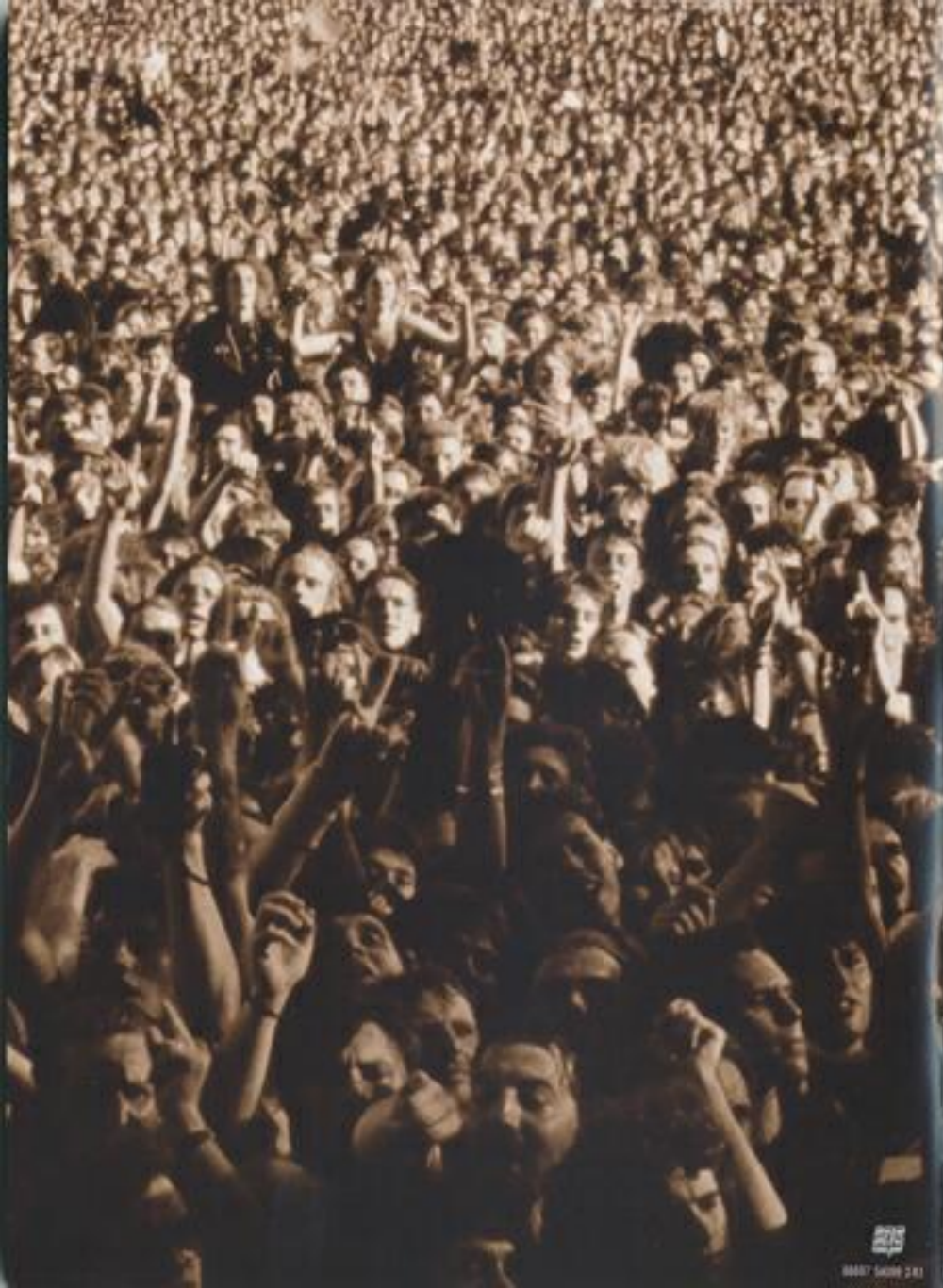
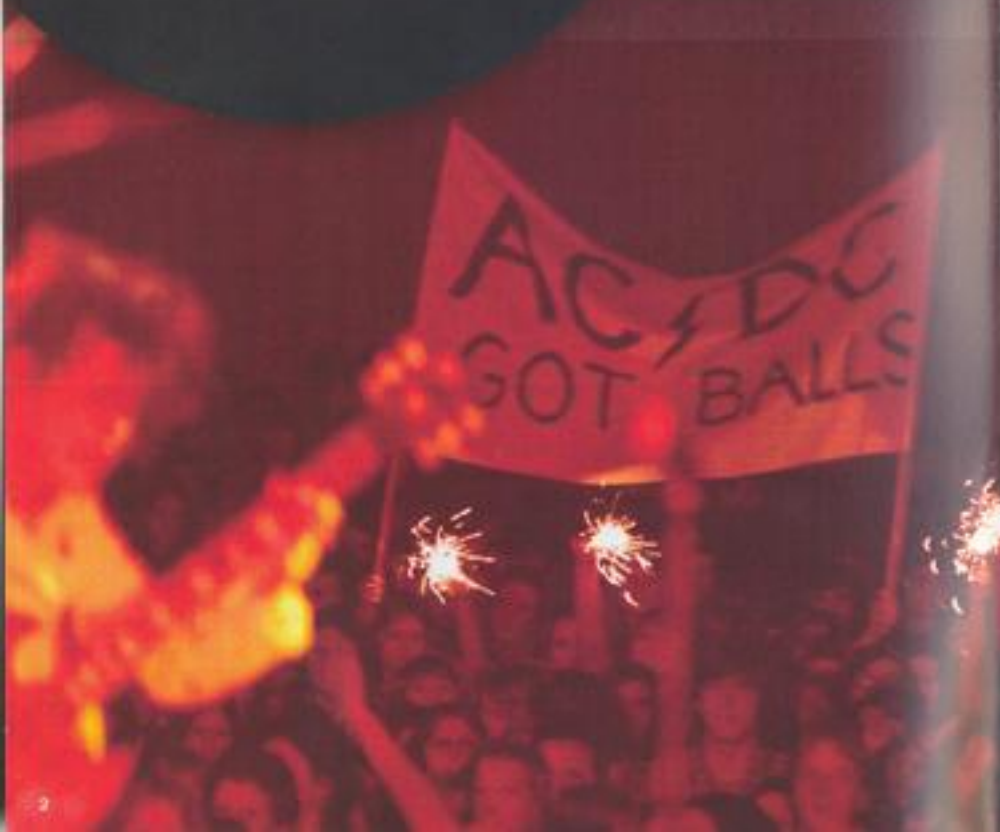




