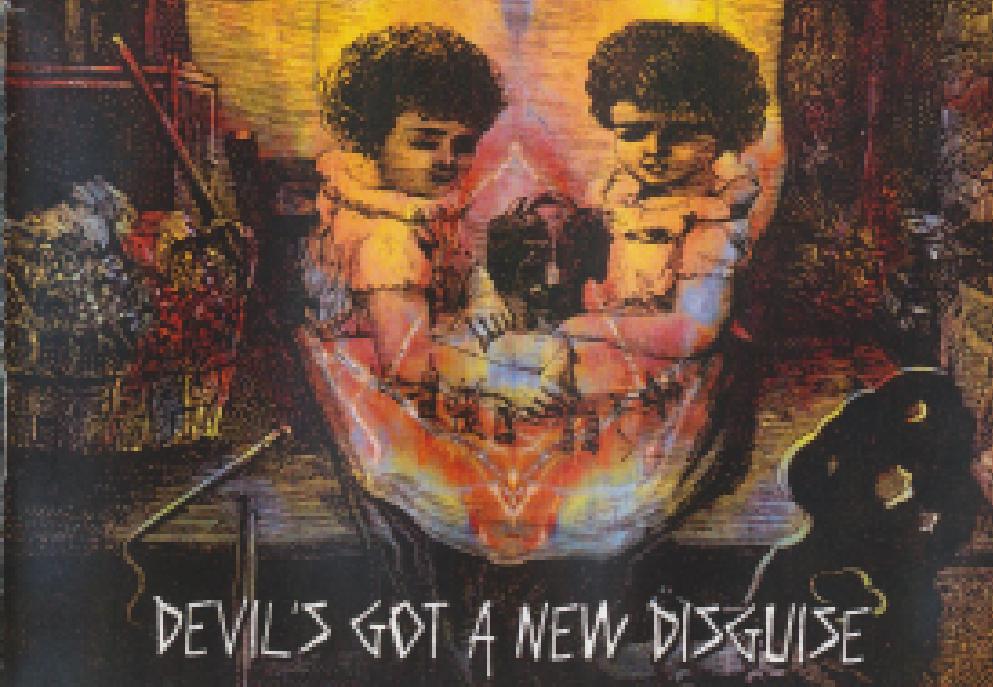
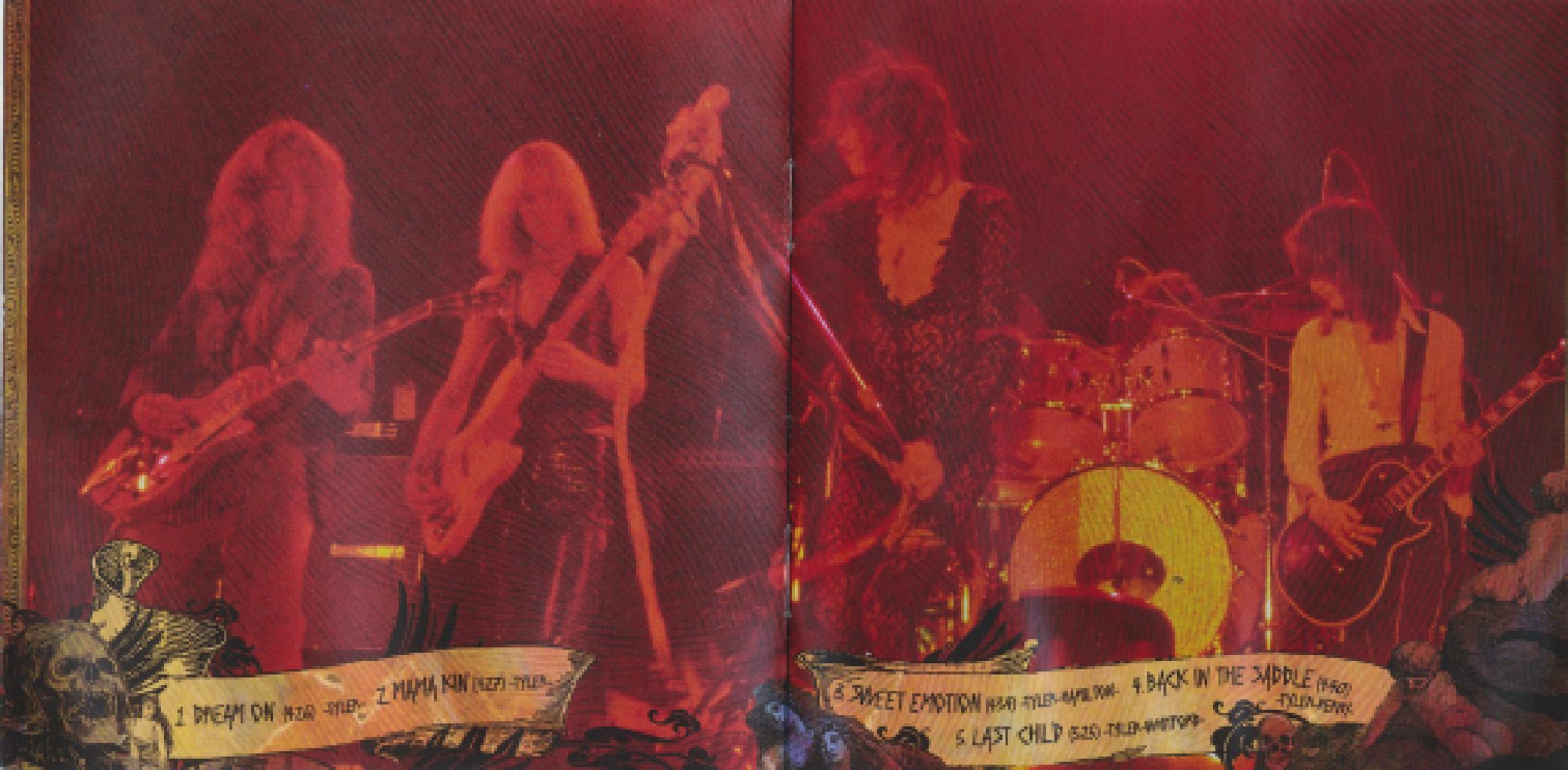




