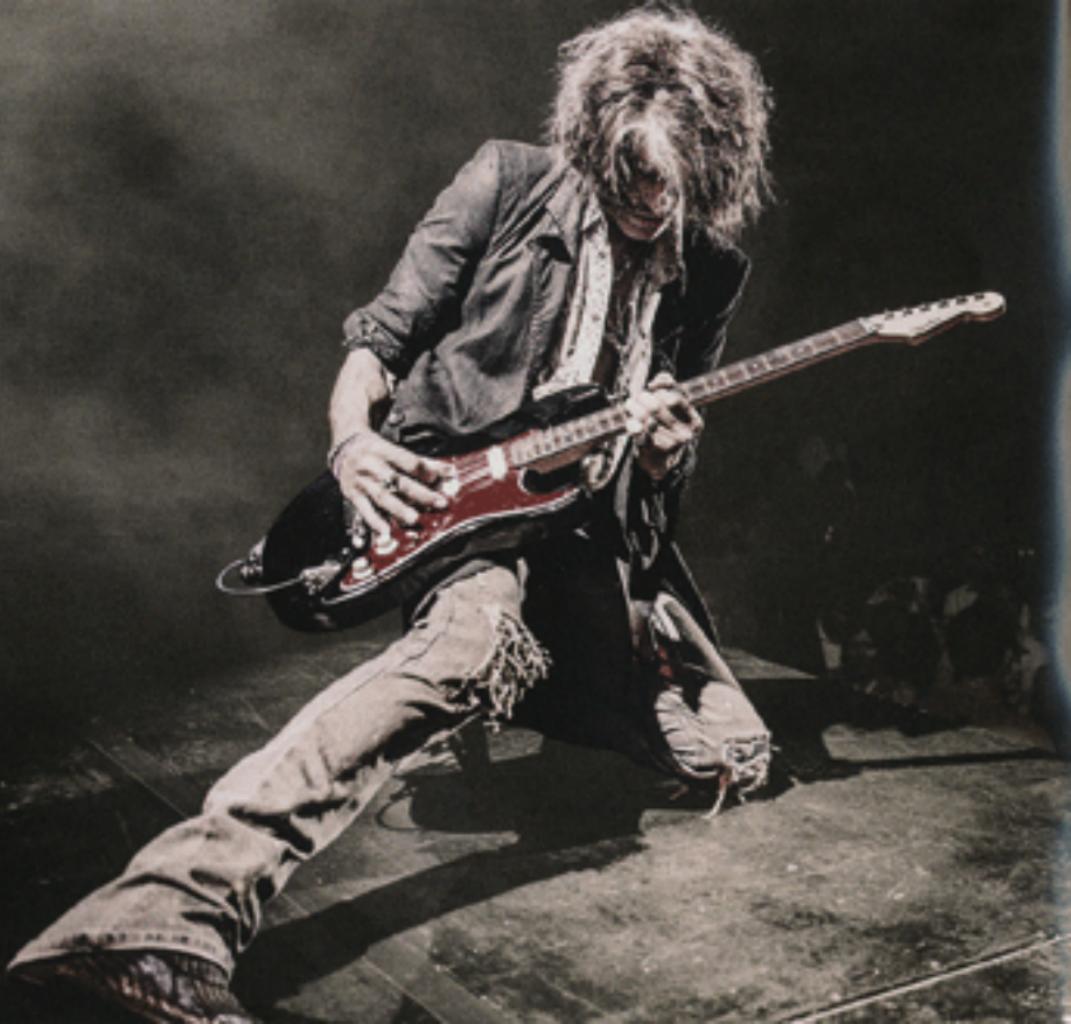




JOE PERRY

SWEETZERLAND MANIFESTO



01 RUMBLE IN THE JUNGLE 3:52

(PERRY)

COLIN DOUGLAS VOCALS
JOE PERRY GUITARS
JOE PERRY BASS
ANTHONY PERRY DRUM PROGRAMMING
COLIN DOUGLAS PERCUSSION
JACK & COLIN DOUGLAS BACKING VOCALS
JOE PERRY ARRANGEMENT

02 I'LL DO HAPPINESS 3:39

(PERRY | REID | DOUGLAS)