ROCK  
MARTIN 2011





PRESS RELEASE

AC/DC IN ENGLAND

TWO WEEKS AGO "IT'S A LONG WAY TO THE TOP (IF YOU WANNA ROCK 'N' ROLL)" WAS RELEASED UPON AN UNSUSPECTING ENGLISH PUBLIC. NOW, THE COMBINED TALENTS AND ANTICS OF ANGUS, BON, MALCOLM, PHIL AND MARK ARE BEING SAMPLED BY THAT SAME PUBLIC LIVE.

AT PRESENT THEY ARE ON A TOUR OF SCOTLAND (HOME OF THOSE NICE BOYS THE BAY CITY ROLLERS) SHOWING THE SCOTS WHAT ROCK 'N' ROLL IS REALLY ABOUT. RADIO CLYDE IS THRASHING "IT'S A LONG WAY TO THE TOP...". THE RECORD IS ALREADY A HIT PICK ON BIRMINGHAM'S RADIO STATION BRMB, PLYMOUTH'S RADIO STATION 'PLYMOUTH SOUND', RADIO TEES AND RADIO LUXEMBOURG. "IT'S A LONG WAY TO THE TOP..." IS BEING PLAYED ON THE BBC'S RADIO 1 BY ALL THE ROCK 'N' ROLL DJs (ROSCOE, DAVE LEE TRAVIS, ALAN FREEMAN AND JOHN PEEL).

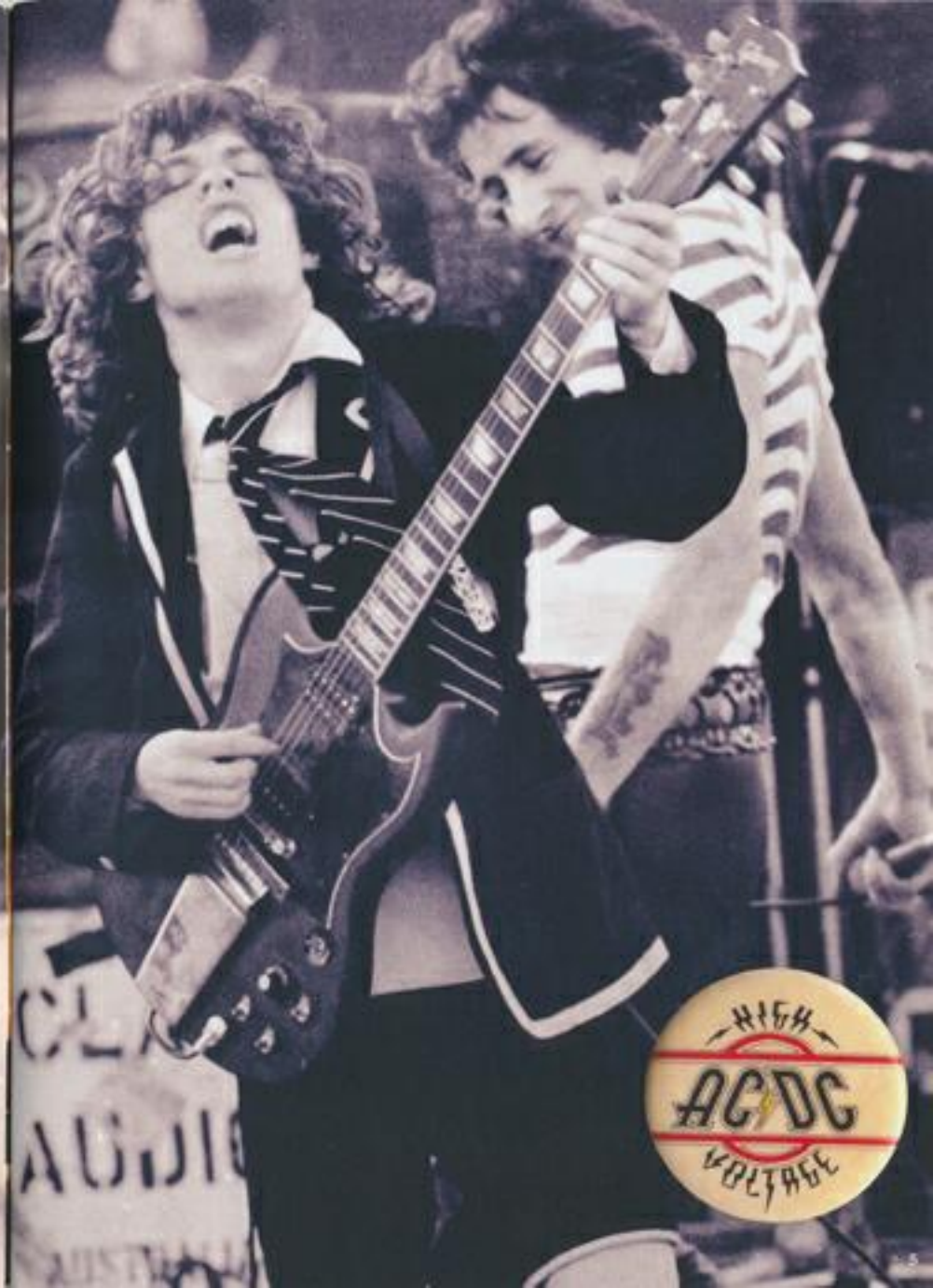
THE BACK STREET CRAWLER TOUR ON WHICH AC/DC WERE BOOKED TO BE THE SUPPORT ACT, ALTHOUGH ALMOST CANCELLED DUE TO THE REGRETTABLE DEATH OF PAUL KOSSOFF, LEAD GUITARIST OF BACK STREET CRAWLER, IS NOW TO TAKE PLACE. PAUL KOSSOFF HAS BEEN REPLACED BY GUITARIST JEFF WHITEHORN WHO WAS PREVIOUSLY WITH MAGGIE BELL. AND THE TOUR STARTS ON 11TH MAY.

