERSSON Hey now what you gonna do / When the stars come shining for you / Stay now / I know I had something to say // Can't you feel it now, listen now / Before the melody slips away / But there's a song that lies in the dark like you and me / It only needs the light of day // 1 get so sad and lonely / It burts just to walk in the park / It's only when you're gone / I've got to turn my radio on / So come on and sing me a song row / You using my blues away / Somehow I pulled you into my world / Your love is lang over me / And there's a girl over there / That needs that light to see // Here she comes now like a summer wave / From an old time mystery / I hear her singing a song / She's where I want to be / Oh yeah / / A sweet sound / It's fills my world like a note liding in a dream / With this old heart I must say / There are no words to describe what you do to me / You sing my blues away / Hey yeah // 1 get so sad and lonely / It's a long way home in the dark / It's only when you're gone / I've got to turn my radio on / So come on and sing me a continue of the same of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I've got to turn my radio on / So come on and sing me a continue of the same / I want to be / I've got to turn my radio on / So come on and sing me a continue of the same / I've g

# ME

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WRITTEN BY TOM PETERSSON, ROBIN ZANDER, RICK NIELSEN, JULIAN RAYMOND, DAXX NIELSEN When days turn to night / All that's right comes alive now honey / I wanna be your man / Do it like no other can now honey // Standing by the door / Like a loaded 44 / Ooh yeah, yeah // I got some trouble tonight / Got a woman to squeeze me tight / I got someone to hold me / And I like it baby / I like it / You've got a man / He's got his hands on her money honey / Lips as thick as blood / Oh my love I can't give it up now honey // Lyin' on the floor / Now she's cryin' out for more / Ooh yeah // Oh yeah / I've got some sugar tonight / Got a woman to squeeze me tight / I got someone to rock me / And I like it, roll me / I like it / Standing by the door / Like a loaded 44 / Ooh yeah, yeah // I got someone to hold me / And I like it, roll me / I like it / Yeant I got some trouble tonight / Got a woman to squeeze me tight / I got someone to bond me / @2016 Ton! Petersson Music administered by Do Write Music, LLC (BMI)./ Robin W. Zander (BMI)./ Self Taut were fully a like it was the complete of the complete

#### IN COOMS

WRITTEN BY BILLY PAGE I'm in with the in crowd /1 go where the in crowd goek /1'm in with the in crowd /And I know what the in crowd knows / Out to liave fun / Anytime of the year, don't you hear? / Out to have fun / Dressing fine; making time // We breeze up and down the street / We get respect from people we meet / They make way day or migh? They know the in crowd /s out of sight // I'm in with the in crowd /! know all the latest dance. / When you're in with the in crowd / Well it's easy to find romance / Out to have fun / Any time of the year you can hear / Out to have fun / If it's square we ain't there you're make you're get our own way of walkin / We've get our own way of walkin / We've get our own way of walkin / Out to have fun / Any time of the year don't you hear / Out to have fun / Spendin' cash, talkin thash // Girl I'll show you a real good time / Come on and leave your troubles behind /1 don't care where you've been / You ain't been nowhere 'til you've been in // ©1964 Unichappeli Music Inc. / Elvis Prestey Music, Inc. (BMI). All seths reserved, bused powernistered by Unichappell Music Inc. All fights reserved.

#### VO CEE VA

WRITTEN BY RICK NIELSEN, ROBIN ZANDER, TOM PETERSSON, JULIAN RAYMOND, DAXX NIELSEN Long time, no see ya / So good to see ya / I don't know when you left. / Or who you're been / Or what's you want / Or why you want / Long time no see ya / So good to see ya / But then I get a drink / And then I get another / Again I get another / Another, another / Again I have another / And then I get another / So good to see ya / Row I'm better, been way too long // Happy endings / Never end / It's only now / Over and over / Long time no see ya / So good to see ya / Row I'm better, been way too long // Happy endings / Never end / It's only now / Over and over / Long time no see ya / So good to see ya / Roy I'm better, been way too long // Happy endings / Never end / It's only now / Over and over / Long time no see ya / So good to see ya / Roy I'm see ya / So good to see ya / Roy I'm see ya / So good to see ya / Roy I'm see / Roy

#### ED CETC

WRITTEN BY JULIAN RAYMOND, ROBIN ZANDER, RICK NIELSEN, TOM PETERSSON When the light suddenly shiries on you / All the signs of the times point to you? Everywhere I look I see your face. It comes to view? One's not enough? Two's a little rough? Now thee's not bad if you think that you can handle if it? Try standing in line. I Sun never sets on a love that shiries? Sun shirings if I'll never find a better day than today if was blinded by those hellish rays? Then Heaven smiled when you cam'er my way? One's just enough? I wo's a little rough? She's not bad if you think you can handle if it? You better get in line? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines? I better pick a window? Sun never sets on a love that shines?

#### STRUNG OUT

WRITTEN BY JULIAN RAYMONO, ROBIN ZANOER, RICK NIELSEN, TOM PETERSSON La Ja, La le la ta / La la, Le la la la la / La He digs The Seeds and Johnny Cash but he loves Courtrey Love with a / Passion // La la, La la la la la / La la la la la / Heès got a mom he calls Denise / His daddy cuts his hair but always wanted to be a Priest // La la, La la la la la la / La la la la la / Heès got a mom he calls Denise / His daddy cuts his hair but always wanted to be a Priest // La la, La la la la la la / La La la la la la / You're everything | ever wanted / Don't you get me started / Don't get me started / Now I'm steriest but I'm all strung out on you / La la, La la la la la / La la / La la la la la / La la la la la / La la / La la la la la / La la / La la la la la / La la / La la la la la / La la

# BUM CREDITS

Tracks 1, 6, 8 and 10 Recorded by Steve Marcantonio at Blackbird Studios (Nasrill Anspach, Olygon Tracks 2 and 9 Recorded by Darrell Thorp at East West Studios (Ligisted by David Davis, Andy Ford / Tracks 3, 5 and 7 Recorded by Bryan Cook at East West Studicle, TN); Assisted by Adam Harr / Track 4 Recorded by Howard Willing, Steve Marcantonic at Binstrong / Pro-Tools Selh Morton / Mixed by Chris Lord Alge at Mix LA (Tarzana, CA); Assisted hation by Doug Rich Seth World Wilder by State and Jensen at Sterling Sound (New York, Wayne Kramer, ngineer Lars CX7 nagatas / Guitars Rick Nielsen / "Do You Believe Me! Zac Rae, Bennett in Zander, Rick Nielsen / Bass - Tom Petersson / Drums - Daxx Nielsen Salvay / Background Vocals - Robin Zander, Rick Nielsen, Tom Petersson, ander, Johanny Keach, Chris Deaton, Julian Raymond // Album Packaga Artistry / Phot/ Art Direction: Big Machine Label Group Creative, Sandi Spika Borchetta, Becky Reiser / eiser, Justin Ford / Wardrobe, Andrew Clancey / Hair & Make-up: Paula Turner // Managervin Spellman for Vector Management / Scott Borchetta for BMLG // Business Management: Dws / Booking Agent: Rick Roskin and Tim Beeding for CAA / Tour Management: Carta Dragonstein for Big Hassle // Cheap Trick Crew: Carla Dragotti - Tour Manager / Steve Funke, Bill Messner, Larry Morin, Brian St. Clair, Todd Trent

A RESERVED OF BOOK

#### 1000

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> Seymour Duncan Javes Audio, Zildjian