CO-PRODUCED BY JACK DOUGLAS

TERRY REED VOCALS
JOE PERRY GUITARS
JOE PERRY SIX STRING BASS
BRUCE WITKIN BASS
ZAK STARKEY DRUMS
RUDY TANZI PIANO
COLIN DOUGLAS PERCUSSION
TORALD KOREN, ISAAC KOREN, LINDA MCCRARY,
MARKETA KNIGHT BACKING VOCALS

AH, YOU SURE CAN TALK ABOUT LOVE
IN YOUR OWN WAY
AND I TELL YOU YOU'RE JUST
CHILLIN' MY BLOOD

AND I JUST CAN'T GET AWAY...SOME TIMING
I'M THINKIN' 'BOUT THE NEXT THING
THAT YOU'RE GONNA SAY...HAH
"AND IT'S LIKE THE WORDS
SLIDE DOWN OFF ME ANYWAY

"CAUSE I'LL DO HAPPINESS
EACH AND EVERY DAY

I'LL DO HAPPINESS
IT HELPS ME GET AWAY...AH YEAH

LOVE, LOVE LOVE CAN BE THRILLIN'
LOVE, LOVE LOVE CAN BE KILLIN'
WHEN YOU WAKE UP
IN THE MORNING
WILL YOU BE CRYIN'
OR WILL YOU BE SINGING

BUT I'LL DO HAPPINESS
EVERYDAY

I'LL DO HAPPINESS
WITH LOVE, EACH AND EVERY WAY
I TELL YOU I'LL DO HAPPINESS
EACH AND EVERY DAY
I'LL DO HAPPINESS
CAUSE, BABY, THAT'S THE ONLY WAY
THAT I KNOW HOW

Solo

WELL, I'LL DO HAPPINESS
I'LL DO HAPPINESS
YOU GOTTA GUY
I'M A HAPPY GUY
WHO ONLY DOES HAPPINESS
EACH AND EVERY DAY
I'LL DO HAPPINESS
SAID I'LL DO HAPPINESS

GIMMIE SOME
GIMMIE, GIMMIE,
GIMMIE SOME HAPPINESS
SOME KIND OF WAY
SO~~K~~ KIND OF WAY
GIMMIE SOME HAPPINESS
ANY OLD KIND OF WAY

03 AYE, AYE, AYE 4:15

(PERRY | ZANDER)

ROBIN ZANDER VOCALS

JOE PERRY GUITARS

BRUCE WITKIN BASS

DAVID GOODMAN DRUMS

RUDY TANZI PIANO

JOE PERRY ARRANGEMENT

SHE PLAYS MY SONG
ALL NIGHT LONG
OH, GIMMIE THAT THING SO SWEET
HAVE A LISTEN BABY
COME ON, COME ON, COME ON

AYE, AYE, AYE, AYE, AYE
AYE, AYE, AYE, AYE, AYE

SMILIN' FACE
WITH THOSE GIBSON THIGHS
I'M A BIGGIN' YA PLEASE
SHE'S MY LOVE SURPRISE
AH, GUSTENIN' BABY

AYE, AYE, AYE, AYE, AYE
SHE PLAYS MY SONG, OH
AYE, AYE, AYE, AYE, AYE
SHE TURNS IT ON, OH BABY
AYE, AYE, AYE, AYE, AYE
SHE PLAYS MY SONG, WOW
AYE, AYE, AYE, AYE, AYE
ALL NIGHT LONG