AC/DC COME STRAIGHT OUT OF THE BACK STREET CRAWLER TOUR AND GO INTO THEIR OWN HEADLINING TOUR APTLY TITLED - "AC/DC --- LOCK UP YOUR DAUGHTERS".

NEXT WEEK AC/DC'S FIRST ALBUM FOR THE INTERNATIONAL MARKET WILL BE RELEASED, ENTITLED "HIGH VOLTAGE" - IT COMPRISES TRACKS FROM THEIR TWO AUSTRALIAN ALBUMS "HIGH VOLTAGE" AND "TNT" - AND ATLANTIC RECORDS WHO ARE DISTRIBUTING AC/DC'S RECORDS THROUGHOUT THE REST OF THE WORLD ARE PLANNING A FULL-ON PROMOTION TO ENSURE THE ALBUM OF SUCCESS (E.G. ATLANTIC IS SENDING OUT 500 SCHOOL SATCHELS WITH THE ALBUM).

REDIN' DOWN THE HIGHWAY  
GOIN' TO A SHOW  
STOP IN ALL THE BYWAYS  
PLAYIN' ROCK 'N' ROLL  
GETTIN' ROBBED  
GETTIN' STONED  
GETTIN' BEAT UP  
BROKEN BONES  
GETTIN' MAD  
GETTIN' TOOK  
I TELL YOU FOLKS  
IT'S HARDER THAN IT LOOKS

IT'S A LONG WAY TO THE TOP IF YOU WANNA ROCK 'N' ROLL





\*WHY DO POLICE/HAVE BIGGER BALLS DEPT., THE VICE SQUAD HAS FOLLOWED AC/DC AROUND TO EVERY DATE OF THEIR CURRENT TOUR MORE OFTEN THAN NOT ENDING UP BACK STAGE WITH THE LADS TO CRUNCH SMURTIES AND DRINK CHOCOLATE MILK\*/SOUNDS

\*HOW HAVE AC/DC TAKEN ENGLAND BY STORM? E. JUST SEX NOSTALGY ITS NOT HAVING SCROOPLES EXPLAIN 'CAULN' YOURS\*/NATIONAL ROCK STAR

\*AC/DC, WHERE DO THEY FEATURE IN THE LIST OF AUSTRALIA'S TOP EXPORTS? IN 1976 THEY FEATURE PREDOMINANTLY AS FAR AS THIS COUNTRY IS CONCERNED\*/RECORD HISSOR

ANUS ON GERRONY.  
\*IT WASN'T SO EASY FOR ME TO GET A DRINK, ANUS THE TEA BROTALLER DECLAINS, EVERY TIME I WANTED A GLASS OF MILK I HAD TO MOO LIKE A COW OR IMITATE PULLING AN OODER\*/RECORD HISSOR

\*OFFERS DEPARTMENTS ANUS FROM AC/DC HAS BEEN HAVING A SPOT OF BUTTER WITH OVER-ENTHUSIASTIC FANS LATELY, IS BEING SHOWN HE HAS HIS GUTS BROKEN AND HIS BUILT RIPPED OFF BY JESS, HE LOST HIS CAP IN PARCHESTER HIS 'ATCHOL IN GLASSOY (INCLUDING HIS BRIDGITTE BARDOT PICKS, ANYBODY THAT)\*/SOUNDS

\*GREAT BALLS OF FIRE AT THE HAYWARDSH OODS LONDON AC/DC UNBASHED ROCK AND ROLL WITH THE USUAL NEVER SHOPPING BELOW FRANTIC ON THE INTENSIVE SCALE, THE ODDO DESPOT REMAIN SEATED FOR MORE THAN HALF A MINUTE AFTER AC/DC'S OPENING NUMBER\*/SOUNDS