THE VERY BEST OF

AEROSMITH





1 DREAM ON 1970 STYX

2 MAMA KAN 1971 ZZ TOP

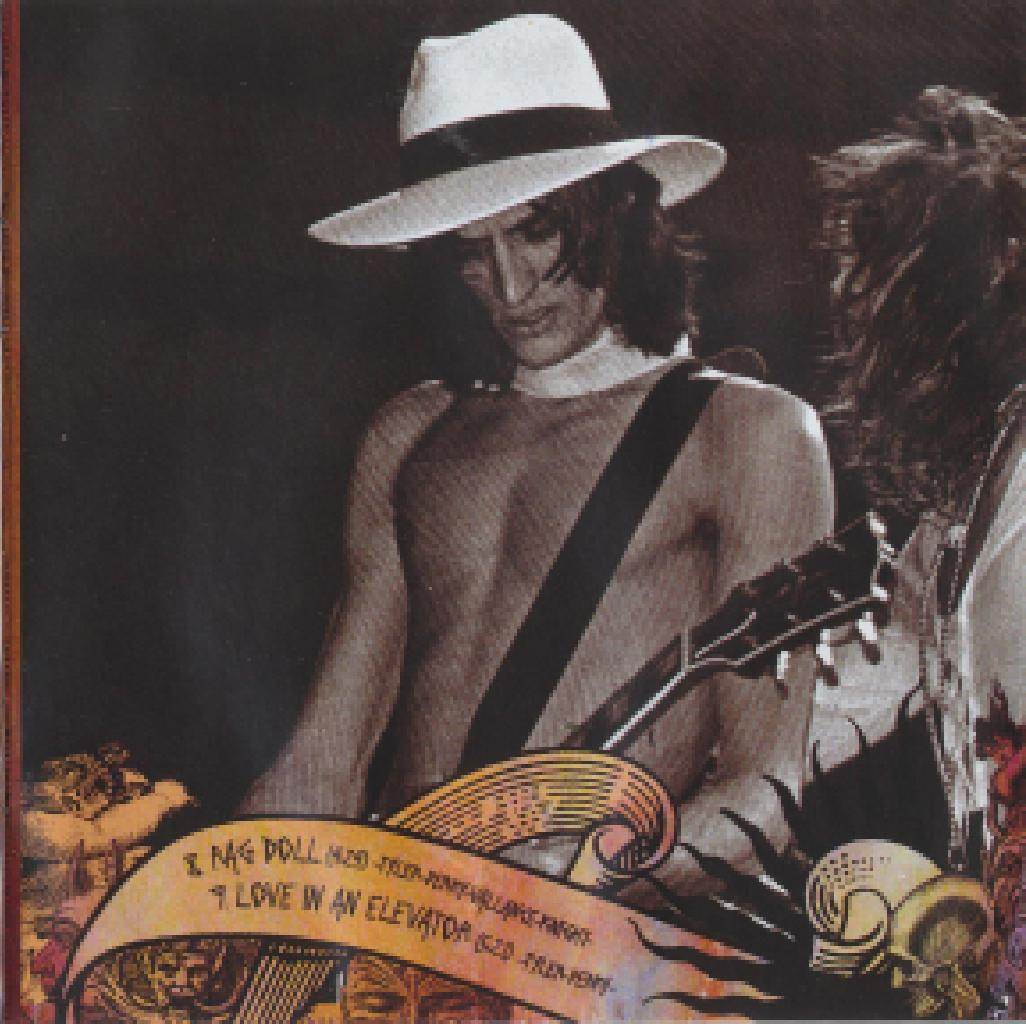