CALLIN' MY BABY
MY SAVIOR, MY LADY
YOU KEEP ME FROM CRAZY
BABY, OH BABY, OH LONG LIVE, MY BABY

ALL NIGHT LONG
SHE PLAYS MY SONG
OH, GIMMIE THAT THING SO SWEET
DON'T STRING ME ALONG NOW

WITH A JADED SMILE
AND A FADED STYLE
SLIPPIN' OUT AT NIGHT
KEEP THE VOLUME HIGH
AYE, AYE, THAT'S RIGHT
COME ON

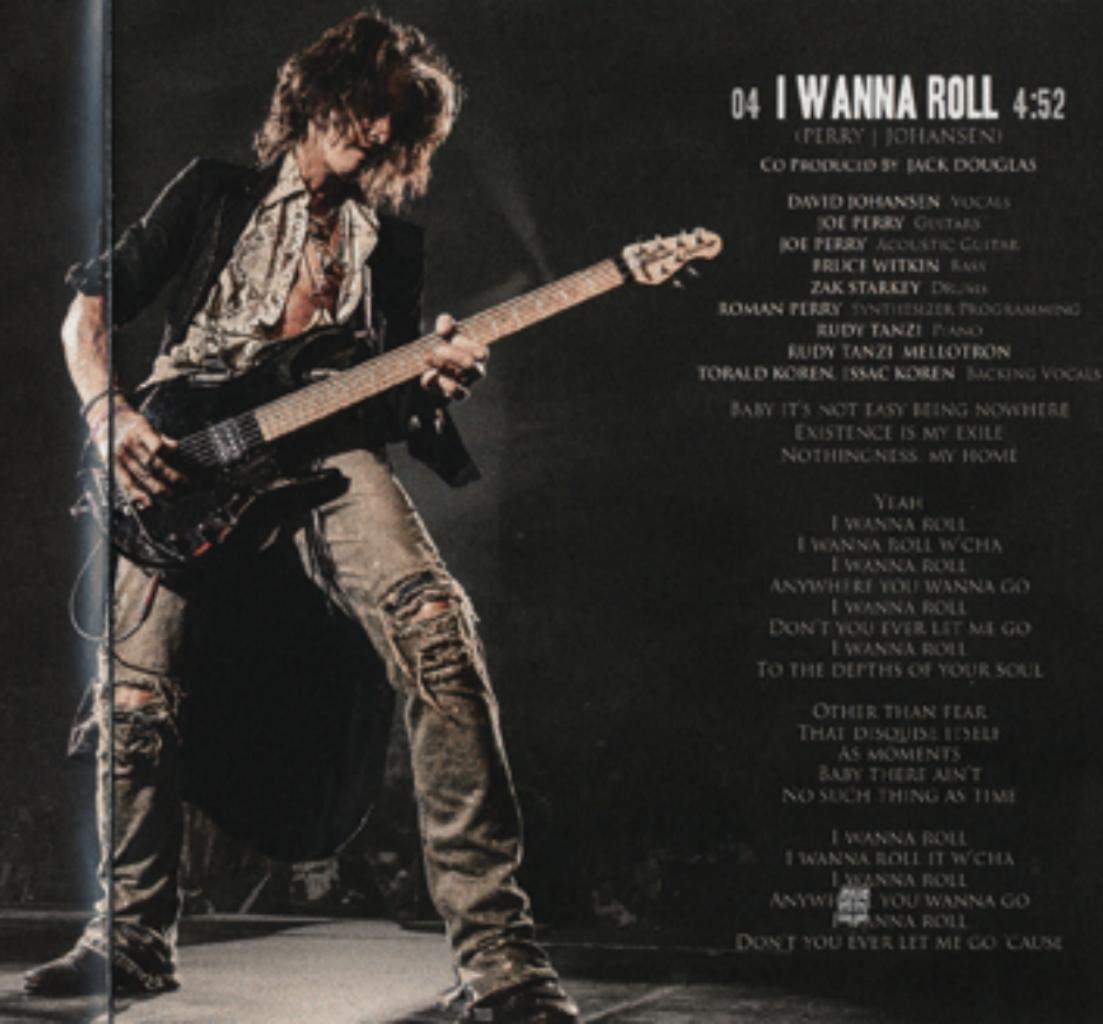
AYE, AYE, AYE, AYE, AYE
SHE PLAYS MY SONG, NO
AYE, AYE, AYE, AYE, AYE
SHE TURNS IT ON, WOW BABY
AYE, AYE, AYE, AYE, AYE
SHE PLAYS MY SONG, ODE
AYE, AYE, AYE, AYE, AYE
YEAH, ALL NIGHT LONG

CALLIN' MY BABY
MY SAVIOR, MY LADY
YOU KEEP ME FROM CRAZY
I PICK YOU MY BABY, MY GUITAR, MY LADY

SOLO

CALLIN' MY BABY
MY SAVIOR, MY LADY
YOU KEEP ME FROM CRAZY
I PICK YOU MY HEART, MY SOUL, MY LADY

AYE, AYE, AYE, AYE, AYE
SHE PLAYS MY SONG, YEAH OH
AYE, AYE, AYE, AYE, AYE
SHE TURNS IT ON, YEAH
AYE, AYE, AYE, AYE, AYE
SHE PLAYS MY SONG, OH BABY
AYE, AYE, AYE, AYE, AYE
IT'S ALL NIGHT LONG



