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*Blue Oyster Cult: Some Enchanted Evening*





## CD

### 1. R.U. Ready 2 Rock 5:29\*

( S. Pearlman-A. Bouchard )

Recorded: 4/13/78, Atlanta, GA

Released: 9/78

From: *Some Enchanted Evening*, Columbia 35563

Produced by M. Krugman & S. Pearlman

### 2. E.T.I. (Extra Terrestrial Intelligence) 5:04\*

( D. Roeser-S. Pearlman )

Recorded: 4/13/78, Atlanta, GA

Released: 9/78

From: *Some Enchanted Evening*, Columbia 35563

Produced by M. Krugman & S. Pearlman

### 3. Astronomy 8:18\*

( J. Bouchard-A. Bouchard-S. Pearlman )

Recorded: 4/13/78, Atlanta, GA

Released: 9/78

From: *Some Enchanted Evening*, Columbia 35563

Produced by M. Krugman & S. Pearlman

### 4. Kick Out The Jams 3:03\*

( MC 5 )

Recorded: 4/13/78, Atlanta, GA

Released: 9/78

From: *Some Enchanted Evening*, Columbia 35563

Produced by M. Krugman & S. Pearlman

### 5. Godzilla 4:10\*\*

( D. Roeser )

Recorded: 6/1/78, England

Released: 9/78

From: *Some Enchanted Evening*, Columbia 35563

Produced by M. Krugman & S. Pearlman

### 6. (Don't Fear) The Reaper 5:51\*\*

( D. Roeser )

Recorded: 4/9/78, Little Rock, AR

Released: 9/78

From: *Some Enchanted Evening*, Columbia 35563

Produced by M. Krugman & S. Pearlman

### 7. We Gotta Get Out Of This Place 4:09\*

( B. Mann-C. Weil )

Recorded: 6/1/78, England

Released: 9/78

From: *Some Enchanted Evening*, Columbia 35563

Produced by M. Krugman & S. Pearlman





**DVD** *Some OTHER Enchanted Evening* Recorded 1978 direct to 3/4 inch video at The Capitol Center, Landover, MD. Previously Unreleased Live Recording  
Live Mix by George Geranios

**1. R.U. Ready 2 Rock**

( S. Pearlman-A. Bouchard )

**2. E.T.I. (Extra Terrestrial Intelligence)**

( D. Roeser-S. Pearlman )

**3. Harvester Of Eyes**

( D. Roeser-E. Bloom-R. Meltzer )

**4. We Gotta Get Out Of This Place**

( B. Mann-C. Weil )

**5. Golden Age Of Leather**

( B. Abbott-D. Roeser )

**6. Astronomy**

( J. Bouchard-A. Bouchard-S. Pearlman )

**7. ME 262**

( E. Bloom-S. Pearlman-D. Roeser )

**8. Kick Out The Jams**

( MC 5 )

**9. (This Ain't The) Summer Of Love**

( A. Bouchard-M. Krugman-D. Waller )



**10. 5 Guitars**

( E. Bloom-D. Roeser-A. Bouchard-J. Bouchard-A. Lanier )

**11. Born To Be Wild**

( M. Bonfire )

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# *Some Enchanted Evening*

It is the middle of "Astronomy" and Eric Bloom is about to set the galaxies alight. He raises his wrist, upon which is strapped a bracelet that shoots a lasered beam, and points toward "the biggest freakin' mirror ball you ever saw." As the stars begin their whirl, a Big Bang that is Blue Öyster Cult alive on this 1978 night, at the height of their musical and theatrical powers, the audience and even the band watch in wonder and awe as infinity is made manifest.

"The lasers mesmerized us as much as the audience," recalls Donald Roeser; and yet, as a viewing of the included DVD will reveal, despite the Cult's reputation for "a bombastic rock show that was *de rigueur* for bands like us" (Eric), the emphasis was very much on their interaction as a musical unit, the unrolling volley of their incisive, intelligent songs, and the heroics of Buck Dharma, Donald's six string alter ego, surely one of the most fluid and perceptive guitarists of any rock era, and nowhere more so than in the live step-into-the-spotlight moments that highlight these arena evensongs.