3 SWEET EMOTION 1973 TYLER-WILSON

4 LAST CHILD 1973 TYLER-WILSON

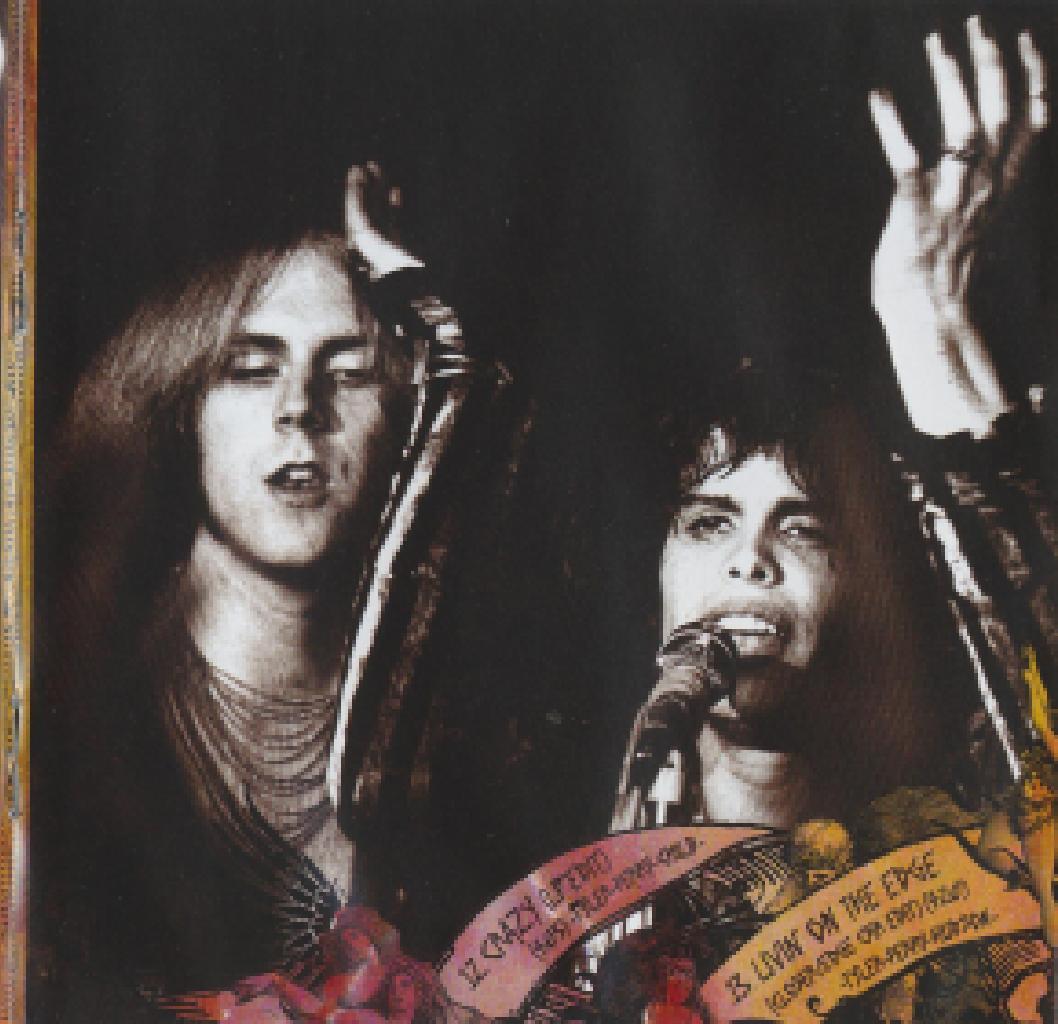