04 I WANNA ROLL 4:52

(PERRY | JOHANSEN)

CO PRODUCED BY JACK DOUGLAS

DAVID JOHANSEN VOCALS

JOE PERRY GUITARS

JOE PERRY ACOUSTIC GUITAR
BRUCE WITKIN BASS

ZAK STARKEY DRUMS

ROMAN PERRY SYNTHESIZER PROGRAMMING

RUDY TANZI PIANO

RUDY TANZI MELLOTRON

TORALD KOREN, ISAAC KOREN BACKING VOCALS

BABY IT'S NOT EASY BEING NOWHERE
EXISTENCE IS MY EXILE
NOTHINGNESS, MY HOME

YEAH

I WANNA ROLL

I WANNA ROLL W/CHA

I WANNA ROLL

ANYWHERE YOU WANNA GO

I WANNA ROLL

DON'T YOU EVER LET ME GO

I WANNA ROLL

TO THE DEPTHS OF YOUR SOUL

OTHER THAN FEAR

THAT DISGUISE ITSELF

AS MOMENTS

BABY THERE AINT

NO SUCH THING AS TIME

I WANNA ROLL

I WANNA ROLL IT W/CHA

I WANNA ROLL

ANYWHERE YOU WANNA GO

I WANNA ROLL

DON'T YOU EVER LET ME GO 'CAUSE

I WANNA ROLL
DOWN TO THE DEPTHS OF YOUR SOUL YEAH
ONLY THE EYES THAT ARE USED FOR DREAMIN'
TRULY SEE
I KEEP DREAMIN', BABE
I'M DREAMIN' 'BOUT YOU AND ME, YEAH
ONLY THE EYES THAT ARE USED FOR DREAMIN'
TRULY SEE
YEAH BABY, I KEEP ON DREAMIN', BABY
DREAMIN' 'BOUT YOU AND ME, A YEAH, YEAH, YEAH
Solo
I WANNA SEE YOU WALKIN'
I WANNA HEAR YOU TALKIN'
I WANNA SEE YOU FLYIN'
I WANNA HEAR YOU CRYIN'
I WANNA ROLL IT W/CHA
I WANNA ROLL
ANYWHERE YOU WANNA GO
I WANNA ROLL
DON'T YOU EVER LET ME GO 'CAUSE
I WANNA ROLL
DOWN TO THE DEPTHS OF YOUR SOUL YEAH
I WANNA ROLL
I STEADY ROLLIN' BABY
I WANNA ROLL
I STEADY ROLLIN' BABY
I WANNA ROLL
I WANNA SEE YOU CRYIN'
I WANNA SEE YOU LOVIN'
I WANNA ROLL
TEAH BABY
I WANNA ROLL
OH COME ON
I WANNA ROLL
YEAH, I WANNA ROLL
YEAH, I WANNA ROLL
I WANNA SEE YOU CRYIN'
I WANNA SEE YOU
WHEN I DIE

05 SICK & TIRED 4:54

(PERRY | REID | DOUGLAS)

TERRY REID VOCALS
JOE PERRY GUITAR
JOE PERRY BASS
DAVID GOODSTEIN DRUMS
RUDY TANZI HAMMOND B3
RUDY TANZI CLAVINET
JACK DOUGLAS VOCAL ARRANGEMENT

NOW WHILE WE WERE WALKIN'
I WAS THINKIN' 'BOUT
WHAT YOU SAID THE OTHER DAY
BUT I READ BETWEEN THE LINES
WHAT YOU MEANT IN A WHOLE OTHER WAY
BUT IT'S HARD TO TELL THE TRUTH
WHEN ALL YOU WANNA DO IS LIE
BUT I'M AMAZED AND ASHAMED
WITH YOU WHAT YOU GET AWAY WITH
JUST TO GET BY

BUT I'M SICK AND FUCKIN' TIRED
OF HOW YOU MAKE THE DAYS GO LONG
YEAH I'M SICK AND FUCKIN' TIRED
OF HOW YOU MAKE MY LIFE GO WRONG

IF I CAN LOOK YOU IN THE FACE
HOW CAN I LOOK YOU IN THE EYE?
'CAUSE YOU CAN ALWAYS
MAKE UP YOUR FACE
BUT CAN'T MAKE UP YOUR MIND
NOW THE REASON THAT
I CALL YOU ON THE PHONE
WAS JUST TO SAY
IS THAT YOU'RE SO FULL OF SHIT
IN SO MANY WAYS, BABY