#### 1ST DIRTY DEEDS REVIEW

\*YEP, ONCE AGAIN THE THUNDERING ESSENCE OF AUSSIE ROCKERS AC/DC HAS BEEN CAPTURED, WITH YANDEE AND YOUNG EXPERTISE, FOR ALL TO HEAR\*/SOUNDS



#### DIRTY DEEDS DONE DIRTY CHEAP



#### SOUND RECORDING CURE SHEET

| CLIENT                      | ARTIST                    | PRODUCER | ENGINEER | DATE |
|-----------------------------|---------------------------|----------|----------|------|
| AC/DC 5                     |                           |          |          |      |
| TITLE: <u>DIRTY DEEDS</u>   | 00 SN ET TK MK M A HZ LVY |          |          |      |
| START: <u>0000</u>          | LG                        |          |          |      |
| TITLE: <u>PROBLEM CHILD</u> | 00 SN T TK MK MK A M2     |          |          |      |
| START: <u>11:08-11:22</u>   | LVX                       |          |          |      |
| TITLE: <u>RIDE ON</u>       | 00 SN T TK MK MK A solo   |          |          |      |
| START: <u>5:26</u>          | end solo2 solo3 BX        |          |          |      |
| TITLE: <u>R.I.P.</u>        | 00 SN T TK MK MK A        |          |          |      |
| START: <u>26:43</u>         | LVX                       |          |          |      |
| TITLE: <u>DIRTY DEEDS</u>   | 00 SN T TK MK MK A        |          |          |      |
|                             | LVX                       |          |          |      |



LET THERE BE  
★ ROCK! ★

**THE BOND/LIFESNVER**  
56 TELEV ST BOND JUNCTION

THE HOTTEST,  
LIVEWIRE HIGH  
VOLTAGE ACT  
IN THE WORLD

ONLY AUST. APPEARANCE  
THIS FRI 1<sup>ST</sup> SAT 2<sup>ND</sup> JULY

Rebellious, Grungy, Distasteful,  
Vulgar, Wretched, Putrid, Taste-  
less, Loud, Raw, Nauseating, Vile,  
Abominable, Disgusting, Rotten,  
Repugnant, Crass, Rude, Pec-  
uliar, Salacious, Slimy, Perverted,  
Despicable, Yucky, Raunchy, Re-  
pulsive, Revolting, Crude, Gross,  
Savage, Primitive, Primal, Porno-  
graphic, Sleazy, and Wonderful.

AC/DC has the last word.



# "POWERAGE"

There are few groups whose name alone is such a fitting suggestion of the nature and effect of their music as is the case with AC/DC - for this is a band for whom electrifying has become the by-word. Released in the winter of '78, the aptly-titled "P.O.W.E.R.A.G.E." is this Scottish/English/Australian quartet's fifth album. Recorded at their home base of Albert Studios in Sydney, Australia during February and March - with their famed producing team of Vanda & Young at the controls, the LP captures better than ever the fresh aggressive style, the compelling high voltage rock that has slowly put AC/DC on the charts across Europe, Britain and Australia.

After touring steadily for two years in Australia, AC/DC

arrived in the United Kingdom in the Spring of '78. A virtually unknown quantity, it was like starting all over again - as their first show was in a small London pub called the Red Cow. By the second act, the place was packed, as persons from the early act lit up the switchboard with odds to their friends. It wasn't long before the group had won over the English rock'n'roll community with their high-powered stage act. During a highly successful residency at the Marquee Club, they kept breaking their own attendance record week after week. Dates all over Europe followed, with equally ecstatic reaction. By the end of '78 (just as "BACK IN BLACK" was hitting U.S. shores), AC/DC found themselves playing at a venue just "down the road" from the Red Cow - the famed Hammerstein Odeon. Having literally torn up the countryside with their no-holds-barred style, the group was making front-page news across Europe.

In December '78, AC/DC triumphantly returned to Australia for an extensive tour, undeniable rock'n'roll heroes. Then it was back into the studio for the recording of "LET THERE BE ROCK", released in the States/UK/Europe/Australia last Spring. As the LP topped European charts, AC/DC rocked the continent again with a massive concert itinerary. Then, at last, AC/DC hit the USA in the hot summer of '79, introducing themselves to American rockers with a blistering show that made all sit up and take notice. They visited the coliseum arena in the fall, as "LET THERE BE ROCK" hit the national charts and the airwaves to great response. As a result of these two initial tours, AC/DC received offers to return and headline in cities across the country, from New York to San Francisco.