5 BACK IN THE MIDDLE 1970
TYLER-WILSON

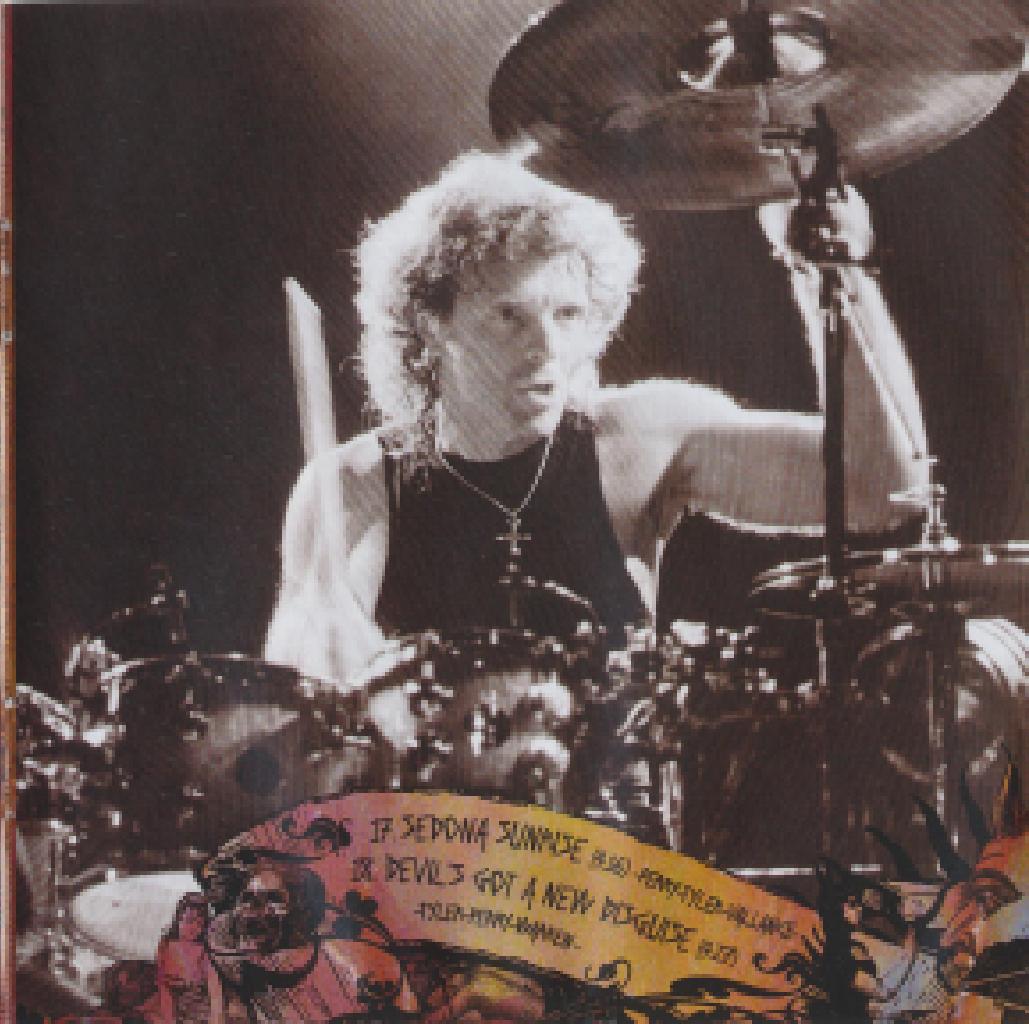
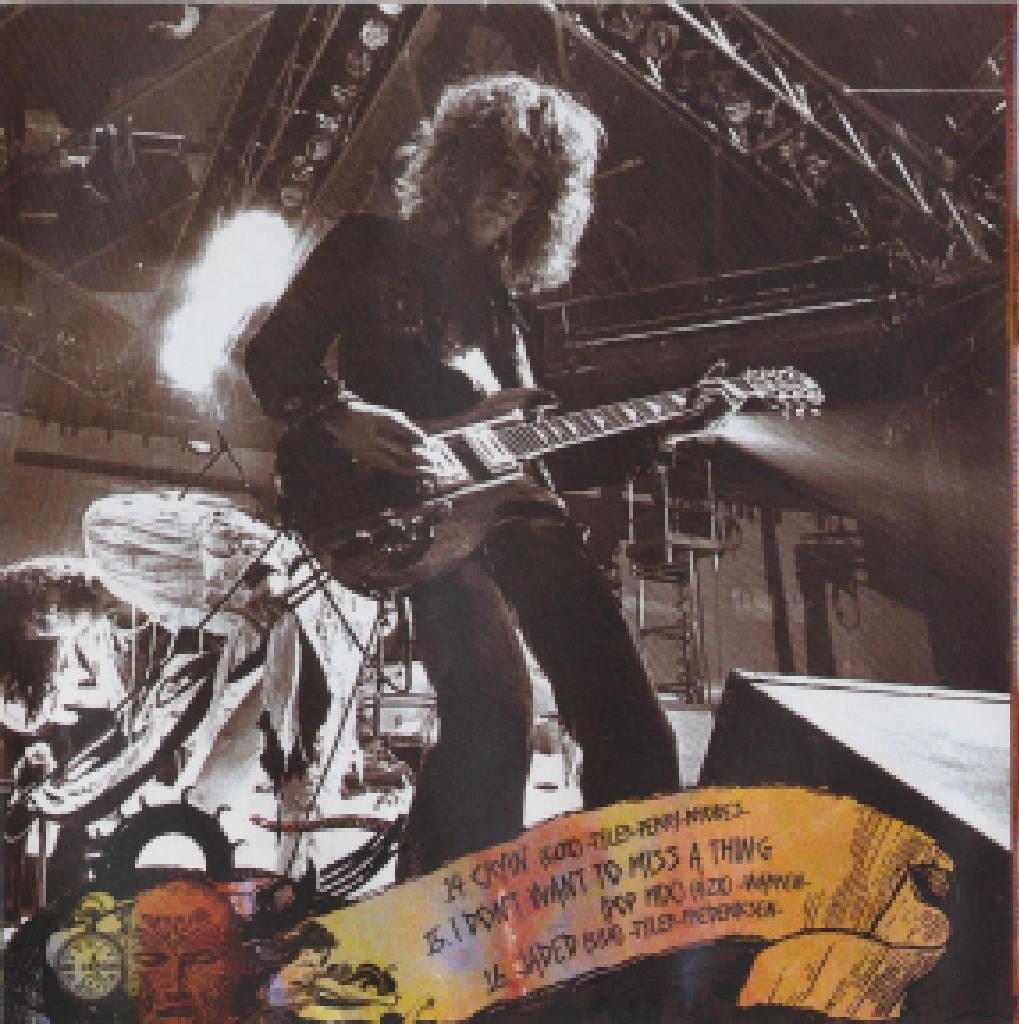