AND I'M SICK AND FUCKIN' TIRED
OF WHAT YOU THINK IS REALLY ON

I'M SO SICK AND FUCKIN' TIRED OF YOU
YOU KNOW I'LL STILL BE GONE
GONE, GONE, GONE, I'M GONE
I'M GONE, YEAH, I'M GONE
I'M GONE

Solo

AND I'M SICK AND FUCKIN' TIRED
OF WHAT YOU THINK IS REALLY ON
YEAH SICK AND FUCKIN' TIRED OF YOU
AND WHAT YOU THINK IS WRONG
I'M SO SICK AND FUCKIN' TIRED OF YOU
YOU KNOW I'LL STILL BE GONE
GONE, GONE, GONE, I'M GONE

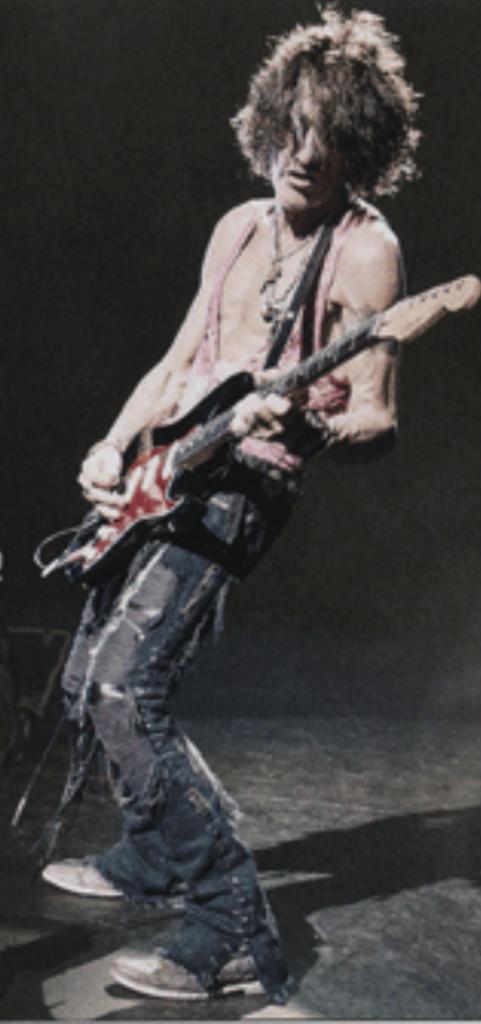
OH, BETTER OFF TO BE GONE
OH, YOU SHOULD BE GONE

06 HABERDASHER BLUES 5:32

(PERRY | JOHANSEN)

DAVID JOHANSEN VOCALS
JOE PERRY GUITAR
ANTHONY PERRY RHYTHM GUITAR
BRUCE WITKIN BASS
DAVID GOODSTEIN DRUMS
DAVID JOHANSEN HARPS
RUDY TANZI HAMMOND B3
MARCO MOIR PIANO

OH YEAH
EVERYTHING GONNA BE ALRIGHT
THIS MORNING
YEAH NOW BABY
OLD TAILOR LADY TOLD MY MOTHER,





BEFORE I WAS BORN
SHE SAYS YOU GOTTA
HABERDASHER COMIN'

HE'S GONNA BE A SON OF A GUN
HE'S GONNA WEAR FINE CLOTHES
FINE SHOES

THAT MAN, THE WAY HE WALK AROUND.
I LOOK HE AINT NEVER
COULD GOT THE BLUES, YEAH BABY
YEAH I'D TELL YOU WHAT WHAT I'D DO
I GOT THE HABERDASHER BLUES
THAT'S WHAT I DO, I GET THE BLUES

FEELIN' MELANCHOLY
YES AN APPETITE

IT'S AN APPETITE THAT KNOW MISERY
NEVER SATISFIED, THAT'S WHY
I'M GOIN' OUT TA BUY ME A NEW SUIT
YEAH, THAT'S WHAT I DO
I GOT THE HABERDASHER BLUES
YEAH BABY, THAT'S WHAT I DO