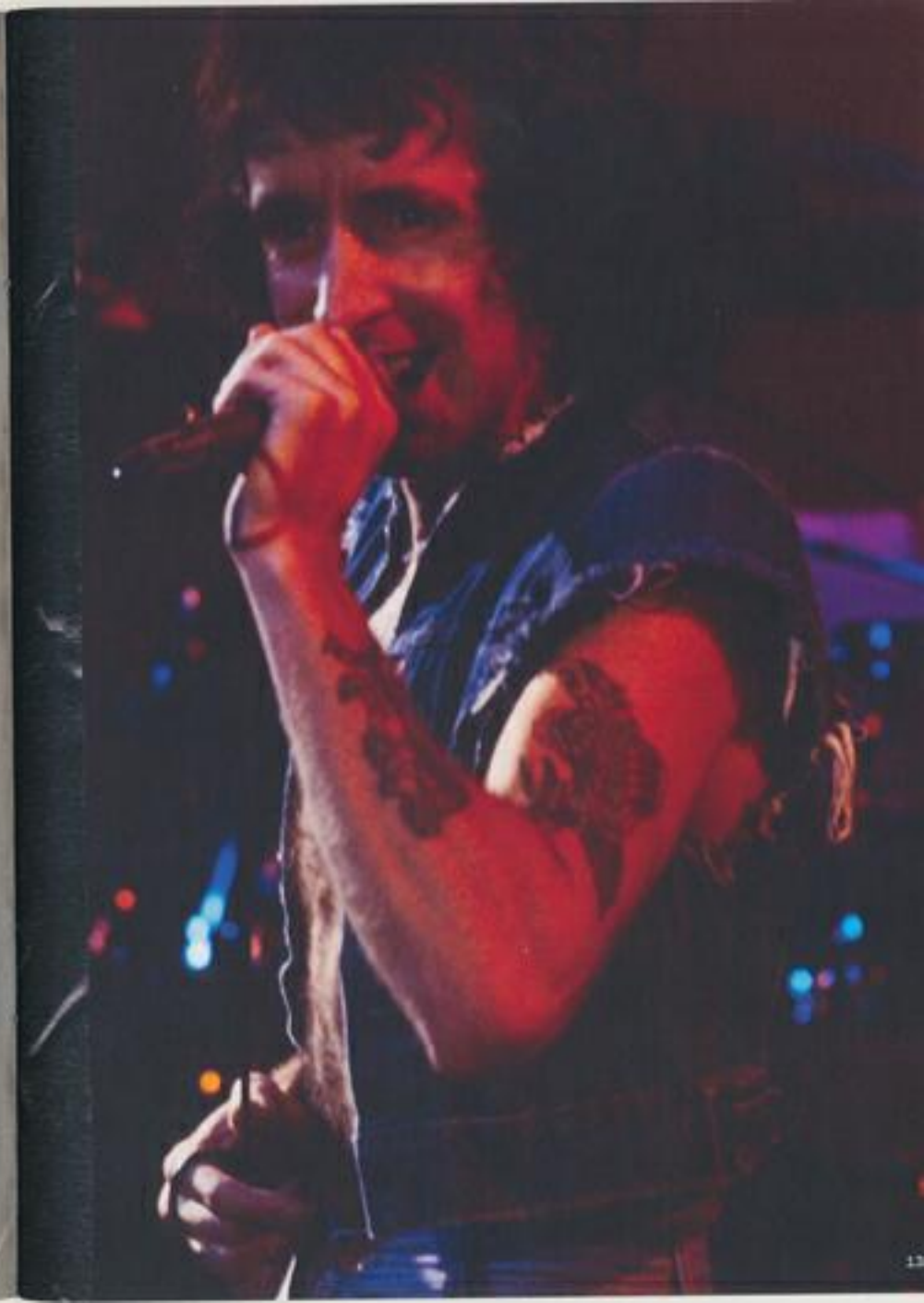
As "POWERAGE" makes its presence known, AC/DC have begun their 1979 world tour, starting in the UK and hitting the US for a three month series of shows that promise to rival the summer sun for amount of energy released, returning to Australia in December '79. As Angus describes it, "We like to work up our audience and leave them to go home with something to remember." Whether it's on vinyl or on stage, AC/DC is one band that you're not likely to forget.

SCOTT STRANGLERS TUBES MOTORS  
JAPAN THE NORMAL AC/DC

## sounds



ANGUS YOUNG  
TURNS  
THE  
OTHER  
CHEEK



3 truck Johnstown/Boston

band + 2 drive 2 cars from Johnstown to Pittsburg (69 MILES)

band + 2 fly Pittsburg/Boston

ALLEGHENY 144 Departs Pittsburg 2.40pm LIMO AT AIRPO  
Arrives Boston 3.58pm LEWIS LIMOS (

HOTEL - 1 nite

HOWARD JOHNSON (a good one)  
575 Commonwealth Avenue,  
Boston,  
MASS. ... 02157

PHONE (617) 2673100

VENUE

PARADISE THEATRE,  
50067 Commonwealth Avenue,  
Boston,  
MASS. ... 02215

PHONE (617) 2542053 Bruce McDougal/Manager

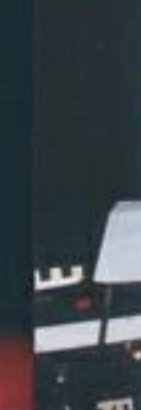
Capacity: 500

Other Act: Dirty Angels

AC/DC HEADLINE

On Stage: 10.10 approx pm

N.B. PHOTO SESSION FOR THE "LIVE" ALBUM COVER WILL TAKE PLACE AFTER THE GIG  
BRING EXTRA CLOTHES AS IT MAY GET A 'bit messy' !!





**TOUCH TOO MUCH**

**LIVE WIRE**

**SHOT DOWN IN FLAMES**

and more! On our European tour...

  
**AC/DC**  
 POLLO THEATRE, GLASSBORO  
 N.J.  
 Sunday, 28th October, 1979  
 at 7.30 p.m.  
**UPPER CIRCLE**  
 D  
 Ticket Price \$13



**AN ALBUM WORTH  
SELLING YOUR SOUL FOR.**

Find yourself on the ultimate trip, with the  
unparalleled power of AC/DC's killer album,  
"Highway to Hell."