6. JACK THE WAY BAD PAPER IN REAGAN DOWNTOWN & DE KODA
7. DUDE LOOKS LIKE A LIAR TO HED STUPHEN-OLIA



1. MAG DOLL (MAD TRIP) VENUS LILIANA FARM
2. LOVE IN AN ELEVATOR (ED TRIP)





A CROW FED THE PIG-HAWK
B. I DON'T WANT TO MISS A THING
C. LADY BIRD THE PIG-HAWK

D. DEPPA SUNNIE BUD HAMMIE-HAWK
E. DEVIL'S GOT A NEW DISGUISE FISH
F. TORN-TORN-HAWK

111 - Steve Berkowitz, Steve Berkowitz
112 - Roger - Board Games, Tracy Lee
113 - Beanie Babies & Nostalgia (111-112)
114 - Roger - Joe Pesci, Jim Brown, Joe
Wrightson, Scott West, Karen Kistman,
Pamela Y. See, Rita Davis, Jon Laike, Rob J.
John "Roger" McCrory II, Legal Representative
115 - John Ernest, Karen Langford, All Dream Project
Consulting, Keith Sacks and Andy Renzi for R.
116 - Roger - Business Management, Michael
Brown, Lisa Berliner for Bellatrix Business and
Fiction & Poetry - Black Sabbath, Ramon
Ramos - 100% Ability & Tools, Emily Frey
for Japan Team & Researcher & Prepared for
by Jeff Pugat & Composition Reviewed by
Lorraine and Gary Paul Studios, Ed McAllister
Michelle Hoban & Design - Jordan Hanz, Lucy &
Michelle Bohm for Cover Photography - In
Kathy Stone & Head Photography - Dan Pease
except for Pages 10-11 by Ross Miller/Visis