Solo

PLAY'N THE AZ
DIDN'T HAVE A THING TO WEAR
I STARTED GOIN'
CRAZY AS A GRIZZLY BEAR
WHAT AM I GONNA DOT?
WHAT I WAS GONNA DOT?
I HAD THE MEAN OLD
HABERDASHER BLUES
BABY YOU KNOW WHAT
I AM TALKIN' ABOUT, YEAH

07 SPANISH SUSHI 3:33

(J. PERRY | T. PERRY | R. PERRY)

PRODUCED AND ARRANGED BY THE PERRY BOYS

JOE PERRY GUITARS

JOE PERRY BASS

ROMAN PERRY SYNTHESIZER PROGRAMMING

ANTHONY PERRY DRUM PROGRAMMING

08 EVE OF DESTRUCTION 4:19

(STEVE BARRE | P. T. SICANI)

JOE PERRY VOCALS

JOE PERRY GUITARS

JOHNNY DEPP DRUMS

BRUCE WITKIN & JOE PERRY BASS

JOE PERRY LAP STEEL

JOE PERRY BASS

ANTHONY PERRY DRUM PROGRAMMING

THE EASTERN WORLD

IT IS EXPLODING

VIOLENCE FLAKIN'

BULLETS LOADIN'

YOU'RE OLD ENOUGH TO KILL

BUT NOT FOR VOTIN'

YOU DON'T BELIEVE IN WAR,

BUT WHAT'S THAT GUN YOU'RE TOTIN'?

AND EVEN THE JORDAN RIVER

HAS BODIES FLOATIN'

BUT YOU TELL ME

OVER AND OVER AND

OVER AGAIN MY FRIEND

AH, YOU DON'T BELIEVE
WE'RE ON THE EVE OF DESTRUCTION

DON'T YOU UNDERSTAND
WHAT I'M TRYIN' TO SAY
CAN'T YOU FEEL THE FEARS THAT
I'M FEELIN' TODAY?

IF THE BUTTON IS PUSHED
THERE'S NO RUNNIN' AWAY
THERE'LL BE NO ONE TO SAVE
WITH THE WORLD IN A GRAVE
TAKE A LOOK AROUND YOU BOY
IT'S BOUND TO SCARE YOU BOY

AND YOU TELL ME
OVER AND OVER AND
OVER AGAIN MY FRIEND
AH, YOU DON'T BELIEVE
WE'RE ON THE EVE OF DESTRUCTION

SOLO

AND YOU TELL ME
OVER AND OVER AND
OVER AGAIN MY FRIEND
AH, YOU DON'T BELIEVE
WE'RE ON THE EVE OF DESTRUCTION

YEAH MY BLOOD'S SO MAD
FEELS LIKE CONGULATING
I'M SITTING HERE JUST
CONTENPLATIN'
I CAN'T TWIST THE TRUTH
IT KNOWS NO REGULATION
HANDFUL OF SENATORS
DON'T PASS LEGISLATION
AND MARCHES ALONE
CAN'T BRING INTEGRATION

WHEN HUMAN RESPECT IS
DISINTEGRATIN'
THIS WHOLE CRAZY WORLD IS JUST
JUST TOO FRUSTRATIN'

AND YOU TELL ME
OVER AND OVER AND
OVER AGAIN MY FRIEND
AH, YOU DON'T BELIEVE
WE'RE ON THE EVE OF DESTRUCTION

AND YOU TELL ME
OVERLAND OVER AND
OVER AGAIN MY FRIEND
AH, YOU DON'T BELIEVE
WE'RE ON THE EVE OF DESTRUCTION

09 I'M GOING CRAZY 3:58

(PERRY | JOHANSEN)

DAVID JOHANSEN VOCALS
JOE PERRY GUITARS
DAN ROTHSCHILD BASS
DAVID GOODSTEIN DRUMS
RUDY TANZI HAMMOND B3
DAVID JOHANSEN HARPS
TOMALD KOREN & ISSAC KOREN BACKING VOCALS
JACK DOUGLAS BACKING VOCALS ARRANGEMENT

TOO MUCH CONFUSION
IN MY WORLD TODAY
AFF HERE LONGER THAN
RADIACTIVE DECAY
LET'S GO DANCING, BABY
LET'S PUT THIS BUSINESS DOWN
SHUT THAT PHONE