**AC/DC**

**"HIGHWAY TO HELL"**

On Atlantic Records and Tapes





and on the  
GO

AC/DC

BACK IN BLACK

# NEWS

AC/DC: BRIAN JOHNSON THE NEW SINGER

After considerable speculation, AC/DC are pleased to announce that they have now found a new singer for the group following the tragic death of Bon Scott some weeks ago.

The new singer is Brian Johnson, who was previously with the group Geordie - they had two Top Twenty hits in 1973, featuring Brian, with "All Because Of You" and "Can You Do It".

Brian, born just outside Newcastle, had been singing with a re-formed line up of Geordie around the North-East, when he was asked to audition for AC/DC last month; Brian was recommended to the group by their producer Robert John Lange. The group felt that Brian fitted in both as a singer and in terms of personality and, having now joined the group, Brian will be rehearsing solidly with them for the next few weeks prior to going into the studios at the beginning of May to record the follow up to the highly successful "Highway To Hell" album.



APLP 046  
SIDE 1

AC/DC

BACK IN  
BLACK

# AC/DC



FOR THOSE ABOUT TO ROCK

# AC/DC



For Those About to Rock  
(we salute you)

Let Them Get Back  
to the Studio  
and  
Record

# AC/DC

FLICK OF THE SWITCH

ALBERT

FLICK OF THE SWITCH

|                   |       |       |       |             |     |                   |     |
|-------------------|-------|-------|-------|-------------|-----|-------------------|-----|
| TITLE             |       |       |       |             |     | DATE 11-12-83     |     |
| ARTIST AC/DC      |       |       |       |             |     | PLACE DE MONT     |     |
| PRODUCER          |       |       |       |             |     | TAPE TYPE 456     |     |
| CLIENT            |       |       |       |             |     | PROJ.#            |     |
| ENGR. JIMMY BROWN |       |       |       |             |     | LEVEL 250 NWB + 5 |     |
|                   |       |       |       |             |     | SPEED 15 IPS      |     |
|                   |       |       |       |             |     | REEL#             |     |
|                   |       |       |       |             |     | SHEET#            |     |
|                   |       |       |       |             |     | TAILS OUT         |     |
| 1                 | 2     | 3     | 4     | 5           | 6   | 7                 | 8   |
| KICK              | SNR   | NAT   | DRUMS | —           |     | NLR               | FAR |
|                   |       |       |       |             |     | AND               | AND |
| 9                 | 10    | 11    | 12    | 13          | 14  | 15                | 16  |
| FAR               | CONTO | FRONT | ANGUS |             |     |                   |     |
| AND               | STR   | SPR   | —     | —           |     |                   |     |
| 17                | 18    | 19    | 20    | 21          | 22  |                   |     |
| VOC               | VOC   | VOC   | VOC   | DI          | MC  |                   |     |
| ANGUS             | BROWN | CLIFF | ANGUS | PAUL        | BAS |                   |     |
| START             |       | STOP  |       | REMARKS     |     |                   |     |
|                   |       |       |       |             |     |                   |     |
| 2:00              |       | 2:00  |       | 1600 @ 0.00 |     |                   |     |
| 2:05              |       | 4:05  |       | 1600 @ 0.00 |     |                   |     |
| 4:10              |       | 6:10  |       | 1600 @ 0.00 |     |                   |     |