Matthew Taylor **Wheatsheaf Books** to you all who
gave it wings and have made this writing so
patiently in use and have what writers get no use
therein and in our hands. The book is your type when
it had down from this stage can it all. It's a piece of
the world. I love the book as the best achievement
to another. I very special thank you to the Dennis
Jack and those Wheatsheaf Books and Jonathan
Cottrell, Wheatsheaf, Dorothy Green and Steven
Austen. I want to dedicate this record to
memory of Paul Corcoran.

my absence came true. In Jan, Brad, Jerry and Tom (Bob's) garage held the big 75th and, had to thank (thankfully) my L.A. 911 who dedicated this album to Paul, Dennis and Tom Highsmith. Special thanks to Paul, Eric, Jayneene, Mike, Troy and Shelly who continued to remind me there is no such thing as a vacation at home. To Edie who chose me a new light. To Sue & Phil, Alan Freeman and Barbara who keep the home fires burning. 18. Special thanks to you and the many many others who always leave a

Family The Husky Boys from Minnesota and the Orange County Gang from New Haven, L.I. - Howard, Dennis, Michael, Michaela, Kimberly, Eddie, Barbara, Kristen and Jeffrey.

ACKNOWLEDGMENTS — *Johnny R. Morris, Dennis and Scott Smith, Curtis and Andy for keeping much of the best for the future. To our Production Managers Bruce Lammie and Tom Brueggem, Jim Pendleton, Stephen Johnson, Bradley Morris, Dennis Chastell, Dennis Jerry Brummet, Theaster. Special thanks to John McHale and Dr. James, Matt, Mike, Tim and Jason, Frank Goggi, Mike Curtis, Ralph Dorn, Jimmy Drury, Bandalier Highschool, David McWhorter, Colby Johnson, Phil and his gang at Corvette Parts, Steve*

Willeman, and the Shaper Brothers. Special thanks to Scott Gold, my local manager. Steve Kudlow, Steve Willeman, Rob Sauerwein, Steve Fox, Bill Mitzig and Ms. Mrs. Jerry Irvin that the background singing and working as vocalists on past stage. Roger Chapman and John E. for watching my back. Billy McNease for being my agent. In this issue that Shapers are working and making and working as solid band - Debbie Roberts, William Belveron, Dennis, Dennis Belveron, To Bruce E. Kay and the gang at Uva Studios. To Ed and Gabby Jackson for some character therapy and Lee and Lee for putting us together. Michael Goss in the design to complete this album. Special thanks to our local brew who set it up and knock it back right off the night. **26** Continued thanks to the local blues for my health and the performance to work in 2002.

Joe Henry Theodore with Pauline, Anna, Alice, Lucy and Rosalie. His mother Mary and sister Anna, brother and Jim Paul Gately, Ruth Langley, Freda, Isabella, Constance, John Russell for his many years of assistance. A very special thank you to the Borrelli and Basso families (Doris and Rose) for their wonderful hospitality. Ruth Green and Frances Ann Johnson. I want to dedicate this special to the memory of Paul Gately.

Tom Jonathan Thanks: Tony, John, Steve and all our family/friends. Also谢谢, Shirley, Peter, Bob and Richard. Also, Lisa, Barbara from H&M, Jerry Tolentino and everybody in the bars down, Kenny Nightman, John Bennett, Ruth Kelly, Paul Costanzo, John Pepe from Parker Galleries, Tom Rutherford from Uniqlo for my trusty big jacket, Michelle, Robbie, Linda Lee, Russell, Lisa, Michael and everybody who's been visiting the studio lately (please keep visiting it, I don't want to see you ever!).

Russell Maelzer Thanks: Kimberly, Andrew, Nathan, Graham and Courtney.

Acny Ramee Thanks Special thanks to April Gold and Dr. Anna, Steve, John, Tim and Brian, Vicki, Greg, Alan, Curtis, Ralph, Diane, Penny, the wonderful volunteers, David, Christopher, Tom, Sabra, Phil and the gang at Dorothy's Place, Ron

This album is dedicated to the memory of
Paul Davies and Tom Wigglesworth.

"Memories to treasure for the rest of their school can be won by 1999, the Ford Nightingale Scholarship Memorial Fund, P.O. Box 102, Lakewood, CO 80401.

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