BEFORE YOUR MIND GETS BLOWN
I FEEL LIKE I WANNA CLOWN

I'M GOING CRAZY
COME WITH ME BABY
WHERE WE COULD JUMP AND SHOUT
LEMME SHOW YOU WHAT IT'S ALL ABOUT
YEAH YEAH

MELANCHOLY
IS AN APPETITE
NO MISERY SATISFIES
I AIN'T STARING AT MY SHOES
LIKE THOSE OTHER HIPSTER GUYS
CHAOS AIN'T NOTHIN'
THAT COULD EVER BE REPAIRED
IT'S THE GOO DAMNED LUCIDITY
THAT DRIVES ME A LITTLE MAD

I'M GOING CRAZY
COME WITH ME BABY
WHERE WE CAN JUMP AND SHOUT
LEMME SHOW YOU WHAT IT'S ALL ABOUT

I WANNA TEASE YA ALL
ROUND THE FLOOR
I WANNA LOVE YOU LIKE YOU'VE
NEVER BEEN IN LOVE BEFORE

DANCE, DANCE, DANCE, DANCE
IN THE RUINS OF THOUGHT
AIN'T NOTHIN' LEFT FOR SALE
AIN'T NOTHIN' TO BE BOUGHT
YOU BLOW UP MY SPOT
YOU BUST ME OUT OF MY TRANCE
I'VE BEEN HERE FROM ANOTHER  WORLD
COME ON, LET'S DANCE

I'M GOING CRAZY
COME WITH ME BABY
WHERE WE CAN JUMP AND SHOUT
LEMME SHOW YOU WHAT IT'S ALL ABOUT

CRAZY AS A MITIGATED
CIRCUMSTANCE
COME ON PRETTY BABY
LET'S JUST DANCE
DANCE, DANCE, DANCE DANCE
YEAH, COME ON
DO YOU WANNA DANCE?

Solo

ONLY SUPERFICIAL MINDS
APPROACH AN IDEA
WITH DELICACY
OH BABY
I WASN'T MEANT FOR REALITY BUT
LIFE CAME AND FOUND ME
MM, MM, MM
BABY, YOU GOT THE MOST
AGREEABLE WAY OF IGNORING LIFE

I'M GOING CRAZY
COME WITH ME BABY
WHERE WE COULD JUMP AND SHOUT
COME AND SHOW ME WHAT IT'S ALL ABOUT

CRAZY AS A MITIGATED
CIRCUMSTANCE
COME ON PRETTY BABY
LET'S JUST DANCE
DANCE, DANCE, DANCE, DANCE

YEAH
I WANNA DANCE BABY
COME ON LET'S DANCE
YEAH, YEAH DANCE

10 WON'T LET ME GO 5:18

(PERRY | REID | DOUGLAS)

CO-PRODUCER JACK DOUGLAS

TERRY REID VOCALS

JOE PERRY GUITARS

BRUCE WITKIN BASS

DAVID GOODSTEIN DRUMS

JOE PERRY RUDY GURKIN

JOE PERRY OCTAVE GUITAR

BRUCE WITKIN LOOPS

RUDY TANZI HAMMOND B3

BEAUTIFUL SHADOWS MOVE THROUGH THE DARKNESS

AS LIGHT BREAKS THE DAY

I'M ONLY FEELING

WHAT I NOT SEEING TO CLEAR.

IN THE NIGHT

I HEAR SOMETHING

WHISPER MY NAME

THE FOOTSTEPS THAT FOLLOW

LIKE A MOTH TO A FLAME

AND IT WON'T LET ME GO

YEAH, IT WON'T LET ME GO NOW

IT SAID,

DO YOU WANNA GO NOW?"

BUT IT WON'T LET ME GO NOW

GIVE IT UP AND GO

THOUGH I COULD HEAR YOU

I CAN'T BELIEVE I DON'T

KNOW THE GAME

I HEAR SOMETHING

WHISPER MY NAME

THE FOOTSTEPS THAT FOLLOW

LIKE A MOTH TO A FLAME

AND IT WON'T LET ME GO

YEAH, IT WON'T LET ME GO NOW

WELL,

DO I WANNA KNOW NOW?

BUT IT WON'T LET ME GO NOW

GIVE IT UP IF YOU WANNA GO

IF ONLY LIFE WERE JUST A

WALK IN THE GARDEN

THOUGH THE ROWS I'VE HOED

THROUGH THE CHAOS OF MY LIFE

SEEM TO LEAD ME IN

A DARKER PLACE OF WONDER

COULD YOU BE THAT ONE

SOME TIME

SOLO

AND IT WON'T LET ME GO

YEAH, IT WON'T LET ME GO NOW

WELL,

DO I WANNA KNOW NOW?