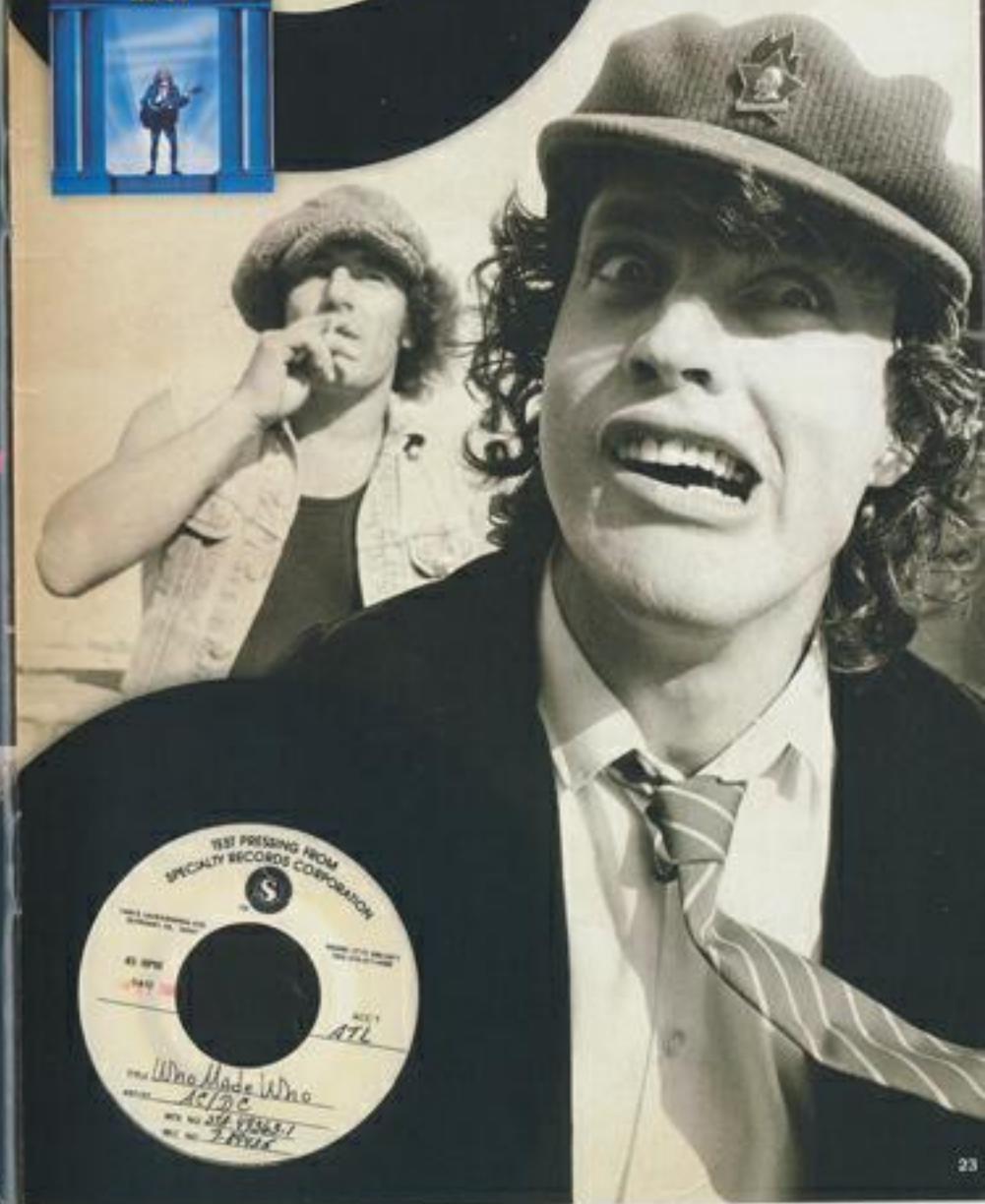
AC/DC

REAR/SIDE/REAR

# AC/DC



REAR OF THE SWITCH



|          |                                             | Capacity |
|----------|---------------------------------------------|----------|
| JANUARY  | 21: KIPPAH Australia (Set-Up For Rehearsal) |          |
|          | 22: PERTH ENT CENTRE (Band Rehearsal)       |          |
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U.S.A. - TBA

GET THIS INTO YOUR HEAD.

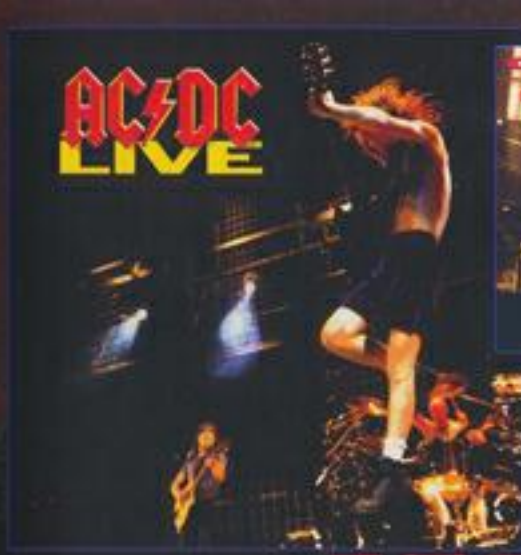
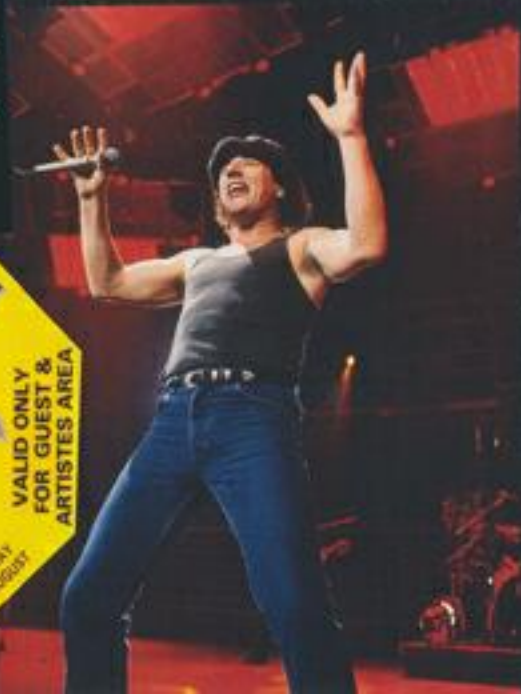


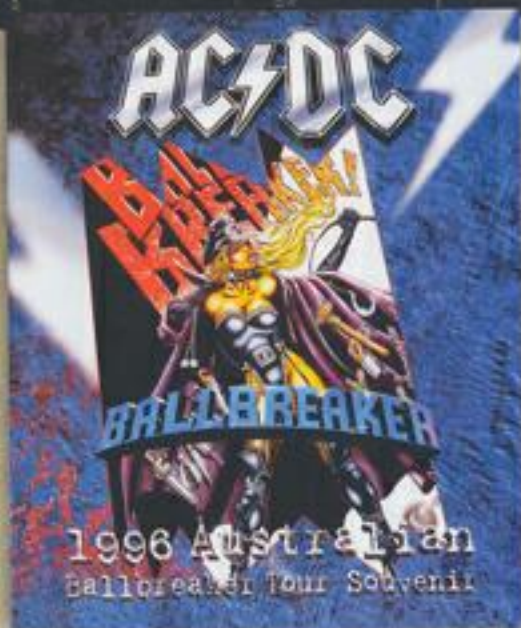
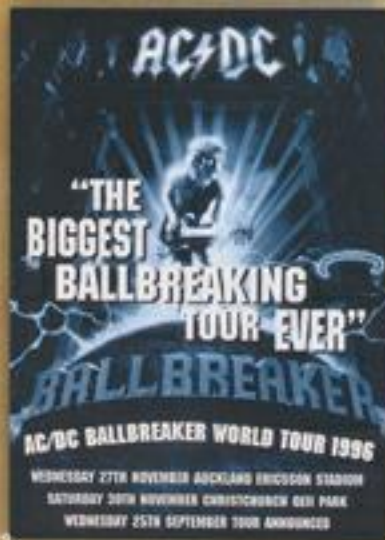
BAND PERSONNEL

