



567-2
(252 230)

*The
Curl*



*Shake
it up*

- 1 SINCE YOU'RE GONE 3:30
2 SHAKE IT UP 3:32
3 I'M NOT THE ONE 4:12
4 VICTIM-OF LOVE 4:24
5 CRUISER 4:54
6 A DREAM AWAY 5:44
7 THIS COULD BE LOVE 4:26
8 THINK IT OVER 4:56
9 MAYBE BABY 5:04

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SINCE YOU'RE GONE

since you're gone the nights
are getting strange
since you're gone nothing's making sense
since you're gone i stumble in the shade
since you're gone everything's
in perfect tense
i can't help it when you fall apart
i can't help it i guess you better start
that is forgetting about you
since you're gone the nights are
getting strange
since you're gone i'm throwing it all away
i can't help it everything's a mess
i can't help it you're so treacherous
when it comes to tenderness
since you're gone
since you're gone i miss the peak sensation
since you're gone i took the big vacation
since you're gone i never feel sedate
since you're gone the moonlight
ain't so great

SHAKE IT UP

dance all night play all day
don't let nothing get in the way
dance all night keep the beat
don't you worry 'bout two left feet
just shake it up
dance all night get real loose
you don't need no bad excuse
dance all night with anyone
don't let nobody pick your fun
just shake it up
dance all night go go go
dance all night get real low
go all night get real hot
shake it up until you pop
dance all night whirl your hair
make the night cats stop and stare
dance all night go to work
do the move with the quirky jerk
just shake it up

I'M NOT THE ONE

i'm not the one that you'll be shooting for
i'm not the one who's coming back for more
you know why we've been through this
so many times
you know why it's never clear it's
pantomime
going round and round 'cause you
can't get on your feet
going round and round still taking
all the heat
going round and round never
touching down
i'm not the one whose memory you still keep
i'm not the one who's talking in your sleep
you know why i don't have to tell you twice
you know why i knew you when you
weren't so nice
i'm not the one that you'll be breaking in
i'm not the one who could be taken in
you know why i tried and tried to
crack the shell
you know why when you fake it's hard to tell

VICTIM OF LOVE

she can take you anywhere she wants to
she can show you things that
make you weak
she can make you think that you're
the only one
she can steal your heart with just one wink
she'll hold you tight she won't let go
she'll make it last put on a show
she'll tell you things that you should
not know
'cause you're the victim the victim of love
framed by the night touched by the glove
you're the victim the victim of love
she can freeze you when she
doesn't want to talk
she can work it on in she can go take a walk
she can have it or leave it she can
do the skidoo
you better believe it she's having fun on you
when she's calling you out you better
run to her
when she's just falling out you better care
when she needs somebody you better
run to her
when she gives in too soon it's just not fair

CRUISER

big city noise disappears
sucker punch is in your heart
light is reason light is clue
my shape is shapeless in your suit
chrome red eyeballs reflect and roll
simple sun is slowly sinking
roman shoes and pretty hats
glitter bombs that beat the beat
you comb the night 'cause you're a cruiser
and you never get enough
when you're cruising down the street
and you're chasing off the heat
when you're on the moonlight run
floating jets and big vignettes
get the treatment grab a cab
set aside the screaming fish
tell the world why you're so glad
flip the switches pull the plug
you always wait for better news
you need a hit you need a slug
you don't easily get amused

A DREAM AWAY

five in the morning all alone in your room
door locked tight private moon
no faces to face no one to blame
nonexistent inside this frame
take it on the run
there's a cheetah walking high
liquid whispers dragonfly
charleston booties painted toes
drop the knot ivory soul
take it on the run
the good life is just a dream away
choke emotion lose control
chicken counters fill your bowls
the lonely crowd is decomposed
lost obsession future froze

THIS COULD BE LOVE

oh yea i got time
oh yea i guess i'm doing fine
till i met you in the dark
i was chasing little sparks
you were slinked and dressed in pink
here with someone you wouldn't think
is this the kill is this the thrill
i'll wait until you say
this could be love
oh yea i got hope
oh yea it comes and goes
till i met you things were easy
till i met you things were sleazy
doesn't matter once i told
you were someone i could hold
oh yea i need you
oh yea more than you want me to
till i met you in the dark
i was chasing little sparks
when you think you're going to sink
comes someone you wouldn't think

THINK IT OVER

everytime i see you i got to jump and shout
i haven't got a clue to what it's all about
i never had a dream that looked so
much like you
i'd do anything that you want me to
think it over think it over
there's nothing you could do to make me
want to stop
think it over think it over
everytime you run around it makes me
want to pop
what's it going to take to make you
change your line
what's it going to take to get your
valentine
how can i be sure that you're the
one for me
i only know that you wanted to be free

MAYBE BABY

i heard stories about you
i'd like to think that they were true
i did not know you'd be like that
with those surprises under hat
be my maybe baby
when you dance between the stars
in the night late sweet and dark
turn them over one by one
you don't need to jump the gun
when the night is feeling flush
when the night is all a hush
electric look eclectic blue
keep one dream that won't come true

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