BUT IT WON'T LET ME GO NOW

WHAT DO I DO NOW?

IF IT WON'T LET ME GO NOW?

WELL IT WON'T LET ME GO NOW

WHAT DO YOU DO

IF IT WON'T LET ME GO NOW?



JOE PERRY

SWEETZERLAND MANIFESTO

PRODUCED BY
JOE PERRY & BRUCE WITKIN

EXECUTIVE PRODUCER
JOHNNY DEPP

ASSOCIATE PRODUCER
JACK DOUGLAS

RECORDED AT STUDIO 1480

ENGINEERED BY BRUCE WITKIN & ANTHONY PERRY

ADDITIONAL ENGINEERS: RYAN DORN, KEENAN WYATT, MARCO MOIR

MIXED BY ANTHONY PERRY

ASSISTANT MIX ENGINEER ARI BLITZ

MASTERED BY PETER DOELL AT AFTERMASTER STUDIOS

MANAGEMENT: PAUL GEARY, STEVE WOOD, BEN WEEKS & LAUREN ALBANESE
FOR GLOBAL ARTIST MANAGEMENT

BUSINESS MANAGEMENT: WILLIAM HARPER, LISA MEDINA & DIANA GUZMAN
FOR GELFAND RENNERT & FELDMAN LLP

LEGAL: JOHN FRANKENHEIMER & BRITTANY SCHAFER FOR LOEB & LOEB

MARKETING: FRED CROSHAL & JIMMY BRUNETTI
FOR CROSHAL ENTERTAINMENT GROUP, LLC

PUBLICITY: MARCEE RONDAN & MIKE GOWEN FOR MSO PR

SOCIAL MEDIA: AARON PERRY

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& BOOKLET PAGE 10 BY ROSS HALFIN AND PHOTO ON BOOKLET PAGE 13 BY AARON PERRY
PAINTING ON BOOKLET BACK COVER BY FLEETWOOD COVINGTON
PHOTO OF PAINTING ON BOOKLET BACK COVER BY ALEX HUGGAN
ART DIRECTION & DESIGN BY BRIAN PORIZEK

JOE PERRY WISHES TO THANK EVERYONE WHO HELPED ME GET WHAT WAS IN MY HEAD TO YOUR EARS, ESPECIALLY THOSE MENTIONED IN THE ALBUM CREDITS. ALSO, JOHN BIONELLI, MARCO MOIR AND TOMMY HIGGINS, FOR ABOVE AND BEYOND.

THANKS TO ANDY MILNER AND EVERYONE IN THE SWEETZERLAND GANG.

A VERY SPECIAL THANKS TO WILLIAM PAULETTE FOR HER LOVING SUPPORT AND ENDLESS PATIENCE.

AND LASTLY THANKS TO PAUL GEARY, ERNIE BOCH JR., TRUDY GREEN AND DANIELLE FRIEDMAN.

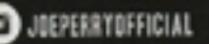
IN MEMORY OF HOWARD KAUFMAN AND MARY PERRY.

JOE PERRY USES ALLSTON AMPS - MR. MUSIC, CATALINBREAD PEDALS, CELESTION SPEAKERS, DANELECTRO GUITARS, DUNLOP PEDALS, DUNLOP PICKS, ECHOPARK GUITARS, ELECTRO HARMONIX PEDALS, EMINENCE SPEAKER, FENDER AMPS, FENDER GUITAR, FISHMAN, GIBSON BRANDS, KEELEY ELECTRONICS, KLOM PEDALS, KLOTZ CABLES, KORG, LAVA CABLES, MAD OAK STUDIOS, MARSHALL AMPLIFICATION, MONSTER PRODUCTS, NELSON GUITARWERKS, OVATION GUITARS, PIGTRONIX PEDALS, PLANET WAVES CABLES, ROCK-IT CARGO, SHURE WIRELESS, SONOTONE STRINGS, SOLDIER STRAPS, SUPRO USA, T-REX PEDALS, TC ELECTRONIC PEDALS, TOUR SUPPLY, TV JONES GUITARS, VOOODOO AMPS, VOX, WAMPLER PEDALS.

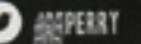
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