*Some Enchanted Evening* only followed by three short years the previous BÖC live collection, which accounts for the absence of many Cult classics on the original release. *On Your*

2015

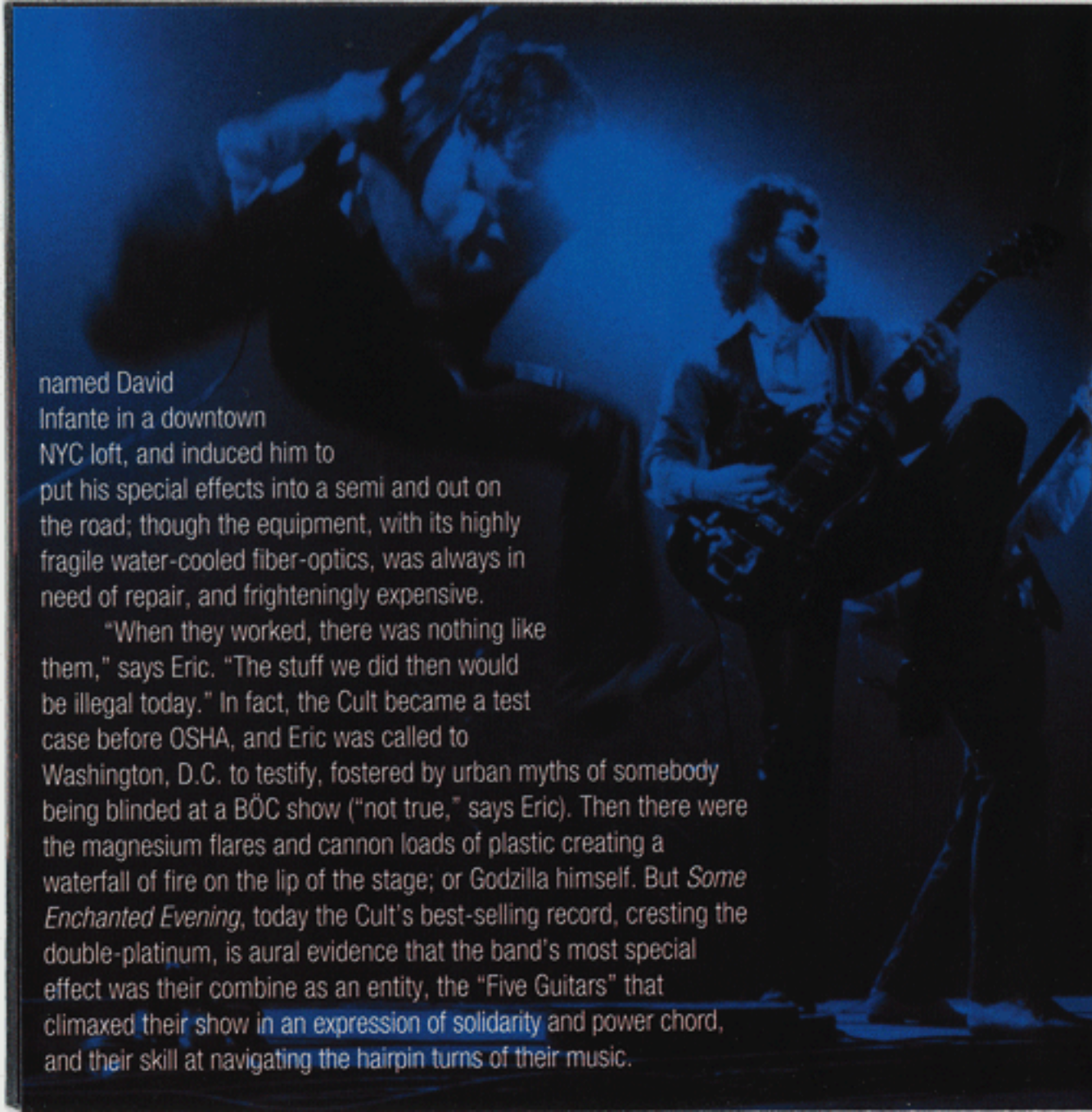


*Feet Or On Your Knees* was a double album that featured favorites like "ME 262" and "Hot Rails To Rail" (now placed back in the setlist of this updated *SEE*), so the newer live souvenir was skewed toward cover versions and later Cult classics like their breakthrough hit, "(Don't Fear) The Reaper." But the success of *Agents Of Fortune* had changed the band's planetary alignment in rock hierarchy, more Jupiter than Mars, and their late seventies showmanship drew on a newfound sense of accomplishment and experience. "It was us calling the shots," says Eric, a far sightline from the "light-green backwash" and a sound system on half-power, which was the usual fate of an opening band.

BÖC had been battle-hardened by their years as road warriors, constantly building their audience, writing songs on tour only to bring them into the studio before setting out again. "Unless you're working, you're not getting paid, or getting known," especially for a band on the up and coming. They would often find themselves away for nine months straight. "It was like being at war. We didn't have a break, burning our candle at both ends," says Donald. Or three, if the candle-power of the lasers is taken into consideration.