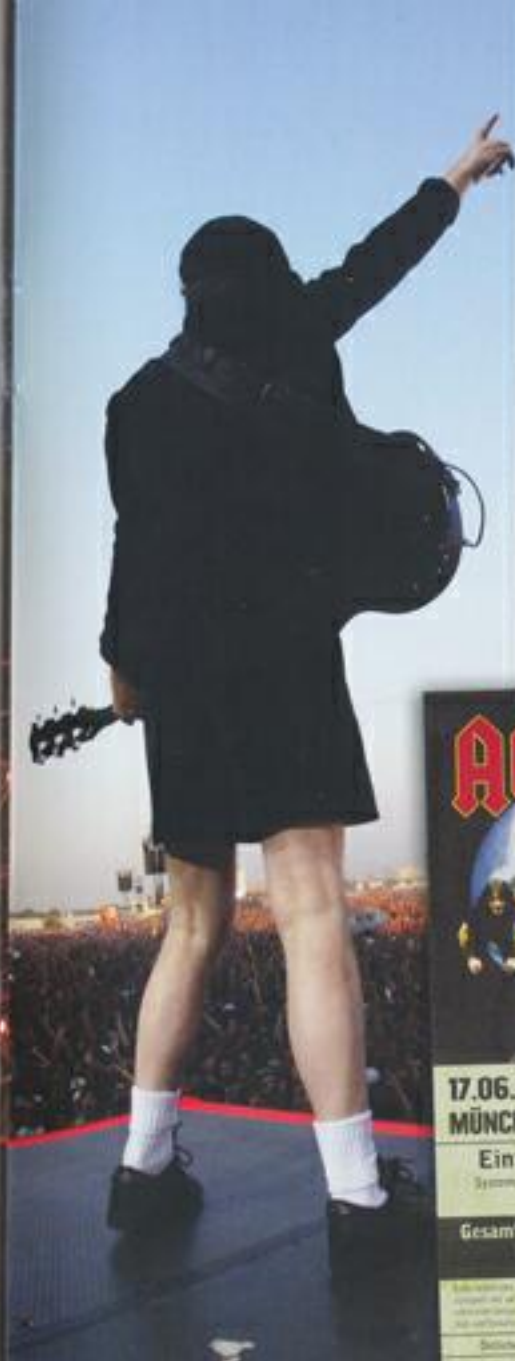
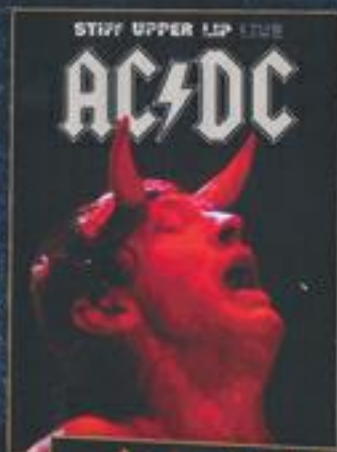
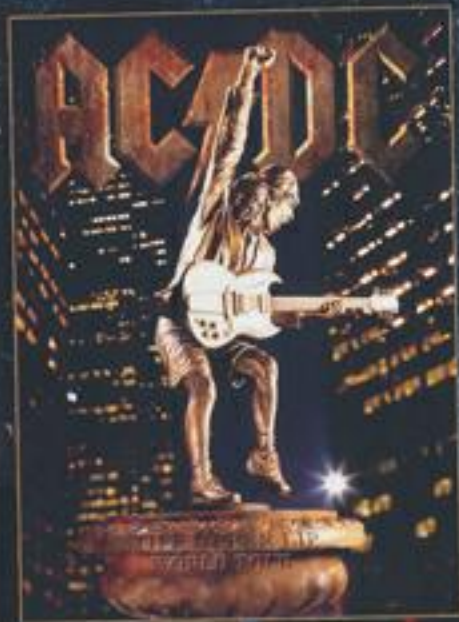


THUNDERSTRUCK









**AC/DC**

17.06.2003 - 20.00 Uhr  
MÜNCHEN - CIRCUS KRONE

**Eintrittspreis € 45,-**  
Synchronpreis € 2,50 - VVK-Gebühren € 9,-  
inkl. 7% MwSt.

**Gesamtpreis incl. aller Gebühren  
€ 56,50**

Eintrittspreis und Synchronpreis sind nur für die VVK-Karte gültig. Der Synchronpreis ist nur für die VVK-Karte gültig. Der Synchronpreis ist nur für die VVK-Karte gültig. Der Synchronpreis ist nur für die VVK-Karte gültig.

Deutscher Veranstalter: Global Concerts GmbH

**Rock & Roll  
Hall of Fame  
2003**



*Eighteenth Annual Induction Dinner  
March 30, 2003*

**AC/DC**

Roseland  
JUNE 12, 2003  
**VIP**  
WWW.ACDC.COM