Now, as headliners, they exercised their right to spectacle. Led Zeppelin, among others, had sought to convert the rock arena into a sensurrounding planetarium, but their thin streams of light paled before the state-of-the-then-art that was the Cult's live laser show. Co-manager/producer Sandy Pearlman had discovered an optical physicist and "mad scientist"






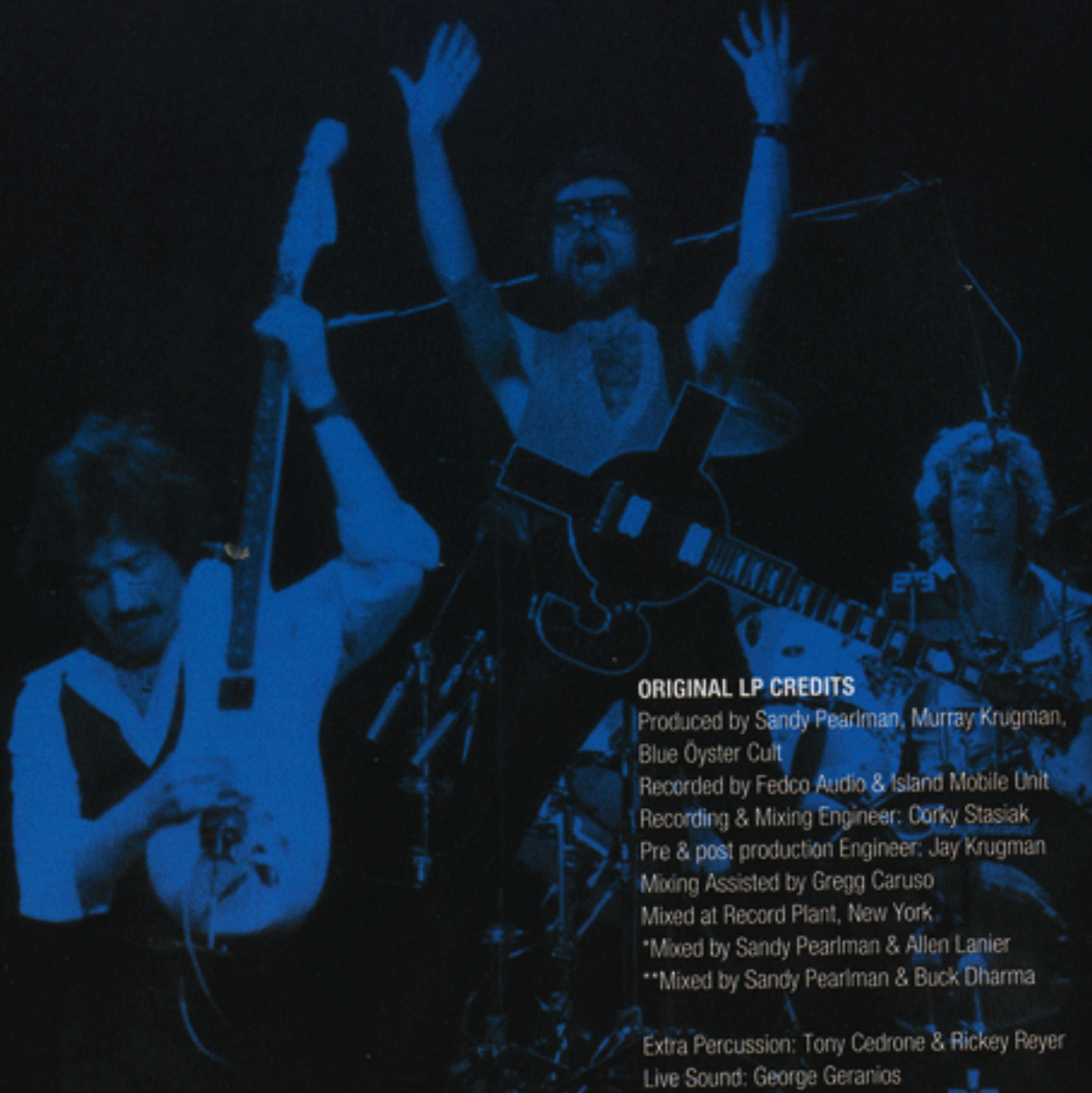
named David Infante in a downtown NYC loft, and induced him to put his special effects into a semi and out on the road; though the equipment, with its highly fragile water-cooled fiber-optics, was always in need of repair, and frighteningly expensive.

"When they worked, there was nothing like them," says Eric. "The stuff we did then would be illegal today." In fact, the Cult became a test case before OSHA, and Eric was called to Washington, D.C. to testify, fostered by urban myths of somebody being blinded at a BÖC show ("not true," says Eric). Then there were the magnesium flares and cannon loads of plastic creating a waterfall of fire on the lip of the stage; or Godzilla himself. But *Some Enchanted Evening*, today the Cult's best-selling record, cresting the double-platinum, is aural evidence that the band's most special effect was their combine as an entity, the "Five Guitars" that climaxed their show in an expression of solidarity and power chord, and their skill at navigating the hairpin turns of their music.

The band initially wondered if putting out another live album so quickly was a good idea; but they needed time to take a breather. Looked at from the constant motion of their late sixties' v-formation as the Soft White Underbelly and then Stalk-Forrest Group (with two unreleased albums for Elektra), and finally the initial trio of Columbia albums that would define their hybrid of the metallic and interstellar, they had hardly stopped for a decade.

*Some Enchanted Evening* is thus as much a summing up as a document of a BÖC night out in the late seventies, a band "catching the gold ring" as Eric puts it, "on top." Tiring of toting huge power supplies and worrying that they could break a laser tube if the truck bounced, they would retire the lasers in the spring of 1979, in Honolulu, after a trip to Japan. And perhaps they saw themselves growing passive awaiting the next lighting cue when the beams came on to dazzle and hypnotize. "Only after we finished with the lasers did I realize how they affected our performance," says Buck, who prefers to relate to crowds he can look in the eye, though he remembers the Cult's arena years with affection, the synergy that is created when larger-than-life special effects match the grandeur of the music, and the solar system begins its centrifugal revolve.

The band would also start using outside producers after *SEE*, placing a parentheses around the Pearlman-Murray Krugman years, and though 1981 would see another hit single in "Burnin' For You," there was less continuity and even concept behind BÖC's evolution than previously. It was on the road that the band continued—and still does, to the tune of eighty to a hundred shows a year—to flourish, living up to their motto of On Tour Forever. Just about the length of time it takes to circumnavigate the universe. — LENNY KAYE 



#### ORIGINAL LP CREDITS

Produced by Sandy Pearlman, Murray Krugman,  
Blue Öyster Cult

Recorded by Fedco Audio & Island Mobile Unit

Recording & Mixing Engineer: Corky Stasiak

Pre & post production Engineer: Jay Krugman

Mixing Assisted by Gregg Caruso

Mixed at Record Plant, New York

\*Mixed by Sandy Pearlman & Allen Lanier

\*\*Mixed by Sandy Pearlman & Buck Dharma

Extra Percussion: Tony Cedrone & Rickey Reyer

Live Sound: George Geranios

Tour Manager: Paul Mozian

#### Road Crew:

Rickey Reyer: Guitars

Sugar Bear: Keyboards

Tony Cedrone: Drums

Paul Laporte: Monitors

Joe Lauro: Security & Dressing Room

Kenny Welch: Special Effects

Crew Chief & Lights: Rick Downey

Rigging: Michael Graham

TCB: Bruce Slayton

Advance: Steven L. Schenck

Lasers: Bruce Friedman

Godzilla appears courtesy of AA Wonderland Records

Cover Concept: Hillary Vermont & Marty Pekar

Cover Painting: T. R. Shorr

Sleeve Design: Andrea Klein

Thanks to: R. Binder

Frank Murray, Island & Fedco crews

In Memory—J.B. Fields

#### REISSUE CREDITS

Produced for Reissue by Bruce Dickinson

Mastered by Vic Anesini at Sony Music Studios, New York

Legacy A&R: Darren Salmieri

Product Manager: Jim Parham

A&R Coordination: Stacey Boyle

Art Direction: Howard Fritzson

Design: Kellum McClain Inc.

Photography: pages 2-3, 8-9, 10-11, 16 & 22-23: © Paul

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Archives; pages 14-15 & 17: © Simon Fowler/LFI; page

18(top): MichaelOchsArchives.com; page 18(bottom): ©

Michael Putland/Retna Ltd; page 19 & inner flap: Peter

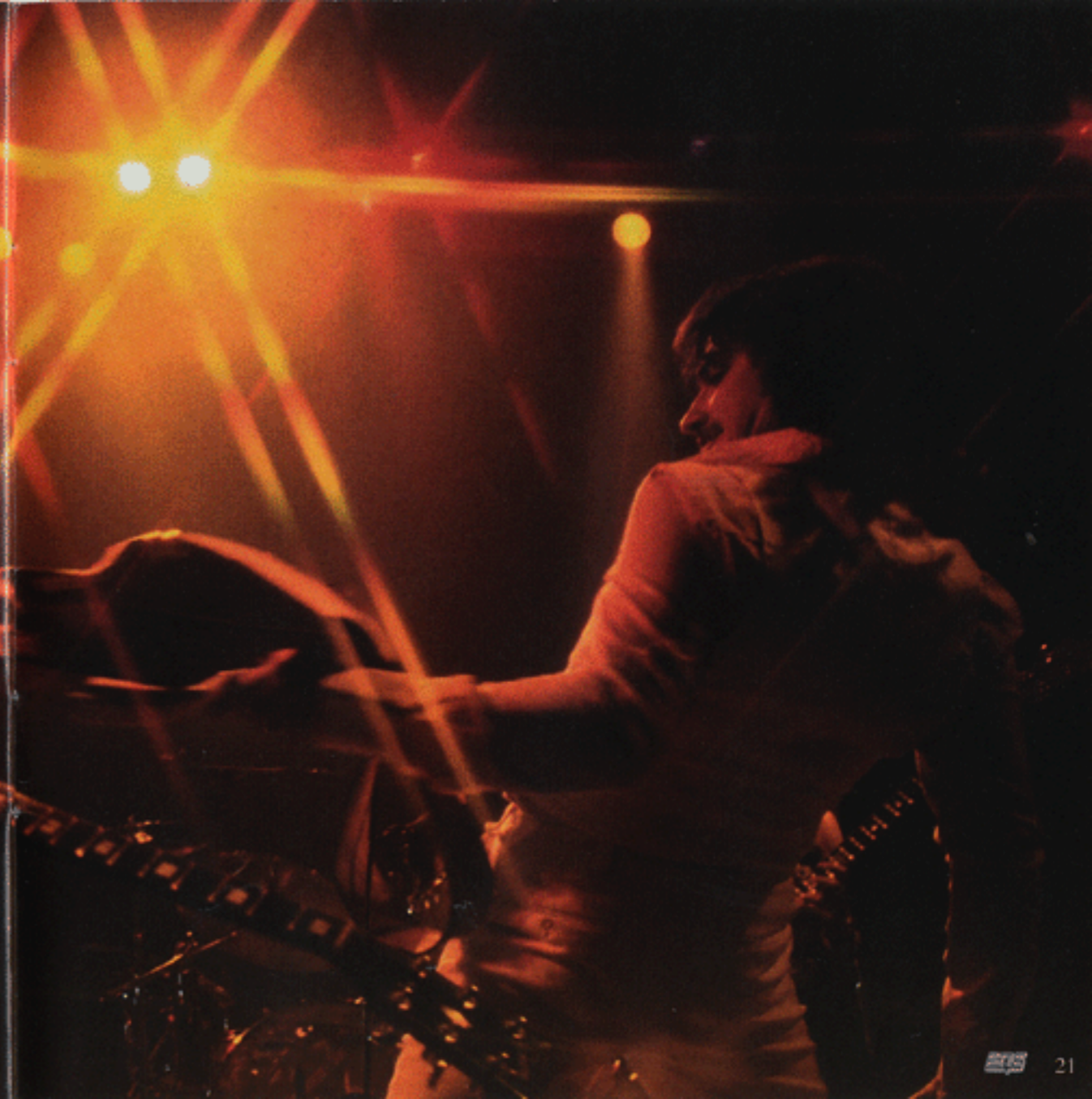
Mazel/LFI; pages 20-21 & inner panels: Michael Putland/

Sony Music Archives

Packaging Manager: Jeremy Holiday

Special thanks to: Steve Schenck





## Also Available from Blue Öyster Cult:

Blue Öyster Cult (Expanded Edition)

Tyranny And Mutation (Expanded Edition)

Secret Treaties (Expanded Edition)

On Your Feet Or On Your Knees

Agents Of Fortune (Expanded Edition)

Spectres (Expanded Edition)

Mirrors

Cultosaurus Erectus

Fire Of Unknown Origin

Extraterrestrial Live

The Revolution By Night

Workshop Of The Telescopes:  
The Best Of Blue Öyster Cult (2 CDs)

Super Hits

Don't Fear The Reaper:  
The Best Of Blue Öyster Cult

The Essential Blue Öyster Cult

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